

voor Addie
JAARDAG

Boudewijn Buckinx

11

Org.

ff

3

Ped.

14

Org.

3

Ped.

17

Org.

mf

♩=108

3

Ped.

20

Org.

Ped.

4

22

Org.

Ped.

24

Org.

Ped.

26

Org.

Ped.

29

Org.

Ped.

32

Org.

Ped.

36

Org.

Ped.

$\text{♩} = 45$

p

41

Org.

Ped.

45

Org.

Ped.

6

48

Org.

Ped.

52

Org.

Ped.

56

Org.

$\text{♩} = 90$

f

Ped.

61

Org.

$\text{♩} = 108$

Ped.

66

Org.

Ped.

Detailed description: This system contains measures 66 through 70. The Organ part (Org.) is written in a grand staff with a treble clef and a key signature of one sharp (F#). The melody in the right hand features eighth and sixteenth notes with various accidentals. The bass line in the left hand consists of quarter and eighth notes. The Pedal part (Ped.) is a single bass clef staff with rests in all five measures.

71

Org.

Ped.

Detailed description: This system contains measures 71 through 75. The Organ part continues with similar rhythmic patterns. The right hand has eighth and sixteenth notes, while the left hand has quarter and eighth notes. The Pedal part remains empty with rests.

76

Org.

Ped.

Detailed description: This system contains measures 76 through 80. The Organ part shows more complex rhythmic figures, including a triplet in measure 78. The right hand has eighth and sixteenth notes, and the left hand has quarter and eighth notes. The Pedal part is empty.

81

Org.

Ped.

Detailed description: This system contains measures 81 through 85. The Organ part features a more active bass line with eighth notes and a melodic line with sixteenth notes. The Pedal part is empty.

86

Org.

Ped.

Detailed description: This system covers measures 86 to 89. The Organ part (top staff) features a melodic line with eighth and sixteenth notes, including grace notes. The Bass part (middle staff) provides a harmonic accompaniment with quarter and eighth notes. The Pedal part (bottom staff) is mostly silent, indicated by dashes.

90

Org.

Ped.

Detailed description: This system covers measures 90 to 93. The Organ part continues with a melodic line, showing some rests and eighth-note patterns. The Bass part has a more active role with eighth-note accompaniment. The Pedal part remains silent.

94

Org.

f *ff* $\text{♩} = 90$

Ped.

Detailed description: This system covers measures 94 to 97. The Organ part features a melodic line with dynamic markings *f* and *ff*, and a tempo marking $\text{♩} = 90$. The Bass part has a steady accompaniment. The Pedal part is silent.

98

Org.

3

Ped.

Detailed description: This system covers measures 98 to 101. The Organ part includes a triplet of eighth notes in measure 98 and another triplet in measure 100. The Bass part has a more active accompaniment with eighth notes. The Pedal part is silent.

101

Org. *poco rallentando*

Ped.

1 $\text{♩} = 90$

Org.

Ped.

5

Org.

Ped.

9

Org.

Ped.

10

13

Org.

Ped.

16

Org.

Ped.

19

Org.

Ped.

22

Org.

Ped.

25 ♩=63

Org.

Ped.

27

Org.

Ped.

29

Org.

Ped.

33

Org.

Ped.

12

36

Org.

Ped.

38

Org.

Ped.

41 $\text{♩} = 126$

Org.

Ped.

45

Org.

Ped.

49

Org.

Ped.

53

Org.

Ped.

57

♩=72

Org.

Ped.

60

Org.

Ped.

14

62

Org.

Ped.

66

Org.

Ped.

69

Org.

Ped.

71

Org.

Ped.

73

Org.

Ped.

1 ♩=81

Org.

Ped.

forte ma non troppo

7

Org.

Ped.

(hap - py

(happy_____

13

Org.

Ped.

birth - day to. you)

birth - day to you)

16

18

Org.

Ped.

22

Org.

Ped.

26

Org.

Ped.

30

Org.

Ped.

34

Org.

Ped.

38

Org.

Ped.

42

Org.

Ped.

46

Org.

Ped.

18

50

Org.

Ped.

54

Org.

Ped.

58

Org.

Ped.

63

Org.

Ped.

68

Org.

Ped.

Detailed description: This system covers measures 68 to 72. The Organ part (top staff) features a melodic line with eighth and sixteenth notes, including trills and grace notes. The Pedal part (bottom staff) provides a harmonic accompaniment with quarter and eighth notes, often using ledger lines below the staff.

73

Org.

Ped.

Detailed description: This system covers measures 73 to 77. The Organ part continues the melodic development with various rhythmic patterns and accidentals. The Pedal part maintains a steady accompaniment, with some measures featuring rests.

78

♩=72
meno mosso

Org.

Ped.

Detailed description: This system covers measures 78 to 82. A tempo change is indicated above the staff: a quarter note followed by '=72' and 'meno mosso'. The Organ part features more sustained notes and slurs. The Pedal part continues with a similar accompaniment style.

83

Org.

Ped.

Detailed description: This system covers measures 83 to 87. The Organ part shows further melodic evolution with slurs and grace notes. The Pedal part continues its accompaniment, with some notes beamed together.

20

88

Org.

Ped.

92

Org.

Ped.

96

Org.

Ped.

100

Org.

Ped.

104

Org.

Ped.

108

Org.

Ped.

113

Org.

Ped.

118

Org.

Ped.

22

122

Org.

Ped.

126

Org.

Ped.

130

Org.

Ped.

134

Org.

Ped.

4.5.2014