Jef TINEL

(1885 – 1972)

verzameling

orgelcomposities

3

Jef TINEL (Lessen, 11 mei 1885 – Gent, 25 mei 1972) was een neef van componist – pedagoog Edgar Tinel (1854 – 1912).
Van zijn vader, Oscar Tinel (1852 – 1913), kreeg Jef zijn eerste lessen muziek, harmonie en orgel.
Nadien behaalde hij het diploma van koster – organist in Sint-Niklaas en de laureaatsdiploma's orgel, harmonie, contrapunt en fuga aan het Lemmensinstituut in Mechelen.
Bij Leo Moeremans (1861 – 1937) bekwaamde hij zich verder in compositie via privélessen in Gent.
Jef Tinel was naast organist in Zele, Maldegem, Sint-Amandsberg en Gent ook muziekleraar en directeur van de muziekschool in Maldegem.
Hij dirigeerde koren en muziekensembles.
In een laat – romantische toonspraak met vleugjes impressionisme en met een eigen klankkleur componeerde hij liederen, koorwerken (religieus en profaan), piano- en orgelmuziek en werken voor harmonieorkest, strijkorkest en symfonisch orkest.
Vanzelfsprekend is zijn oeuvre voor orgel uitgebreid. Hij componeerde orgelwerken voor liturgisch gebruik, maar ook stukken die eerder profaan van karakter zijn.
Zijn orgelcomposities zijn alle beperkt van omvang. Jef Tinel componeerde geen sonates of orgelsymfonieën… Het zijn alle relatief korte, maar kleurrijke en rijk geïnspireerde composities.
Er zijn eenvoudige werkjes bij, maar ook stukken die veel vaardigheid van de handen en voeten van de organist vergen. Er is daarnaast veel volgehouden aandacht nodig wegens de talrijke modulaties die het geheel een gevarieerde en boeiende kleur bezorgen.

Elders verzamelden we:
- Een bundel orgelwerken
- Kerstmuziek voor orgel
- Liturgische orgelmuziek
- Orgelboek
- Verzameling orgelcomposities 1 en 2

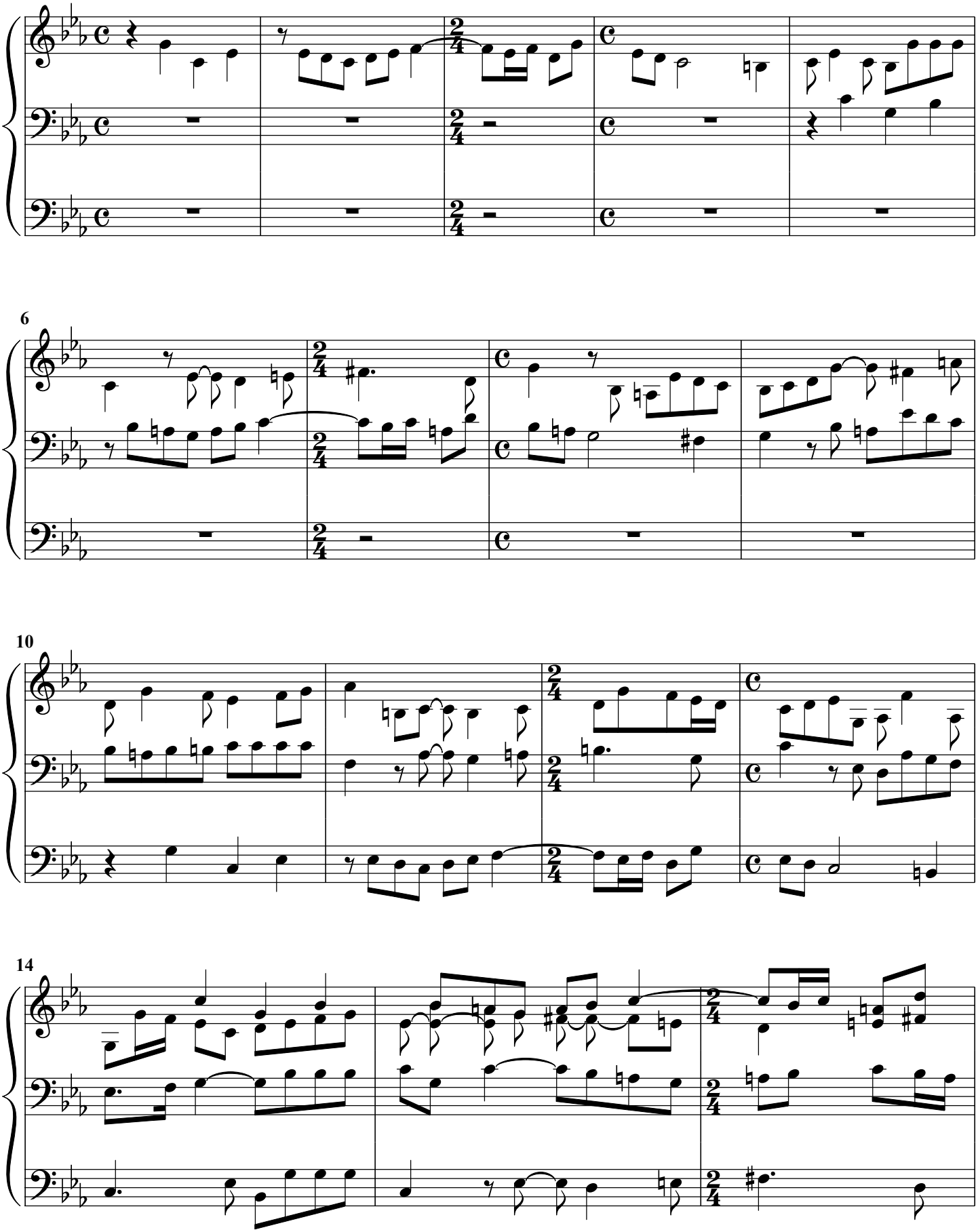
Hier stellen we u een derde deel van de verzameling voor.

Inhoud

1. Fuga in c
2. Fuga in C
3. Fughetta in D
4. Improvisata (= Postludium in een uitgave van Moortgat)
5. Lentefeest
6. Lentelied
7. Scherzo
8. Vaarwel
9. Ballade
10. Andante (=Herinnering)
11. Finale
12. Twee orgelintermezzi
13. Pastorale
14. Offertorium
15. Hexafoon met hele tonen
16. Gij ligt daar zo stil
17. Engelen zweven

Fuga in c voor orgel

Jef TINEL (1885-1972)



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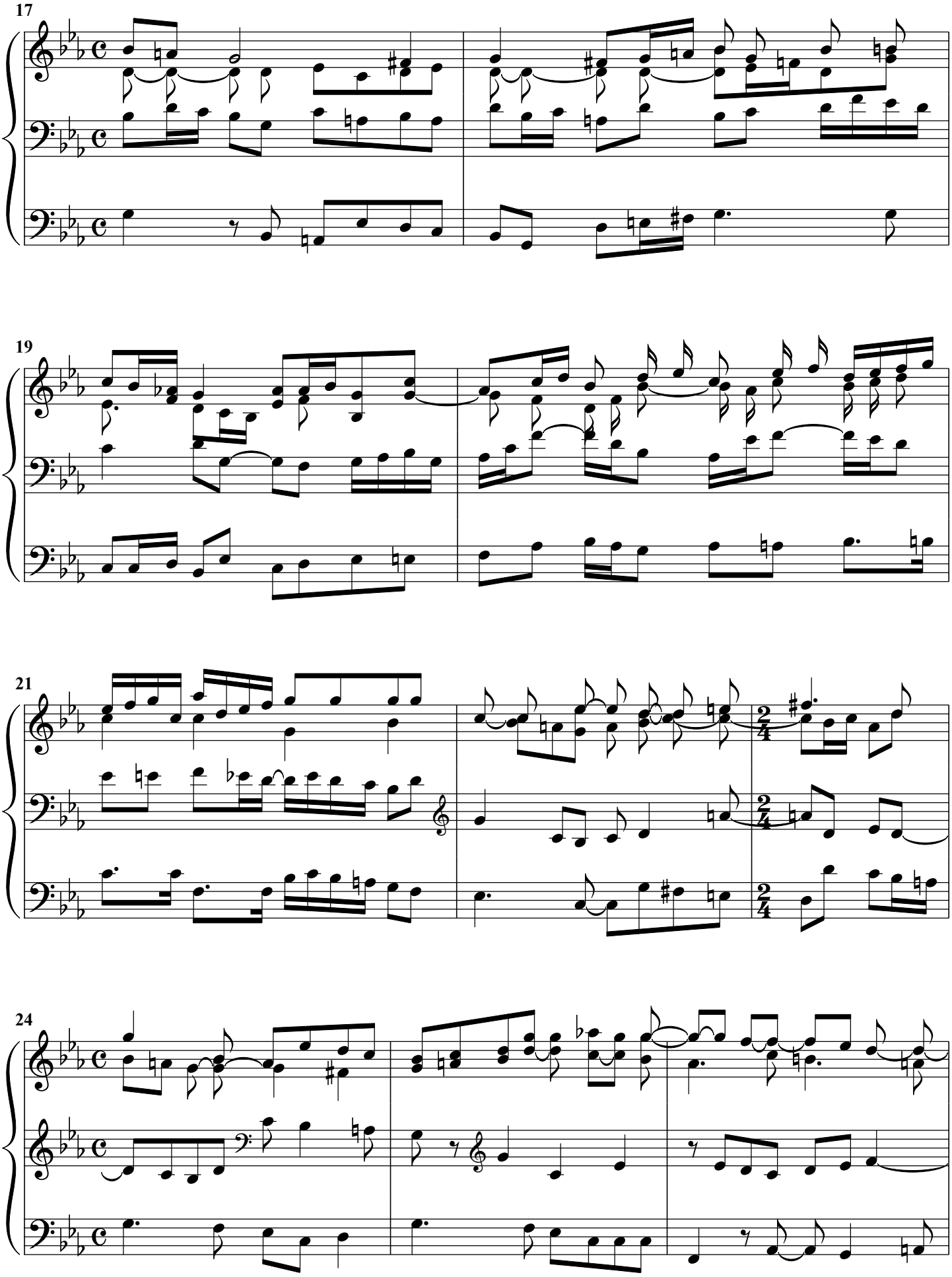
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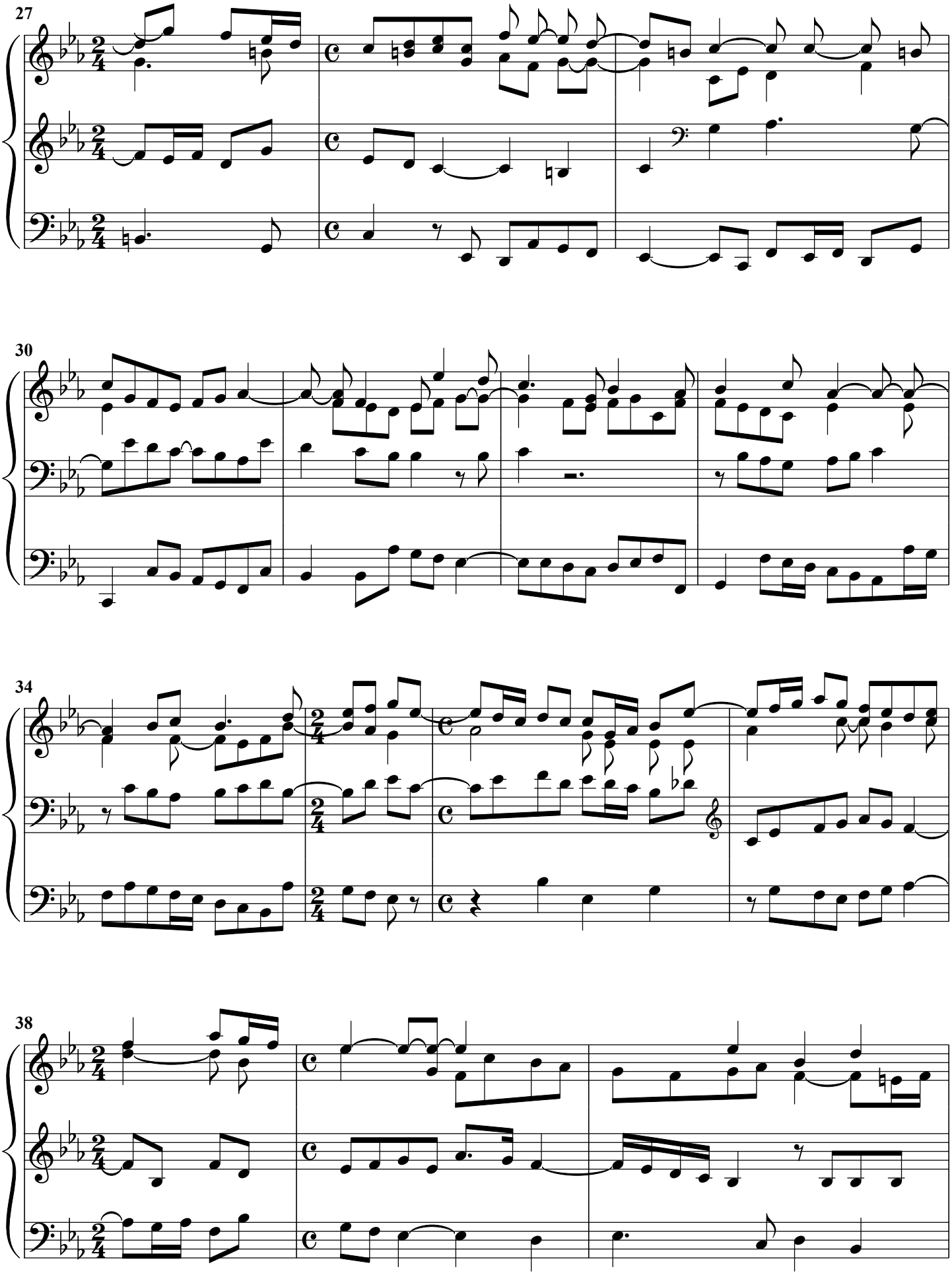
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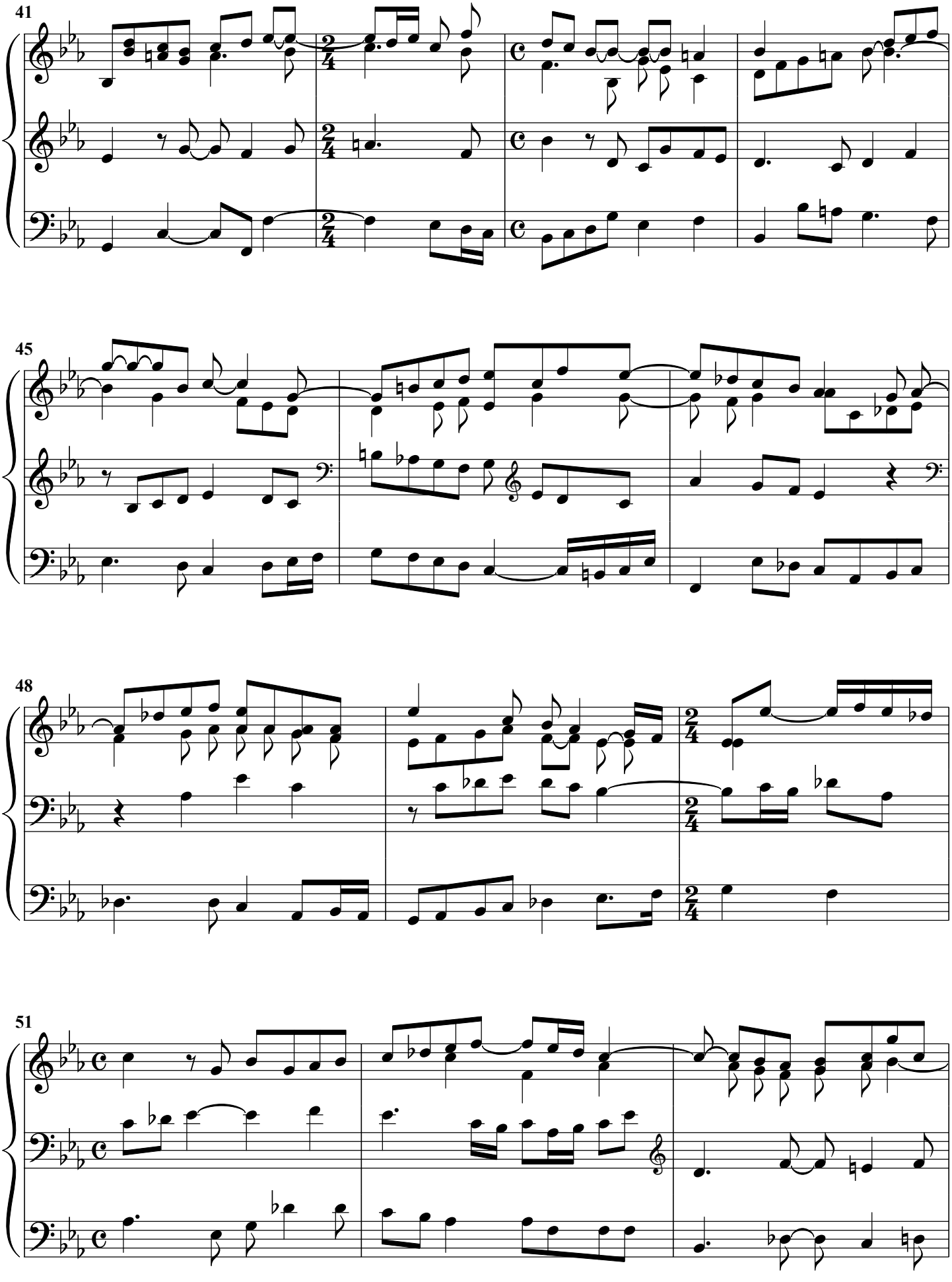
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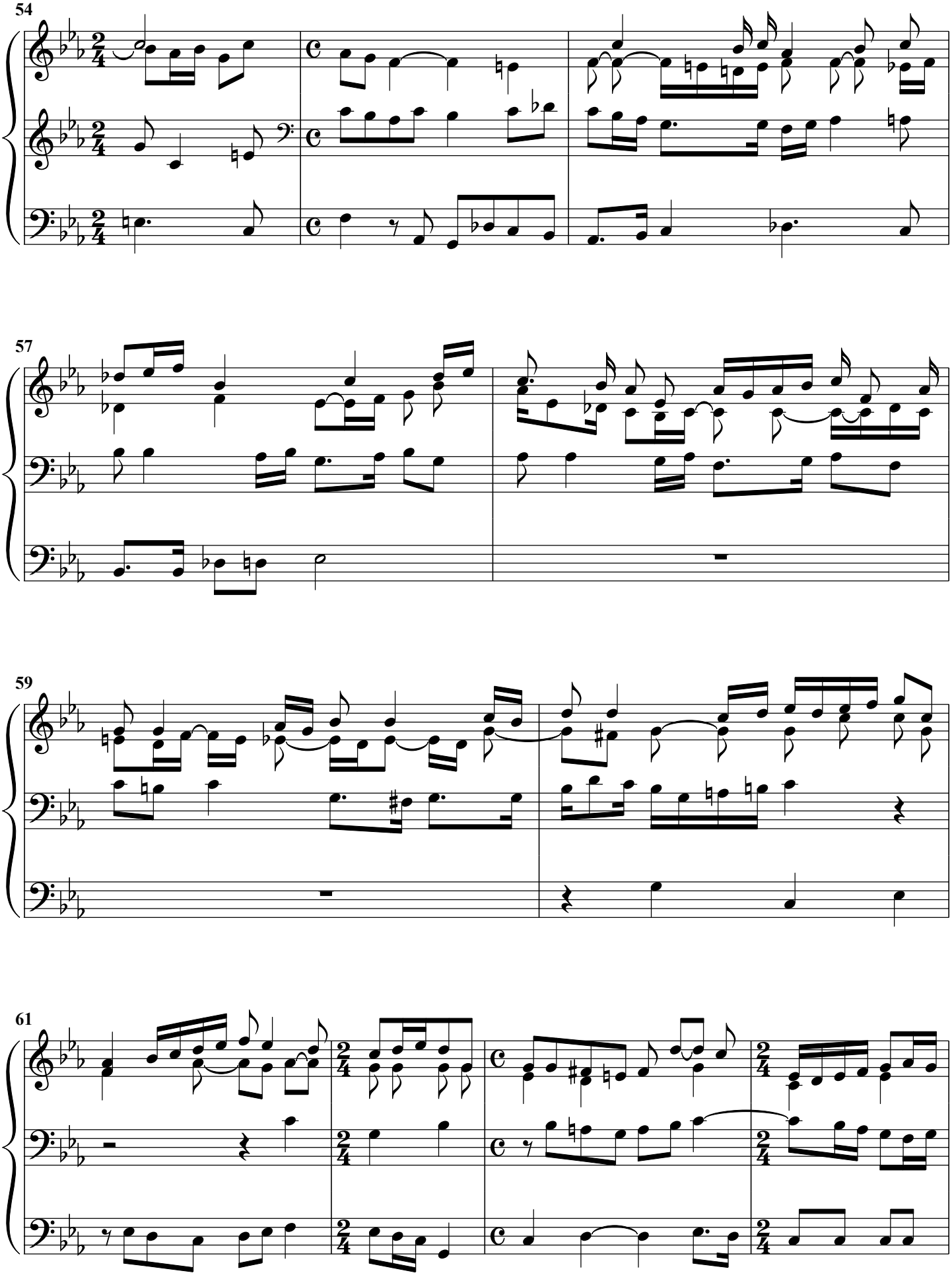
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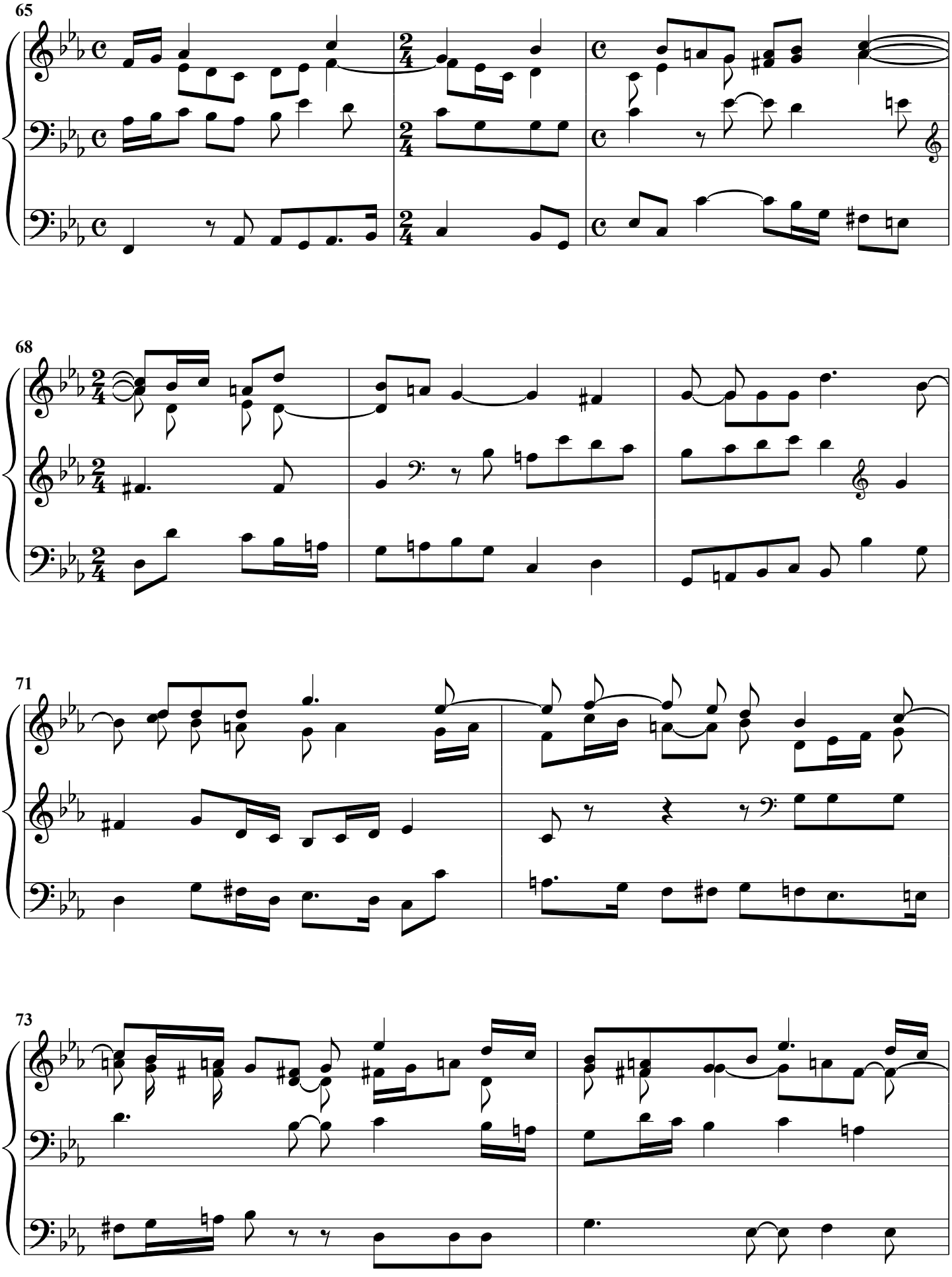
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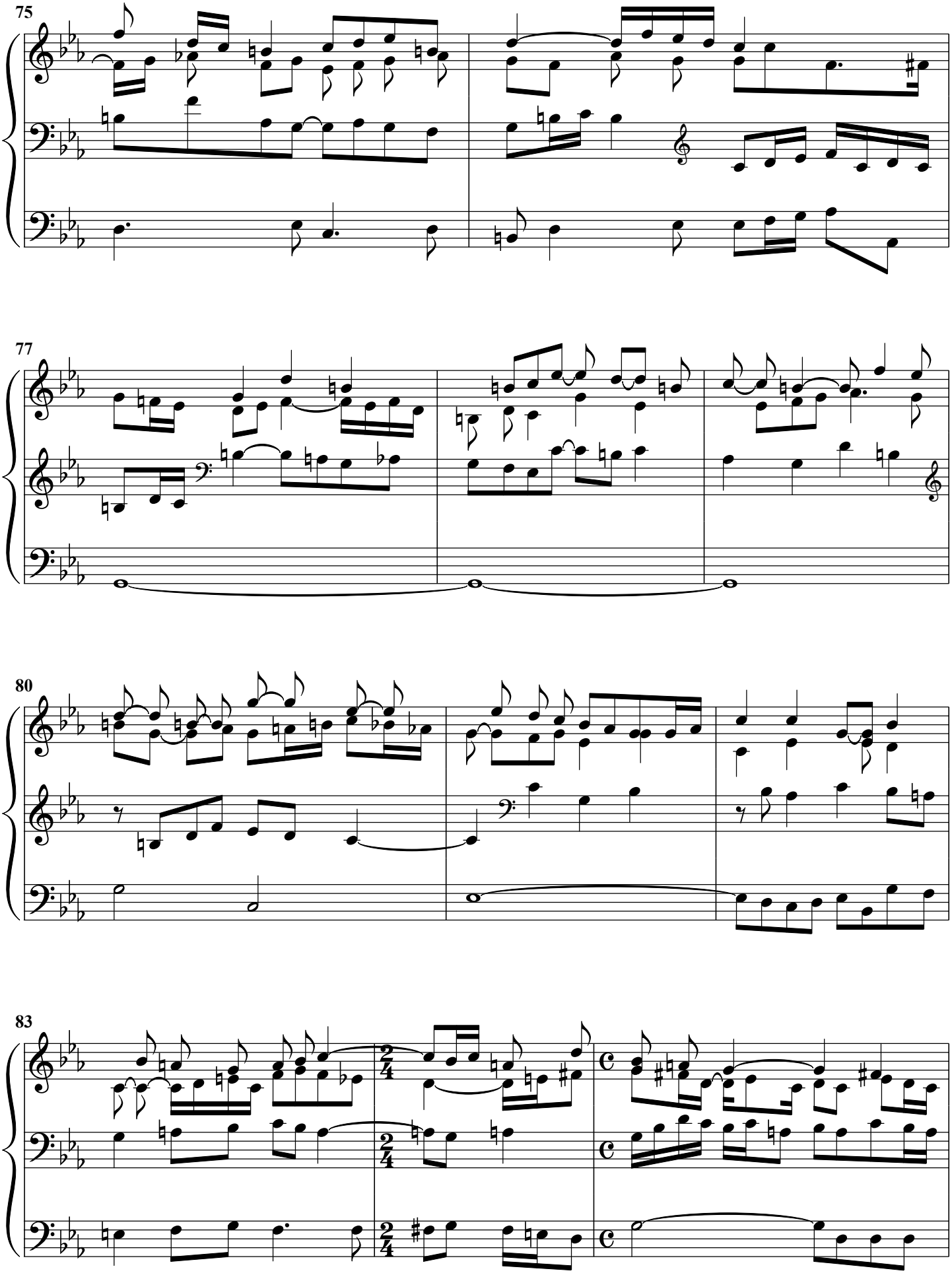
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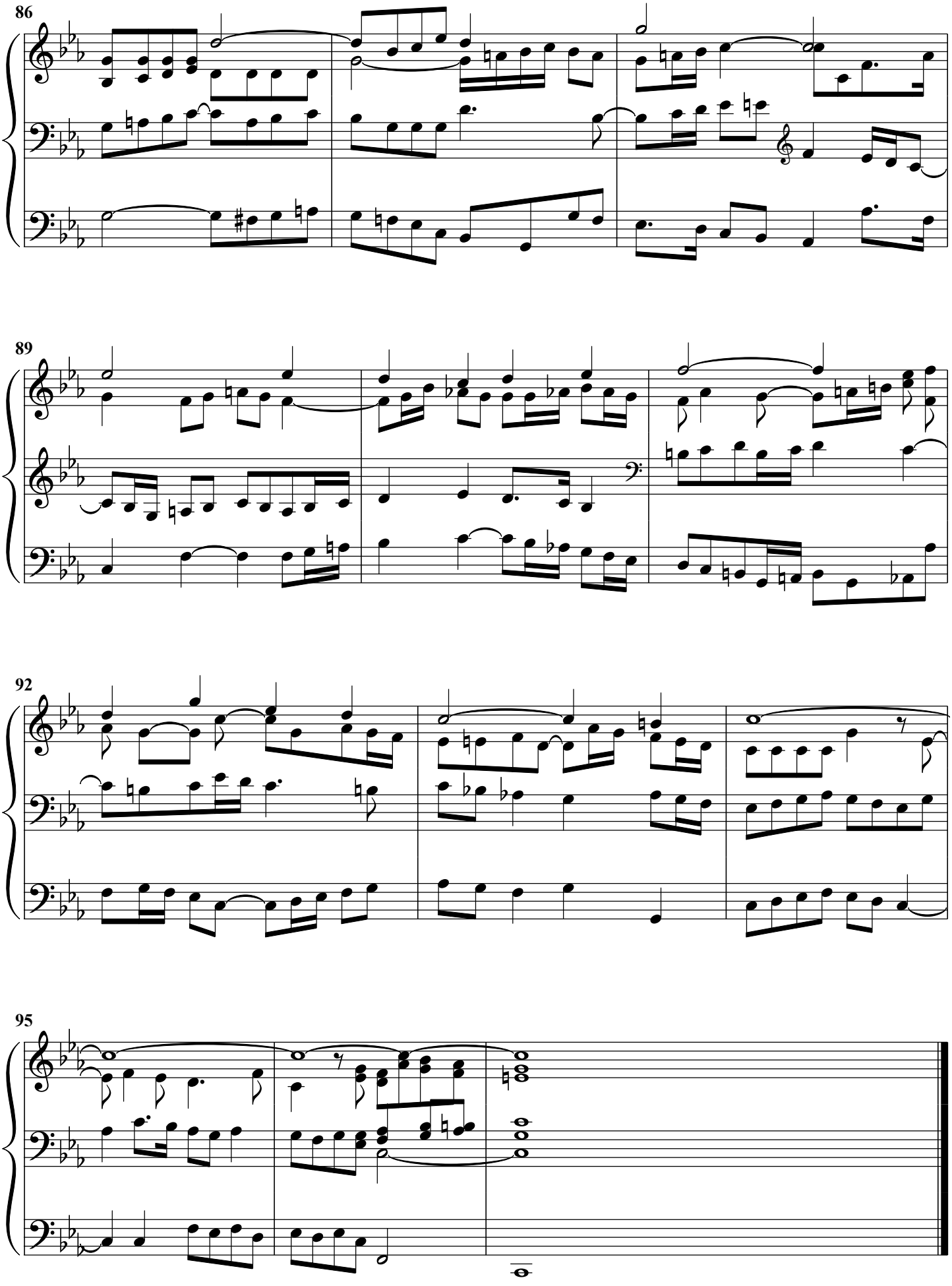
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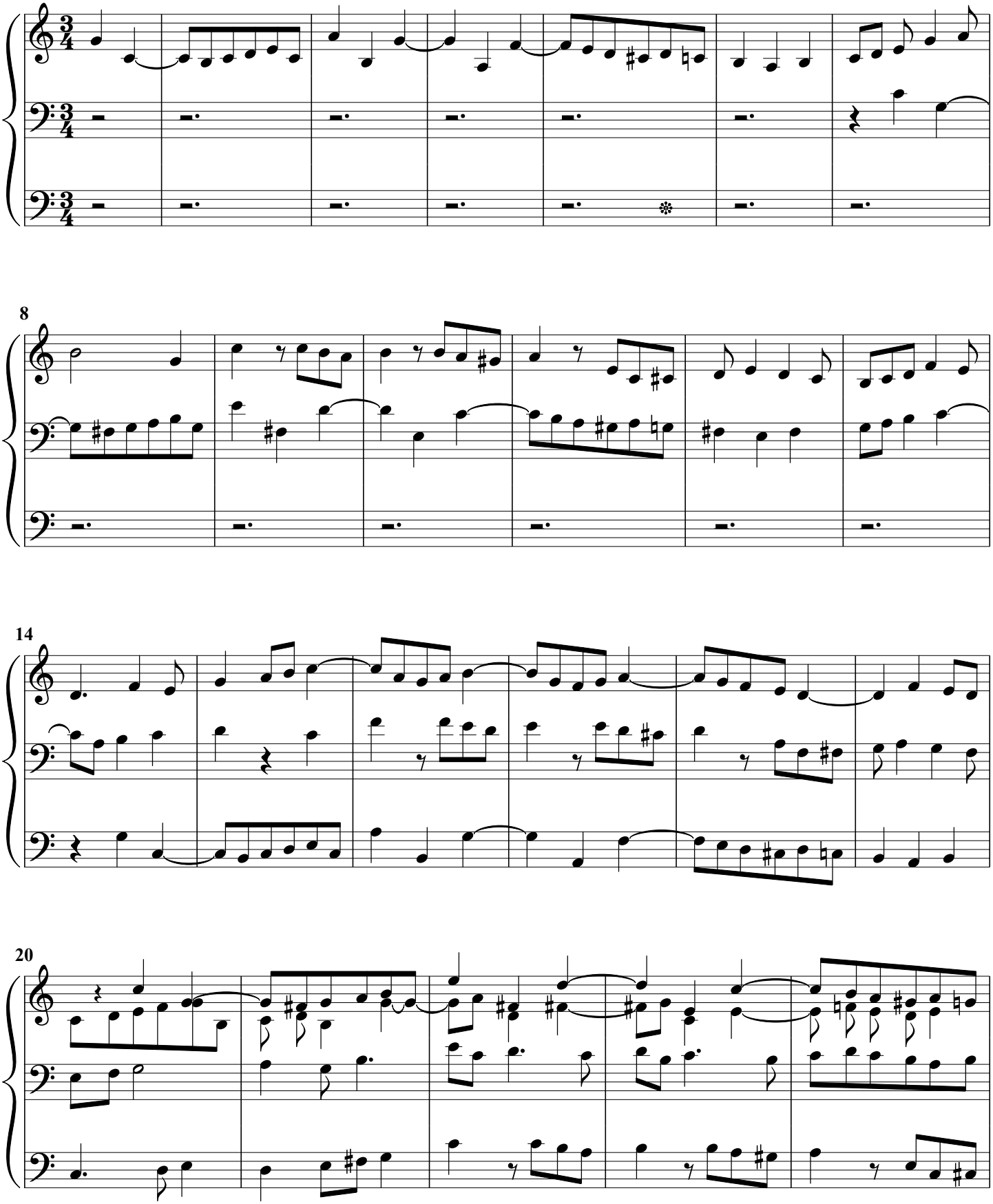
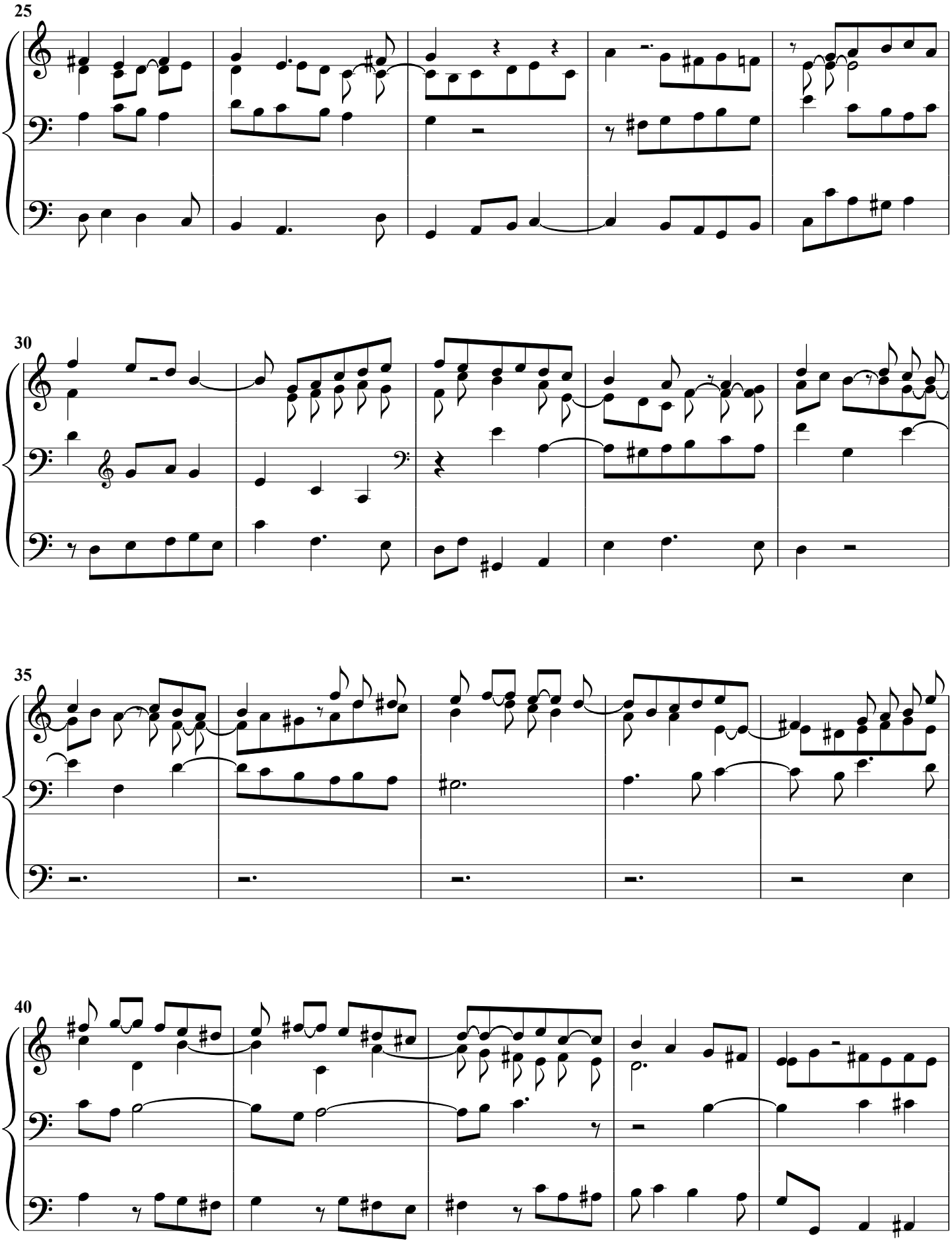
FUGA VOOR ORGEL

Jef TINEL (1885-1972)



Juli 1910
Editie: Peter Leys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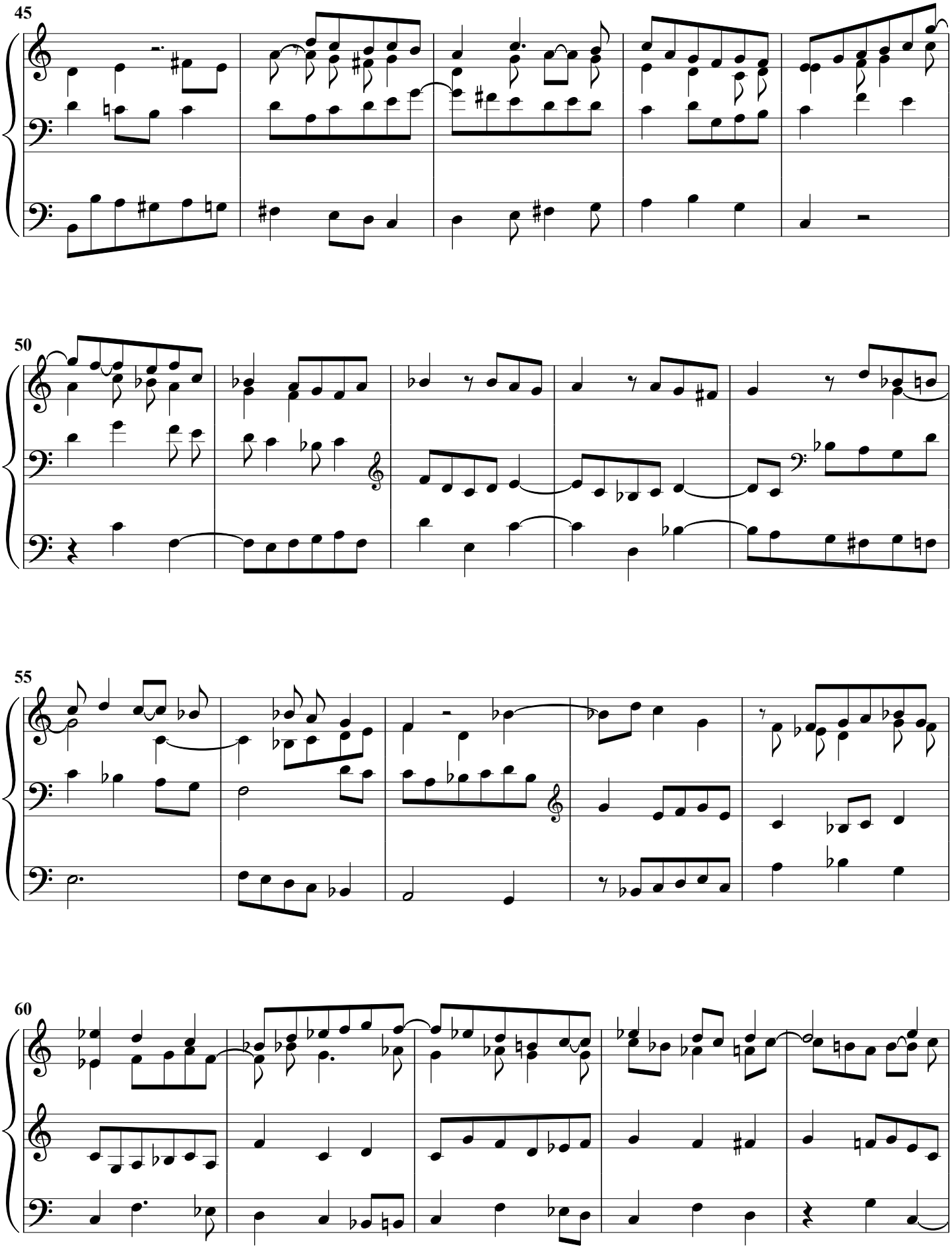
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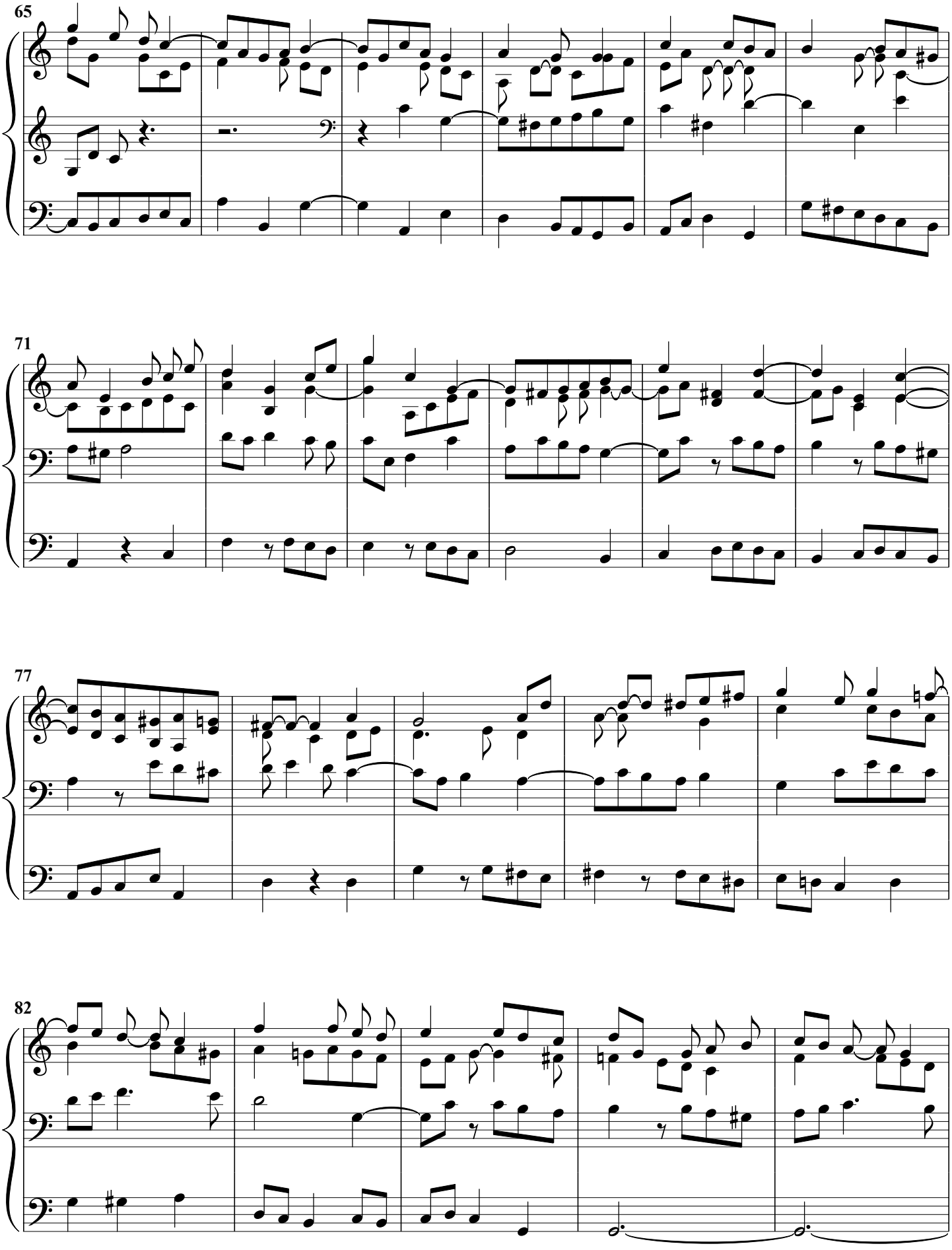
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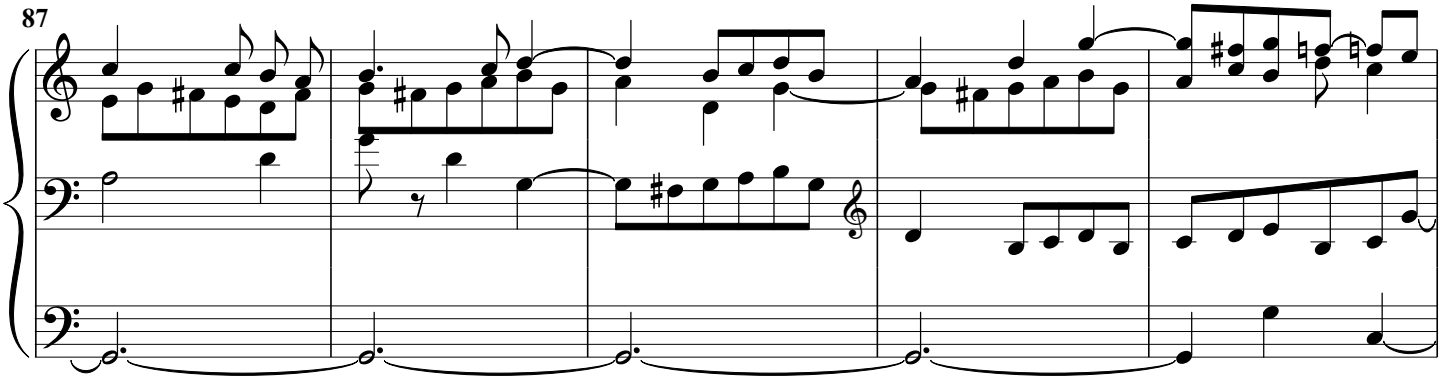

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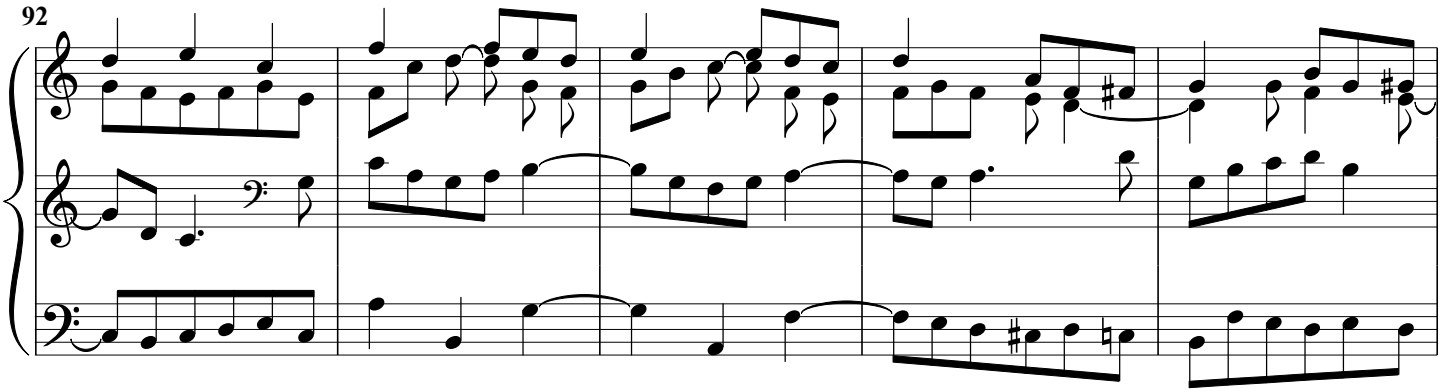

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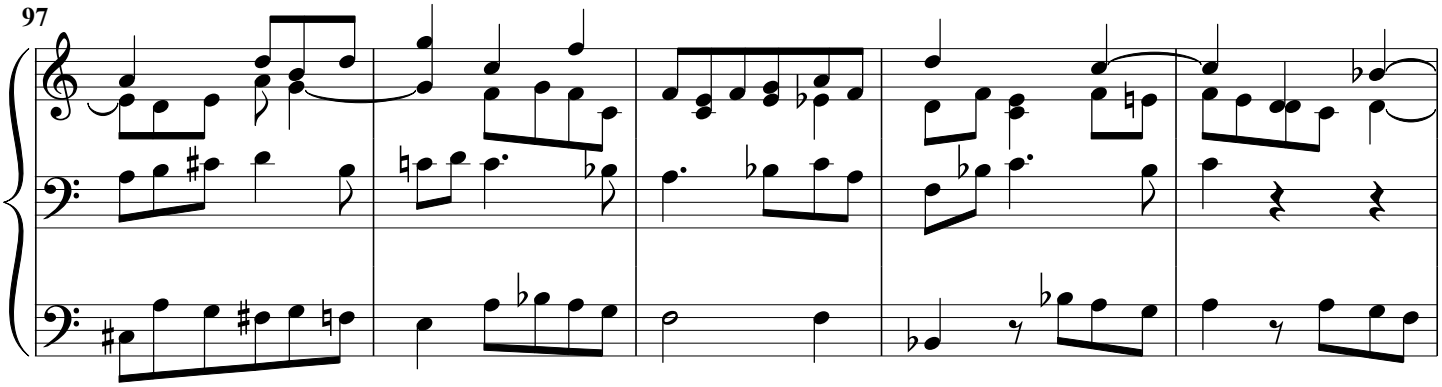

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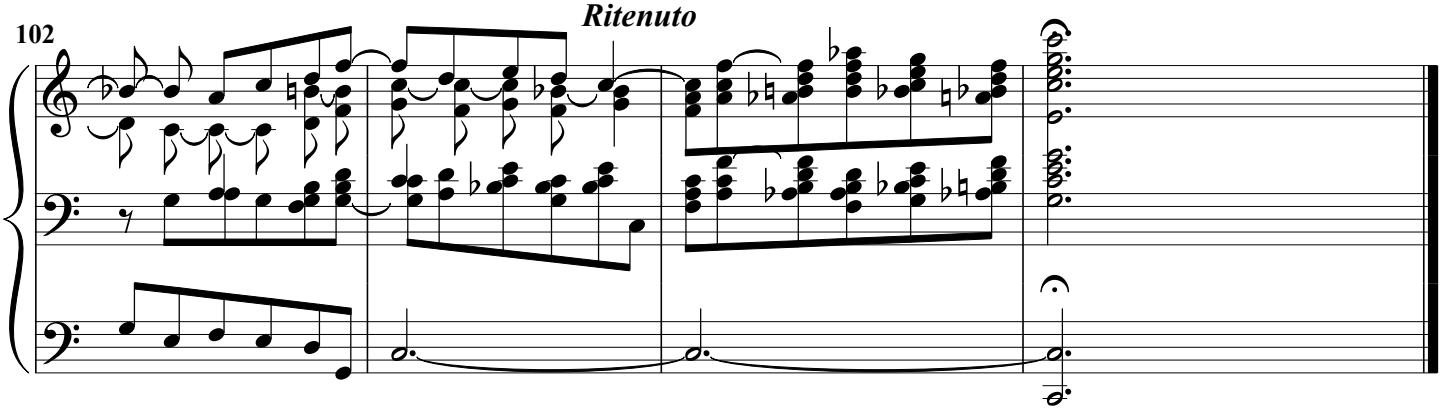
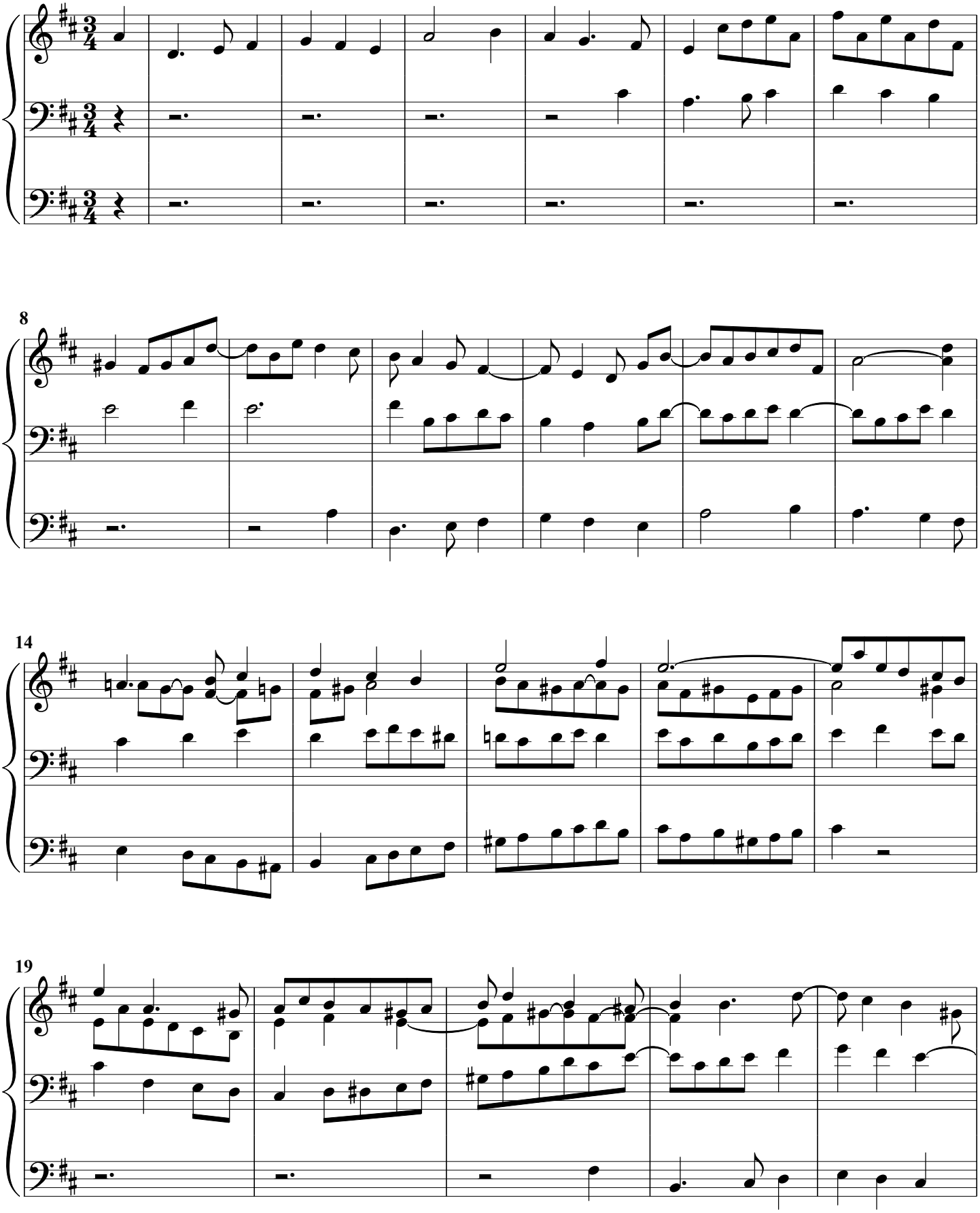
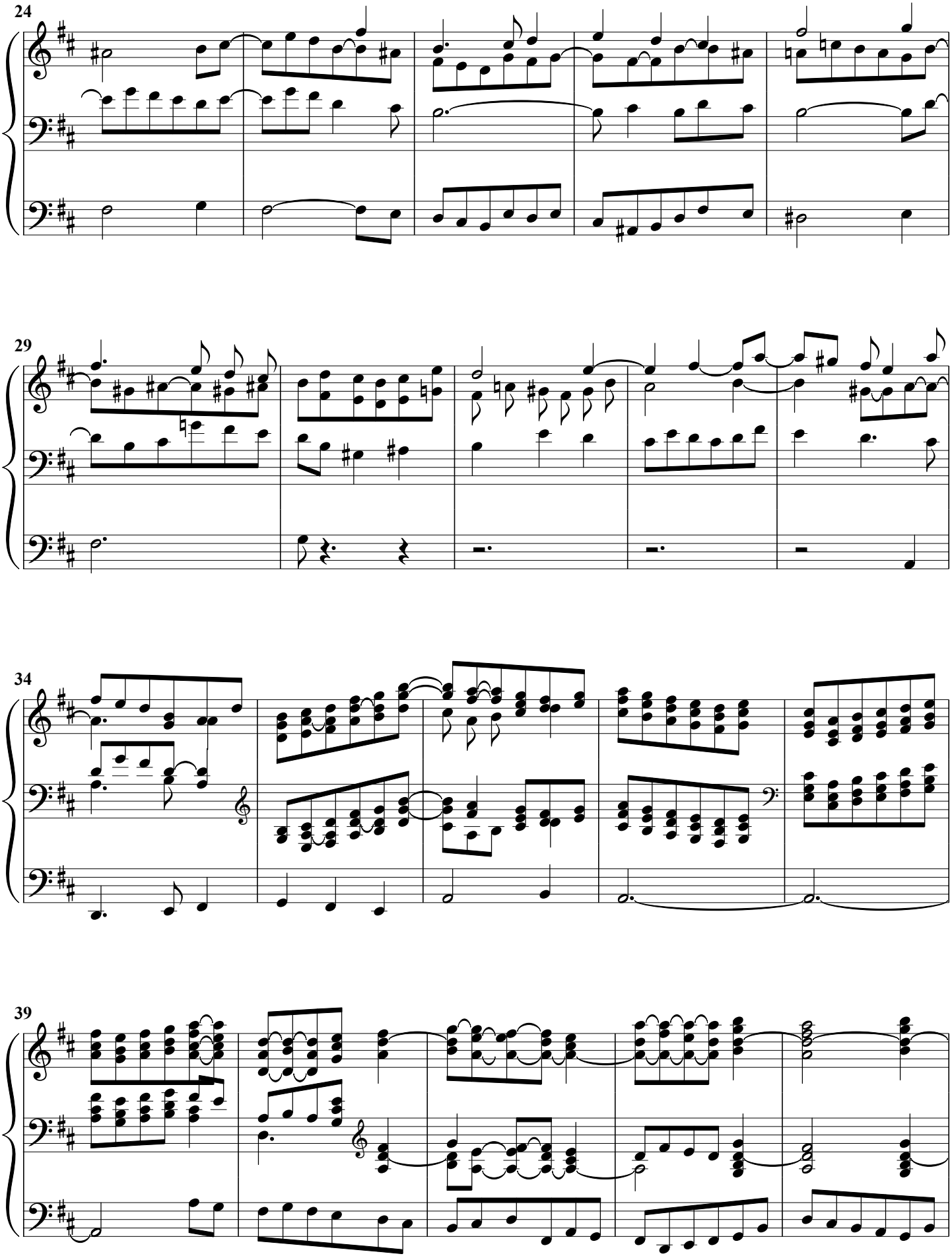
Ritenuto



FUGHETTA VOOR ORGEL

Jef TINEL (1885 - 1972)

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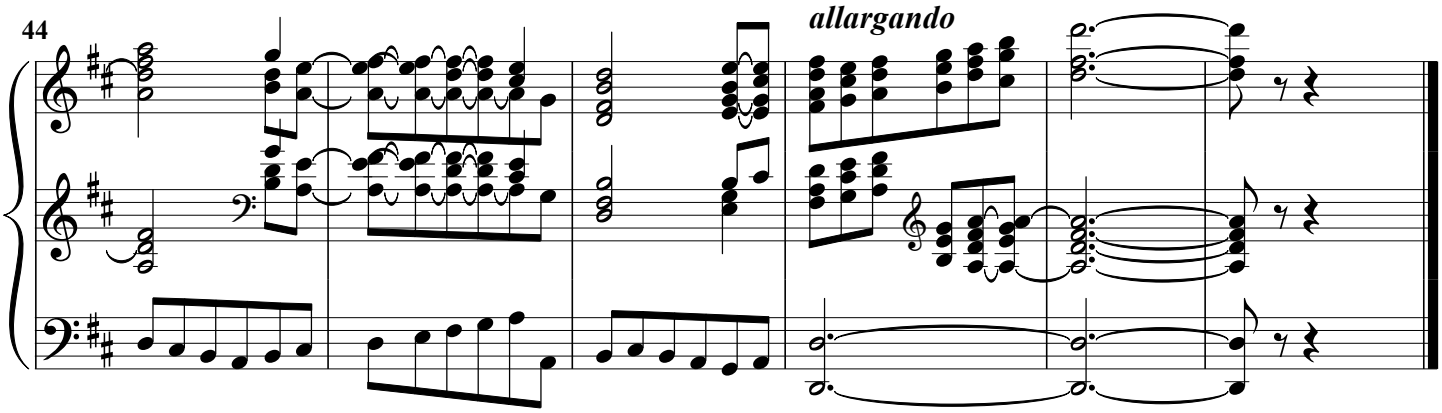
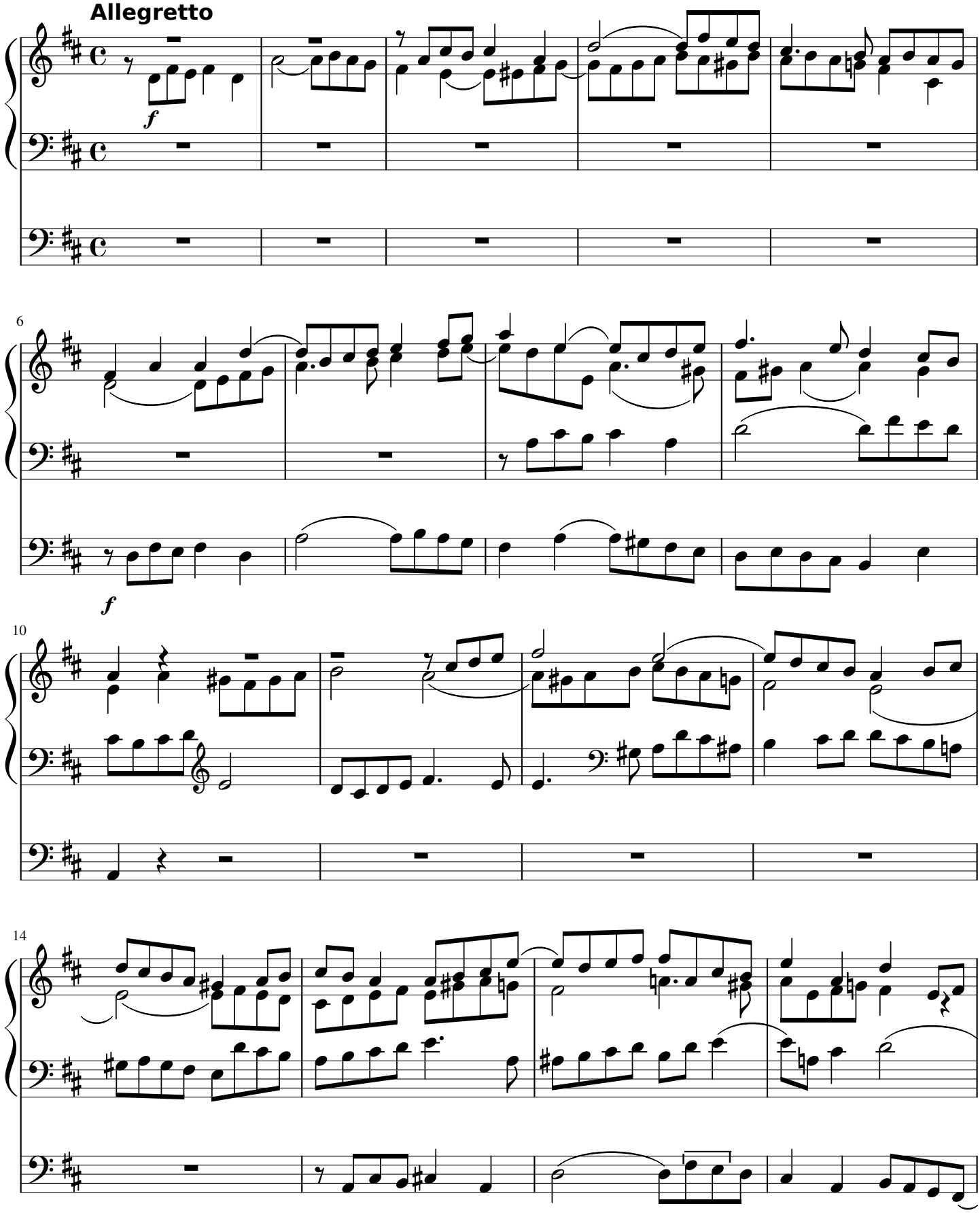
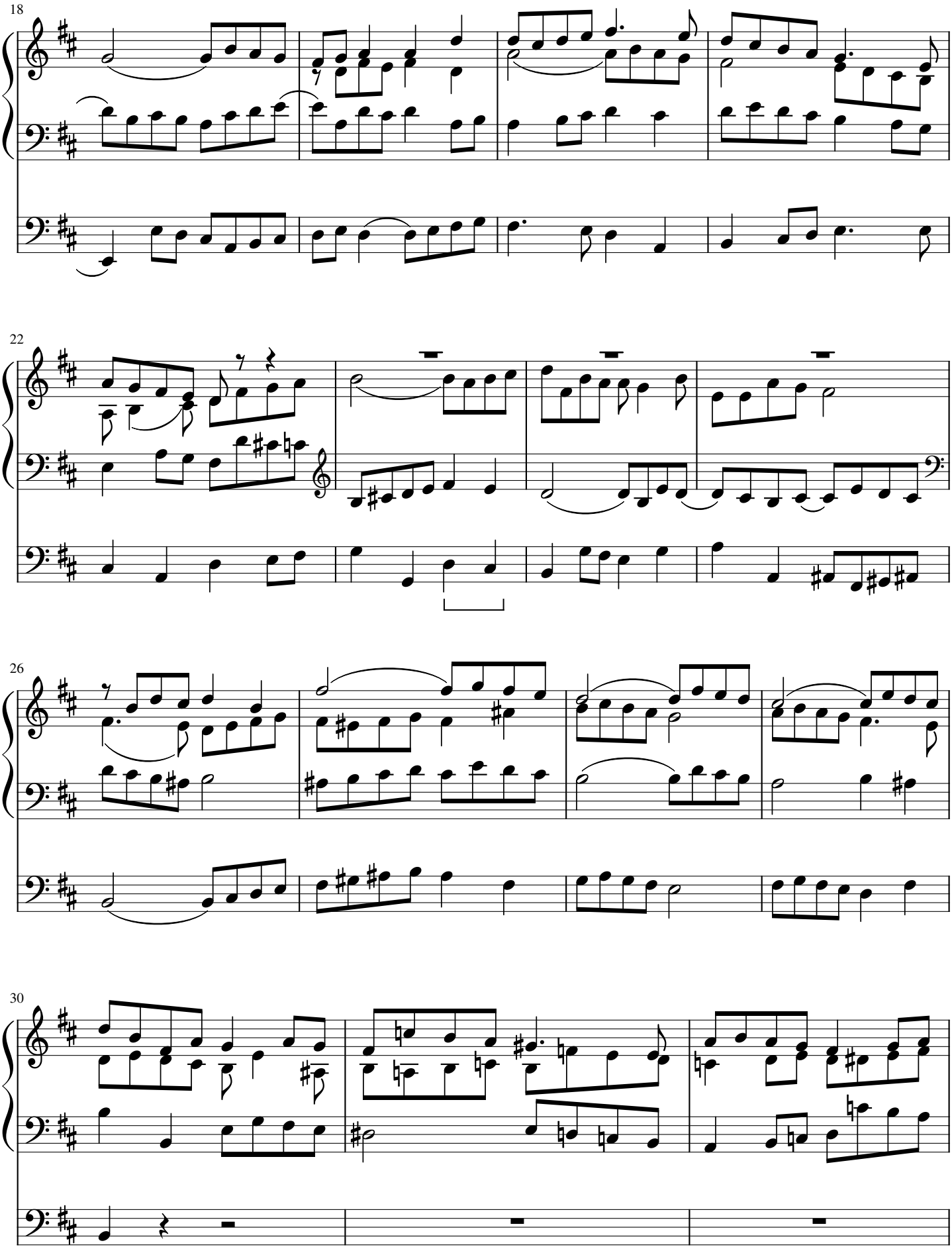

44
allargando

Improvisata

Jef Tinel (1885 - 1972)

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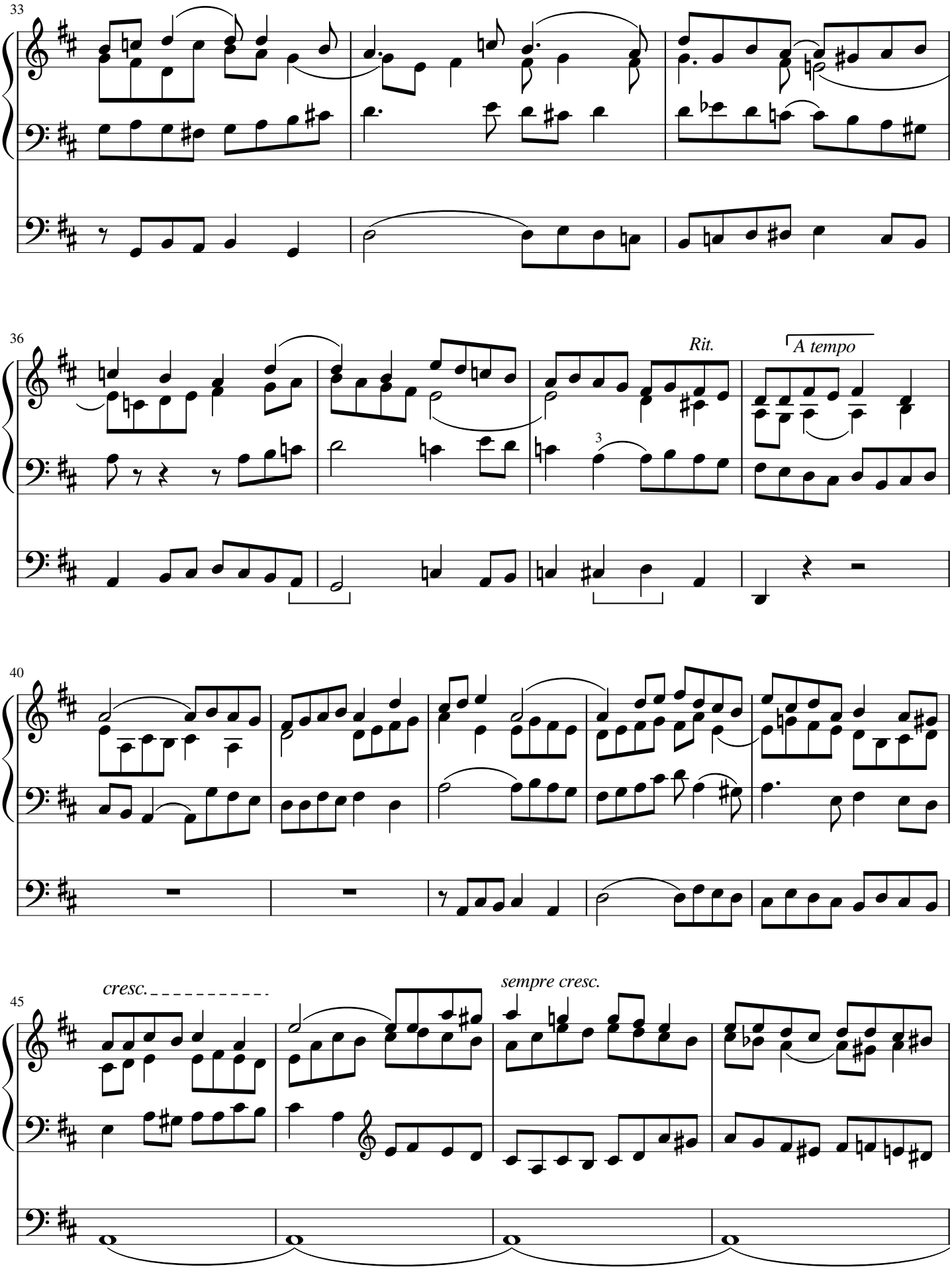
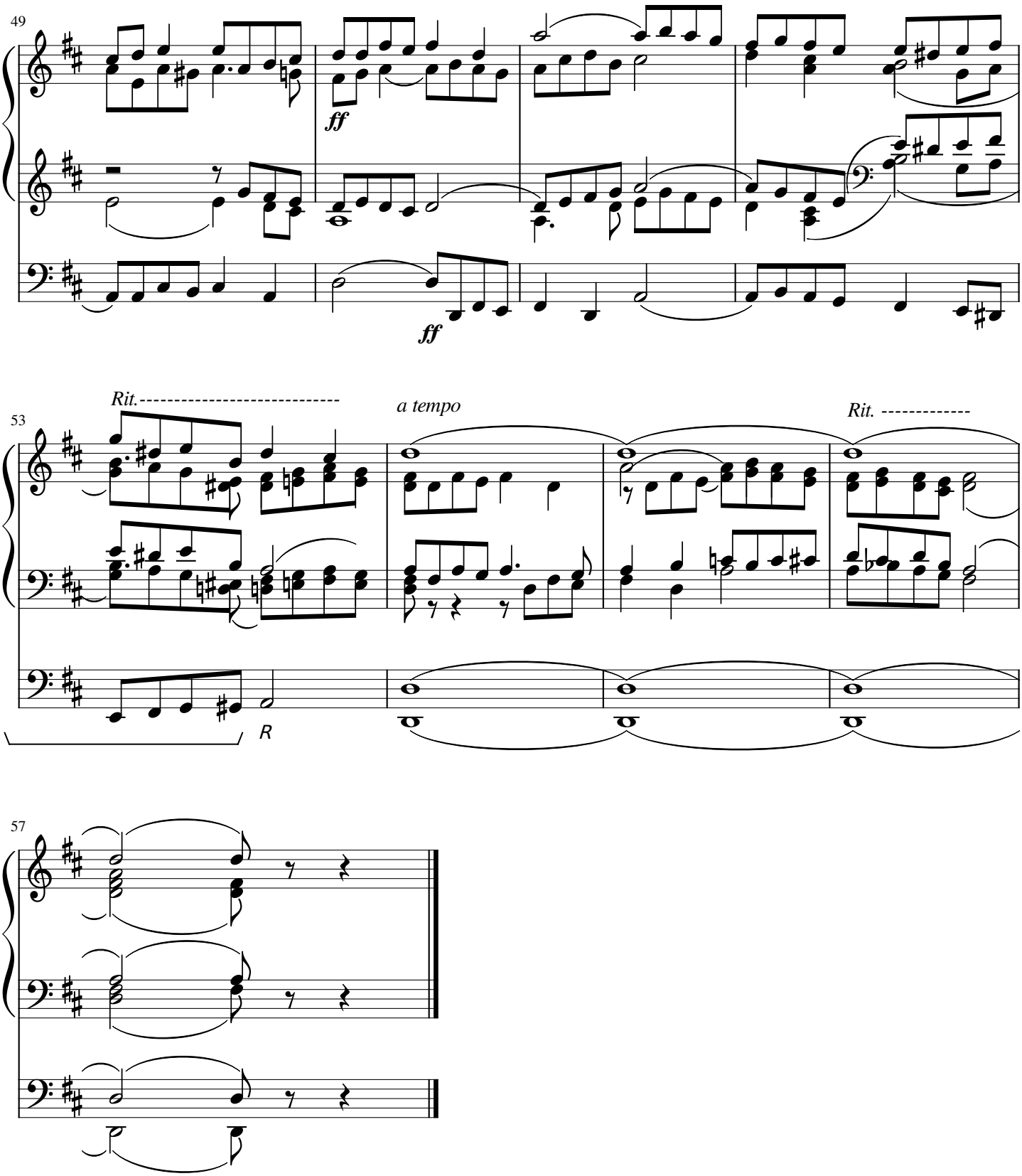

33
36
Rit.
A tempo
3
40
45
cresc.
sempre cresc.

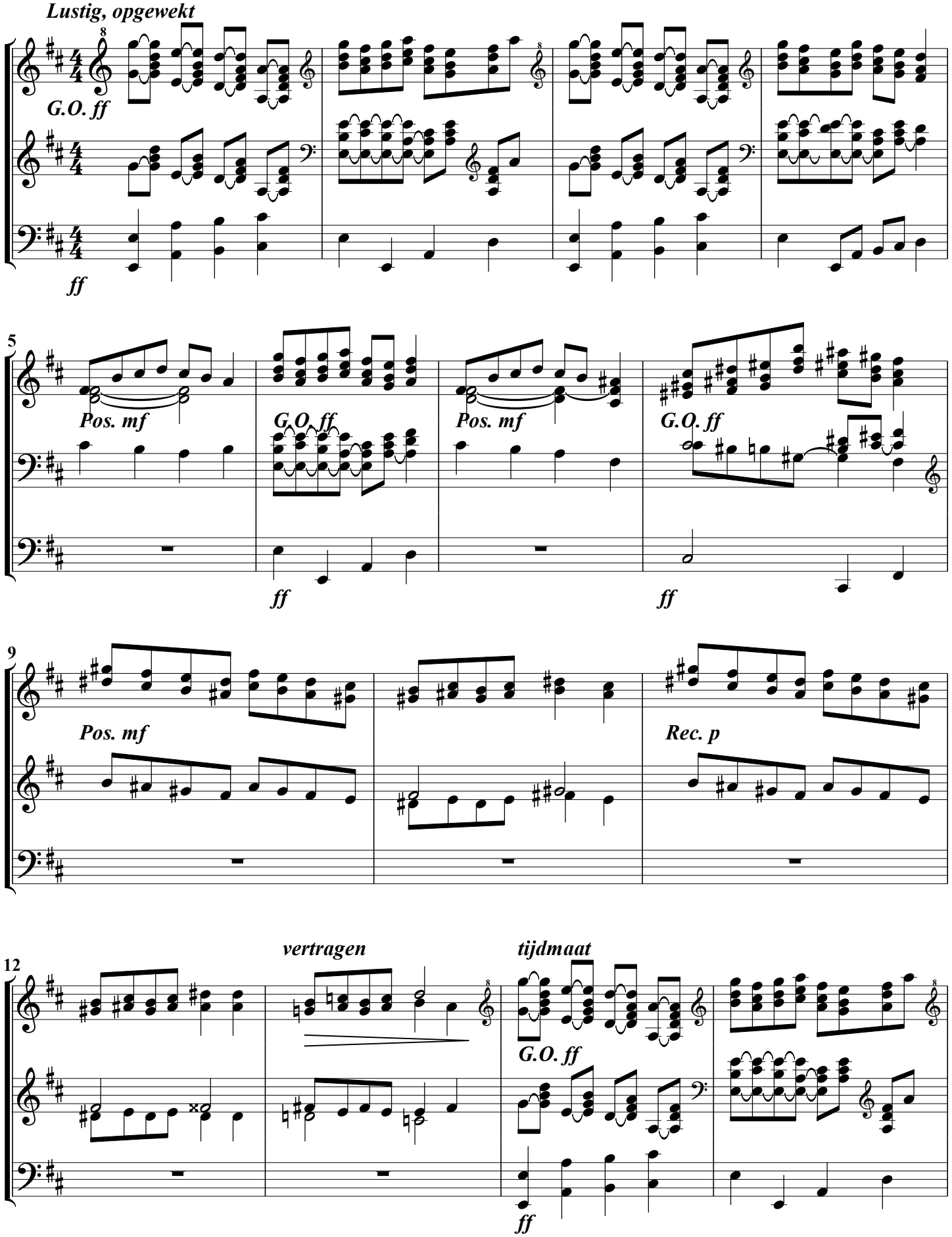


1 juni 1914

tijdsduur 3'20"

LENTEFEEST

Jef TINEL (1885 - 1972)



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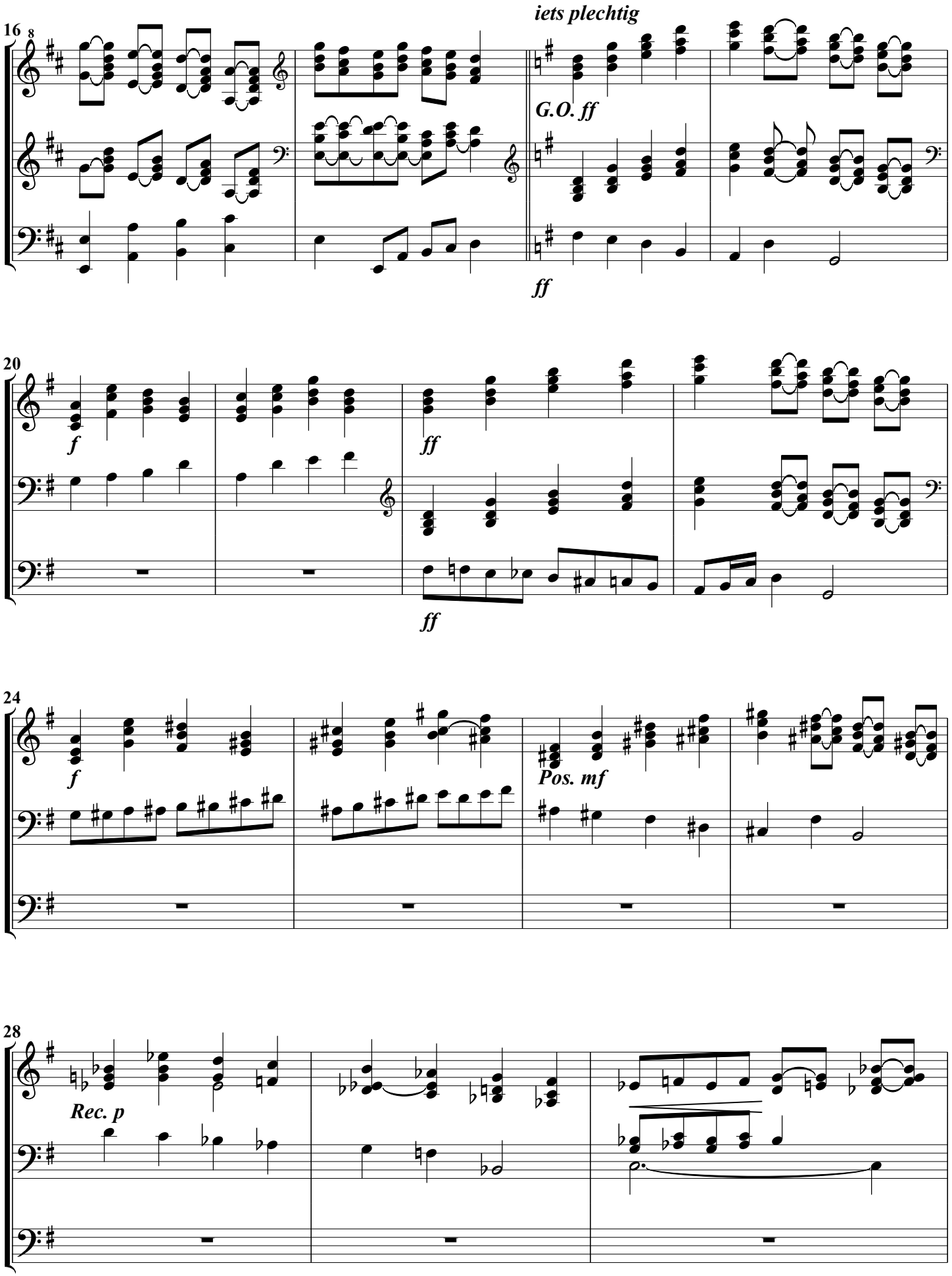
16
8
iets plechtig
G.O. ff
ff
20
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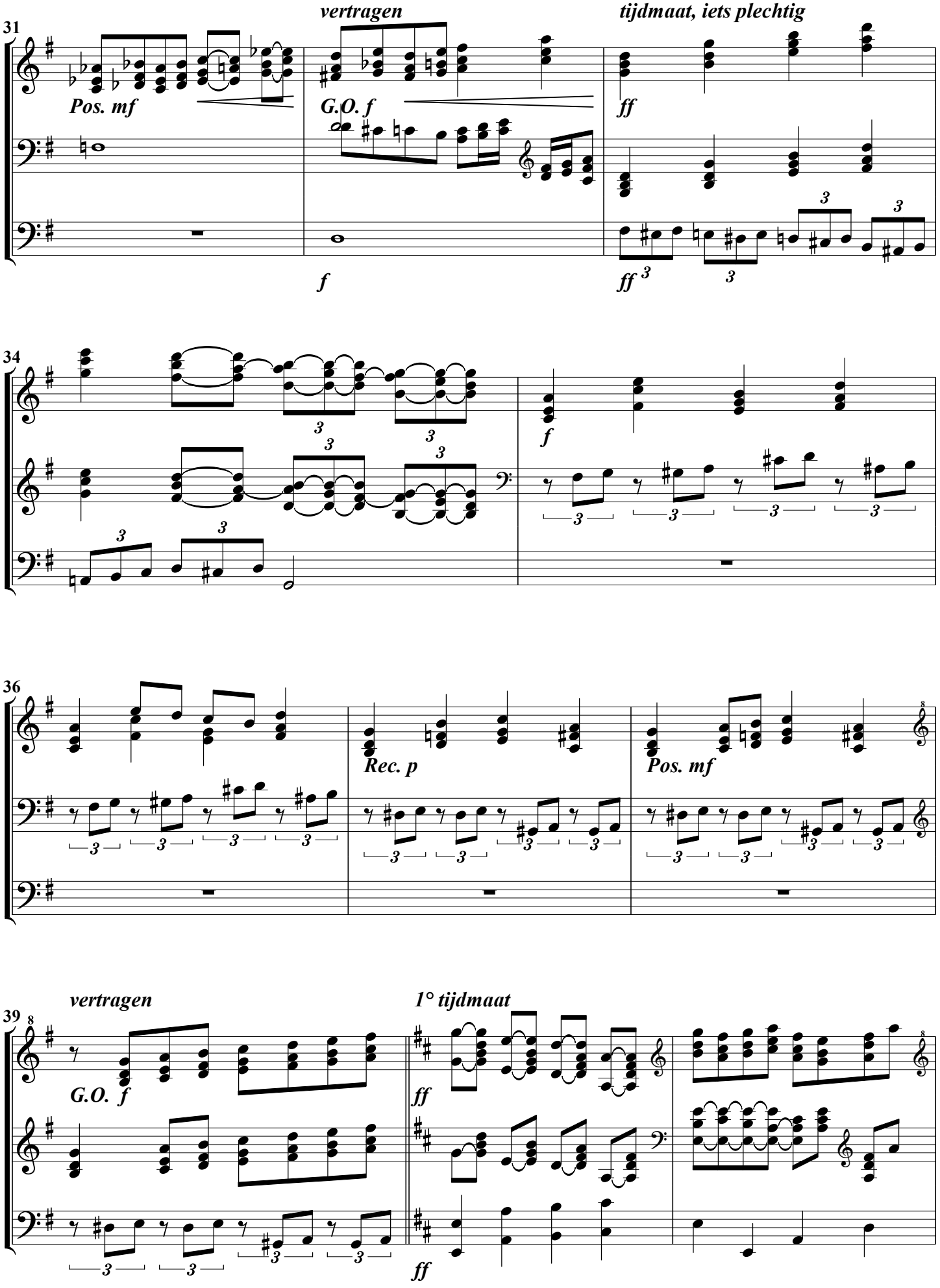
ff
ff
24
f
Pos. mf
28
Rec. p


31
vertragen
tijdmaat, iets plechtig
Pos. mf
G.O. f
ff
f
ff
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f
36
Rec. p
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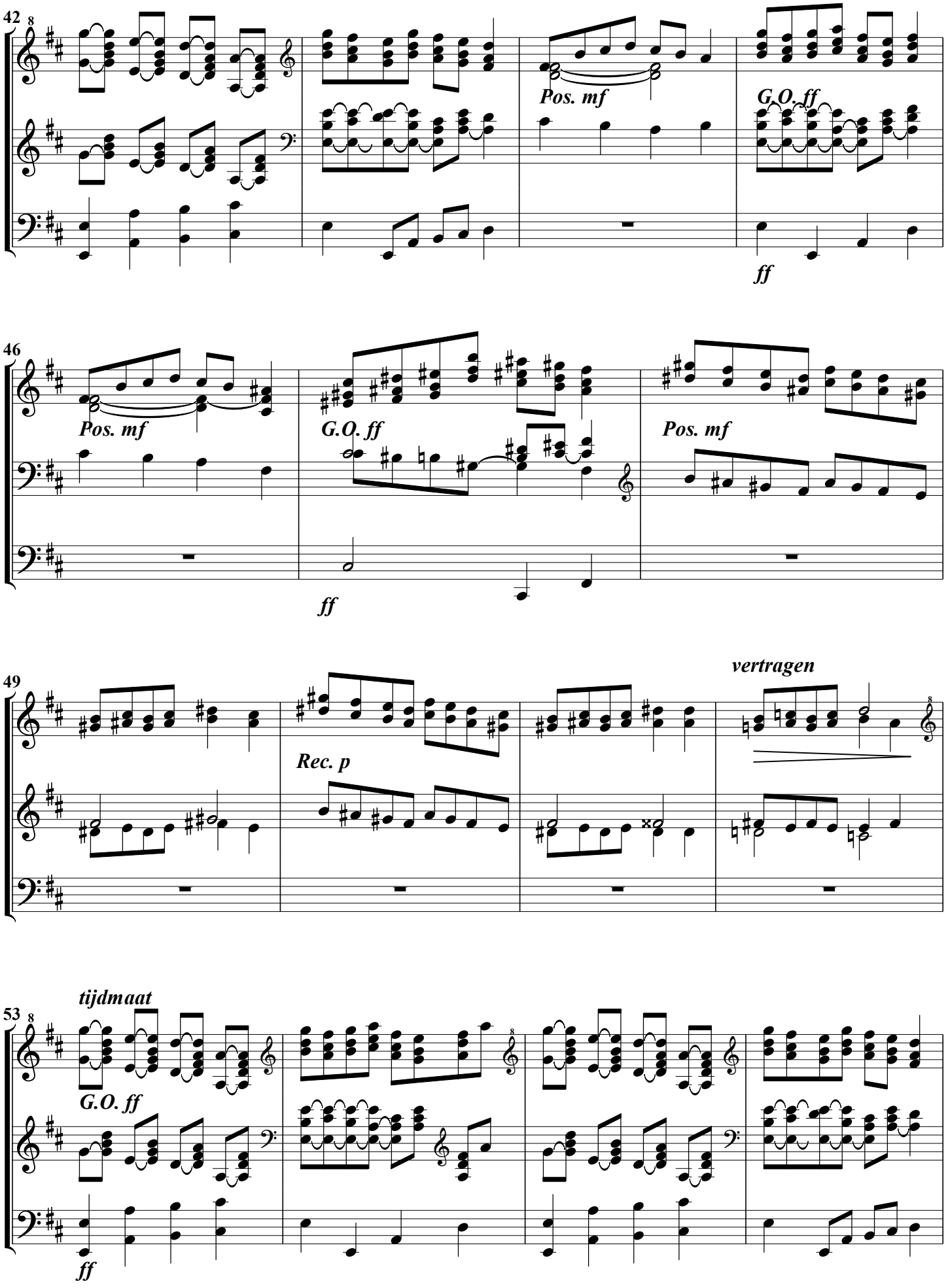
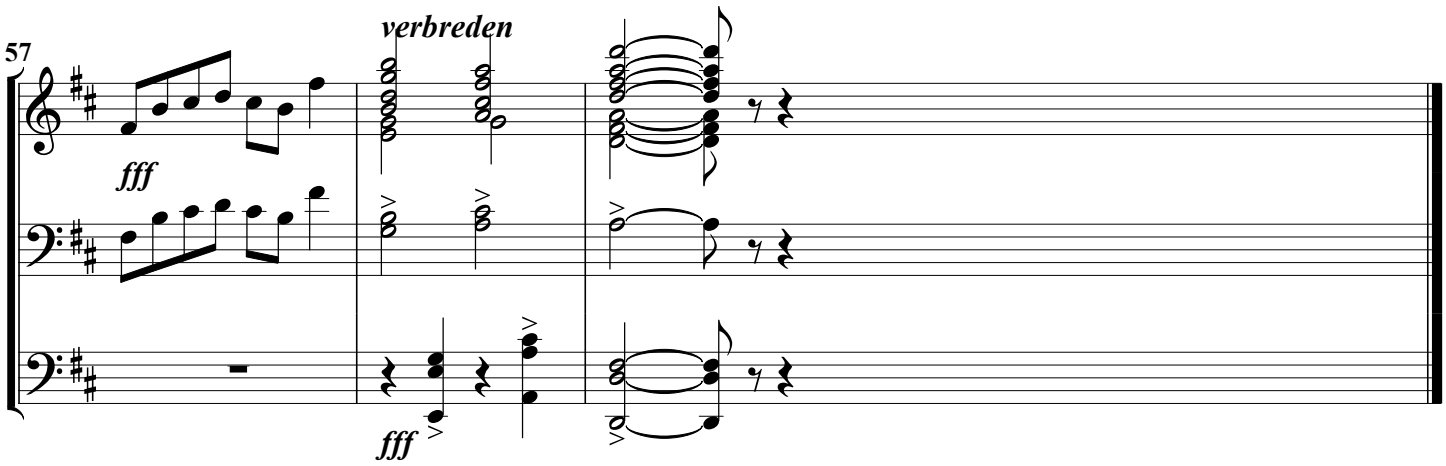
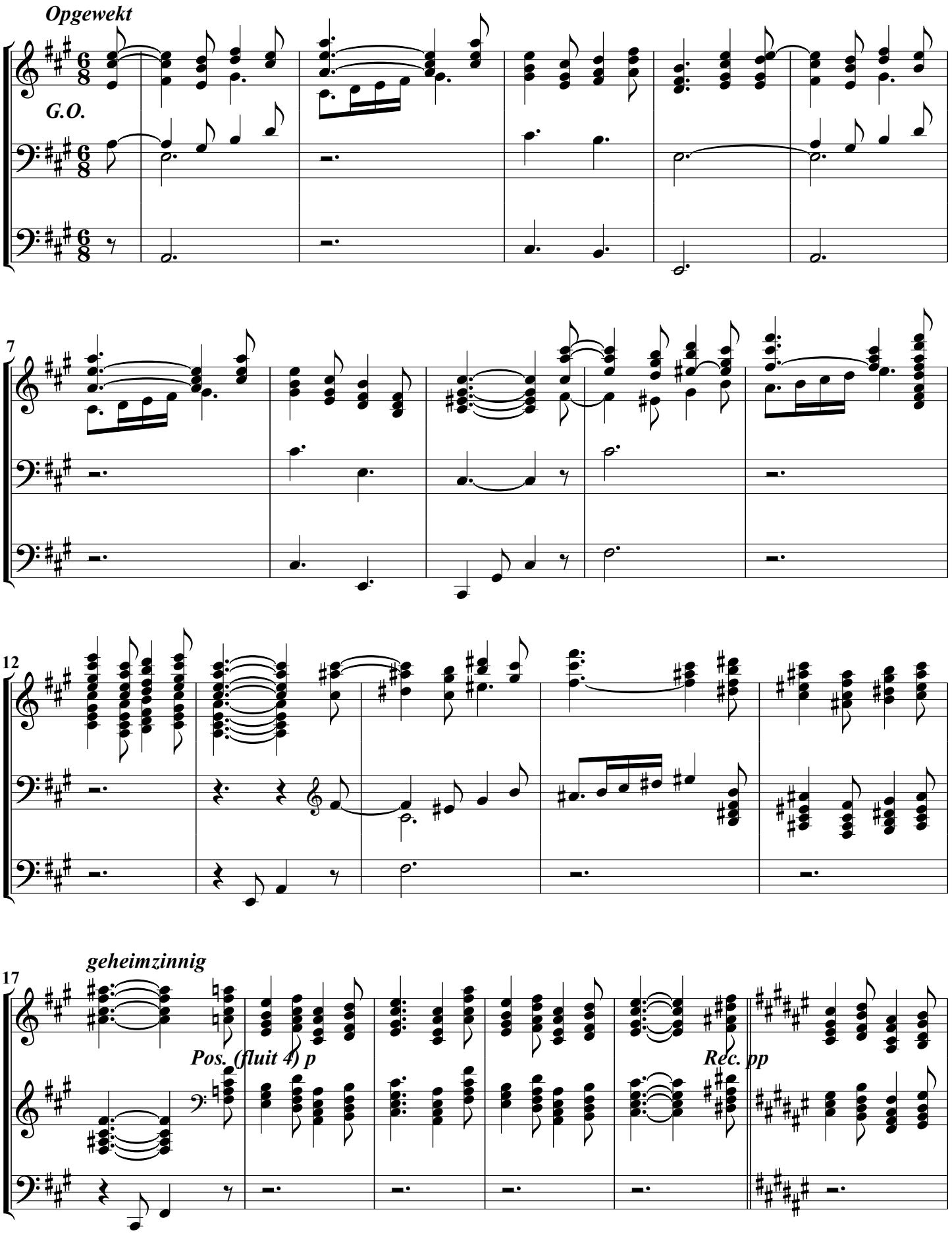
vertragen
1° tijdmaat
G.O. f
ff
ff

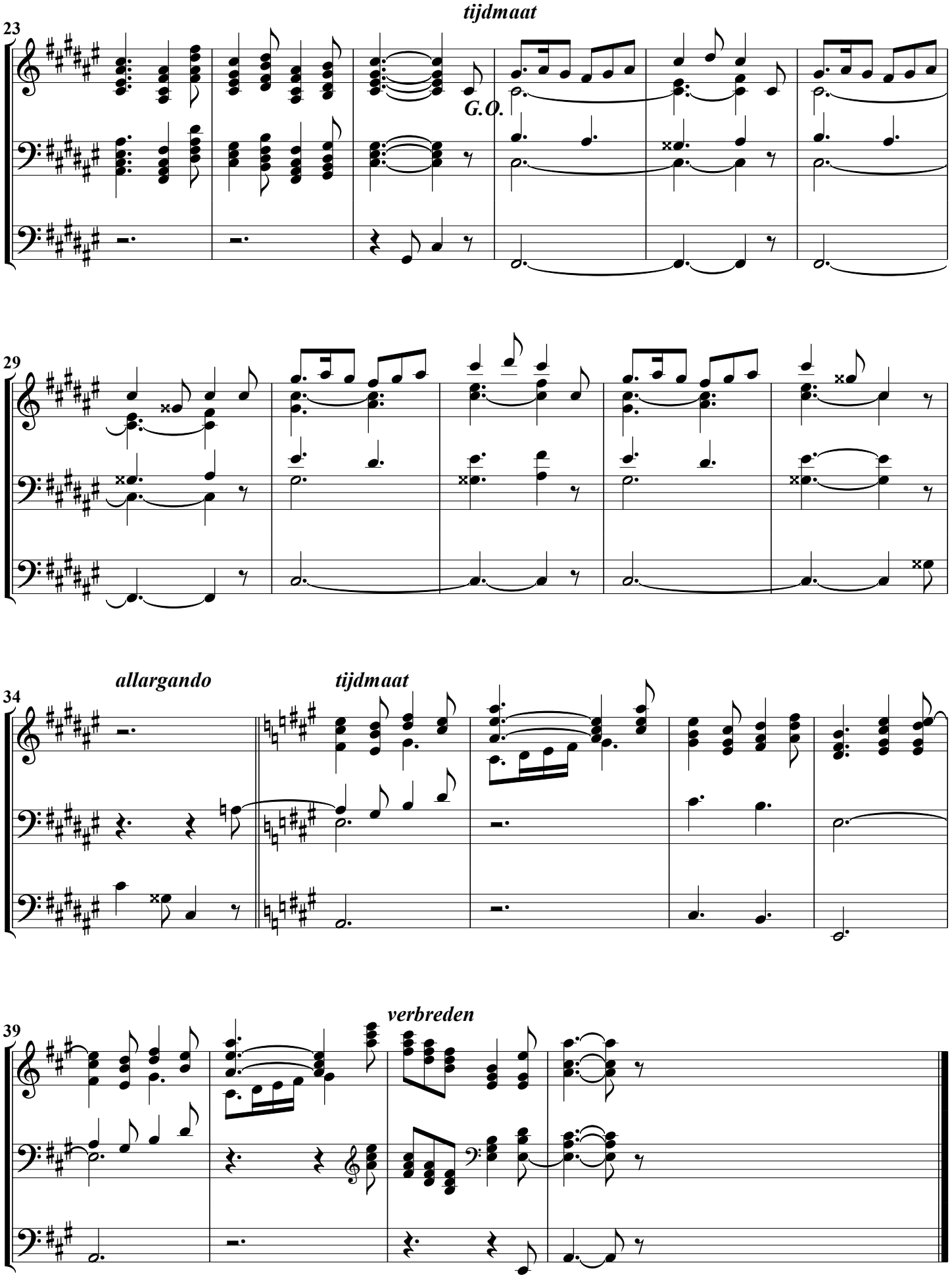

42
Pos. mf
G.O. ff
ff
46
Pos. mf
G.O. ff
Pos. mf
ff
49
Rec. p
vertragen
53
tijdmaat
G.O. ff
ff


57
verbreden
fff
fff

LENTELIED

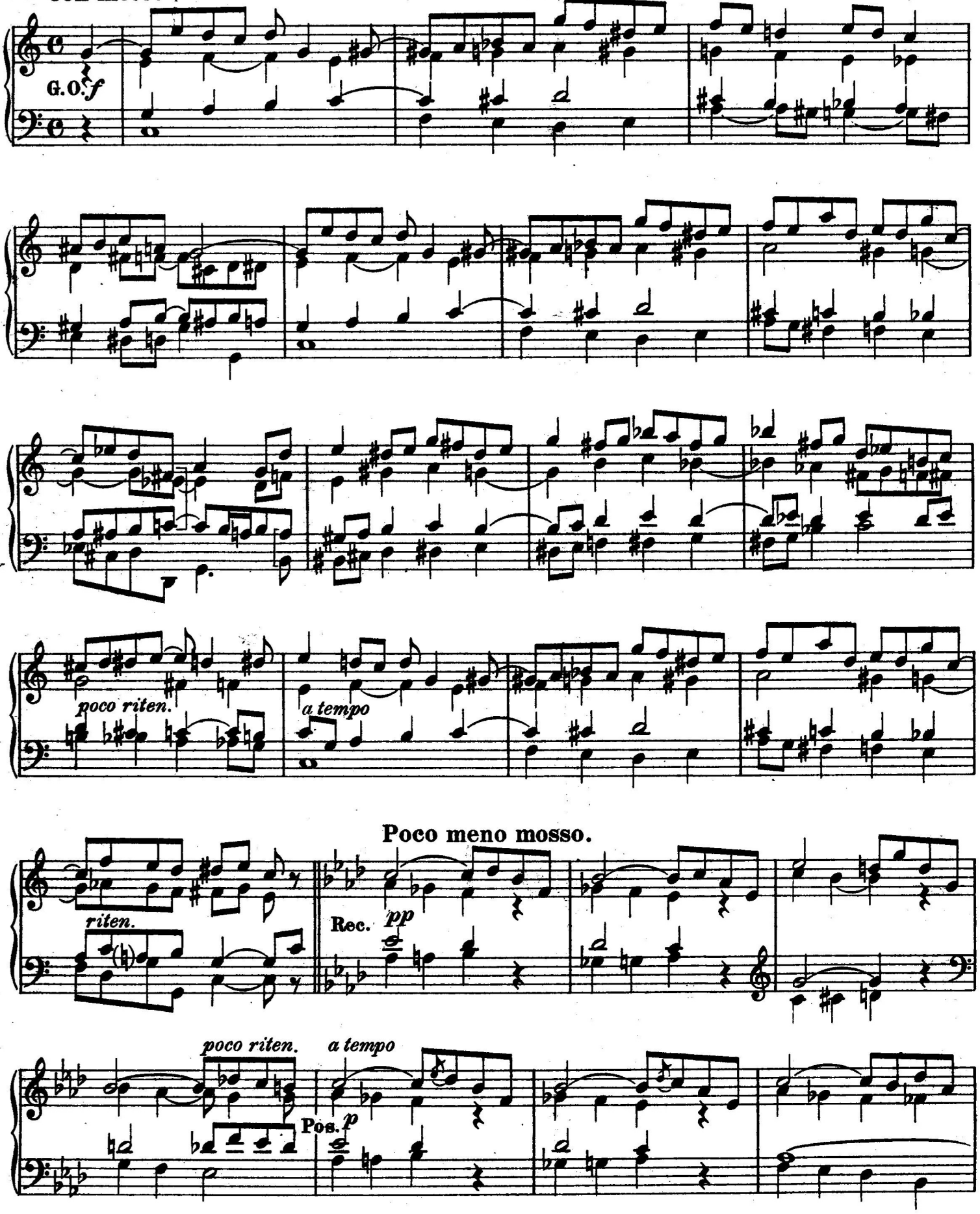
Jef TINEL (1885 - 1972)




tijdmaat
23
G.O.
29
allargando
tijdmaat
34
verbreden
39

5. Scherzo.

Con moto. Jef Tinel.



Più animato.

riten. *ff* G.O.

Ped.ad libit.

Tempo di poco meno mosso.

riten. Rec. *pp* Pos.*p*

G.O. *f* *cresc.* *poco riten.* *sempre cresc.*

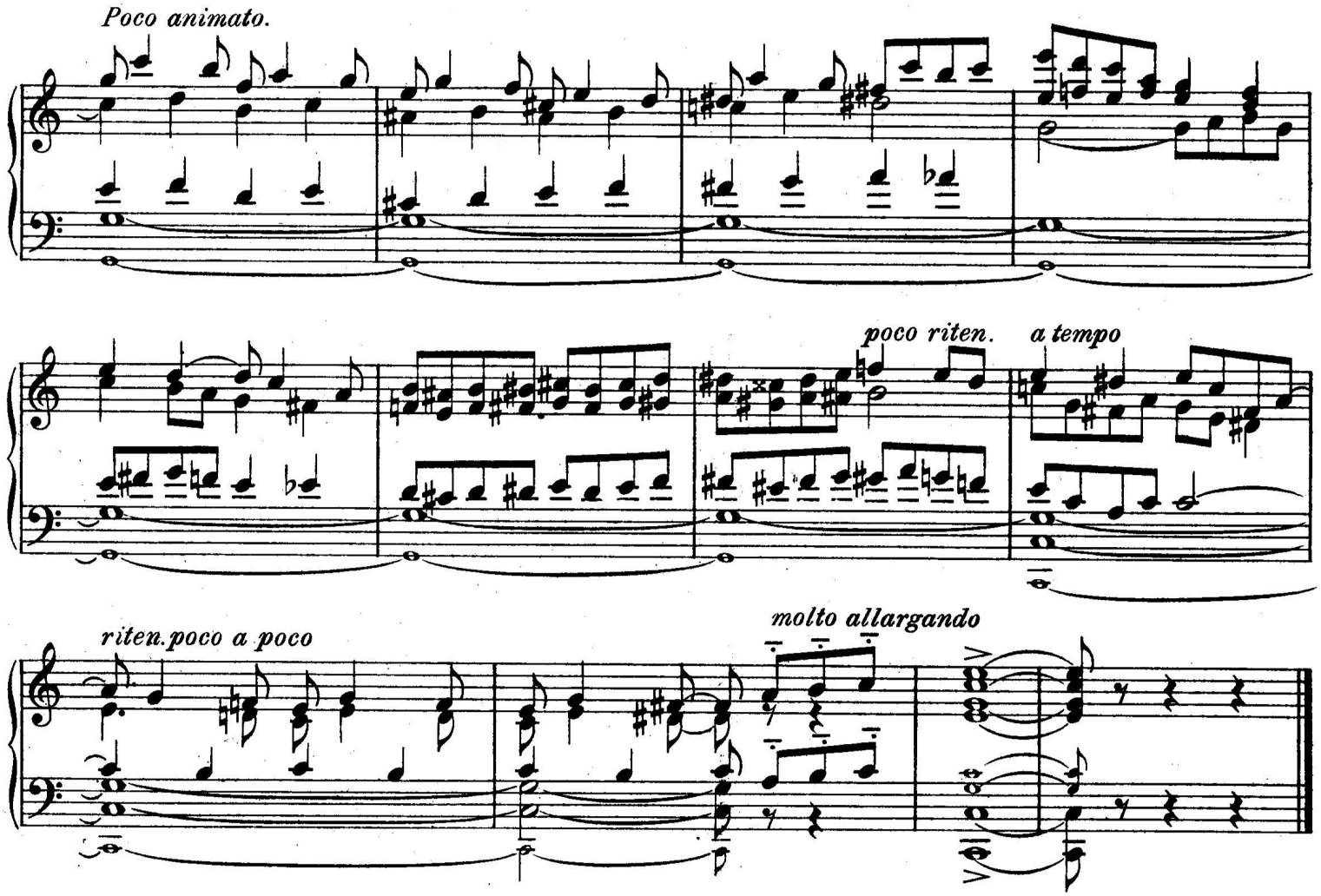
Ped.ad libitum

Tempo I.

ff

poco riten.

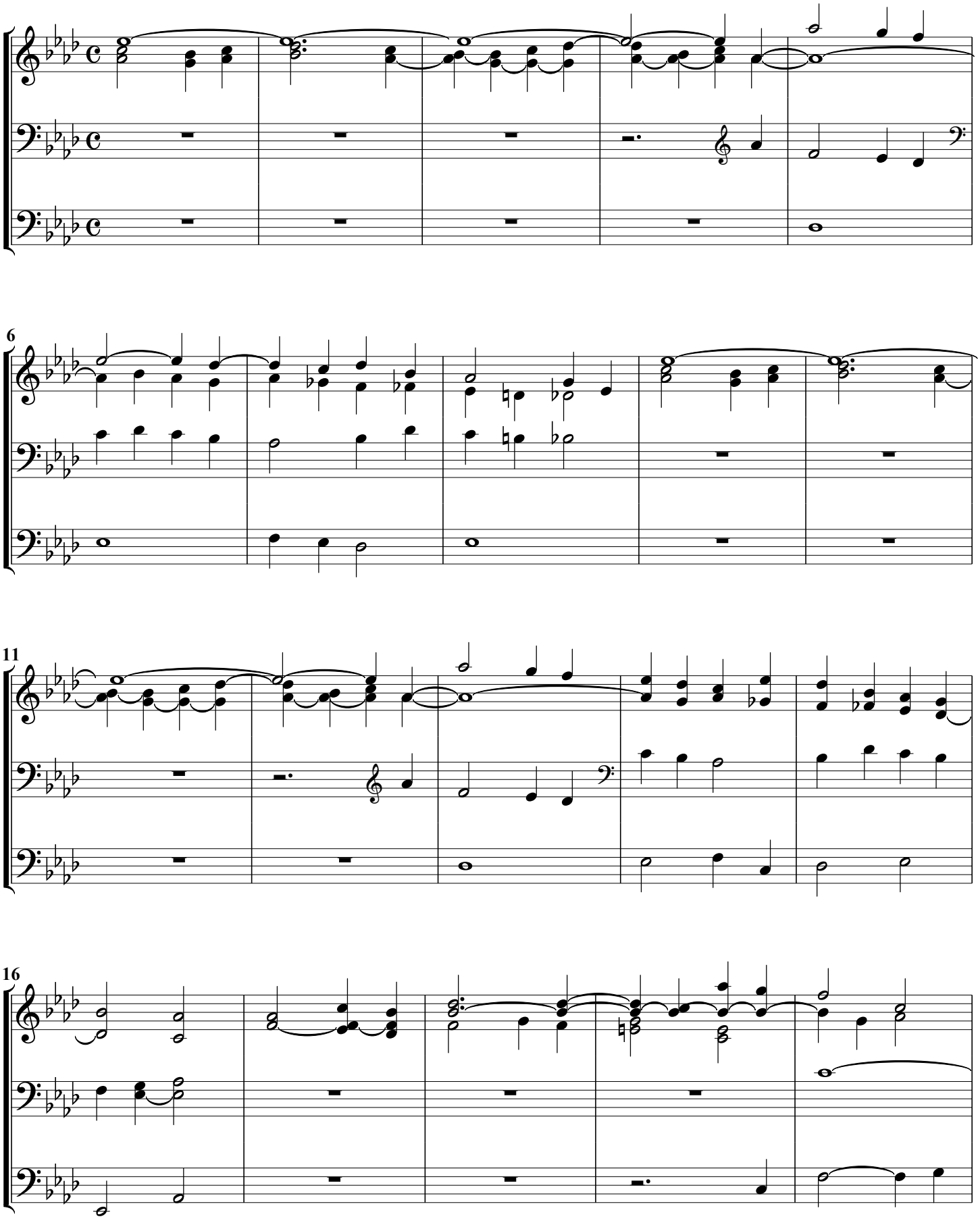
Ped.ad lib.


Poco animato.
poco riten.
a tempo
riten.poco a poco
molto allargando

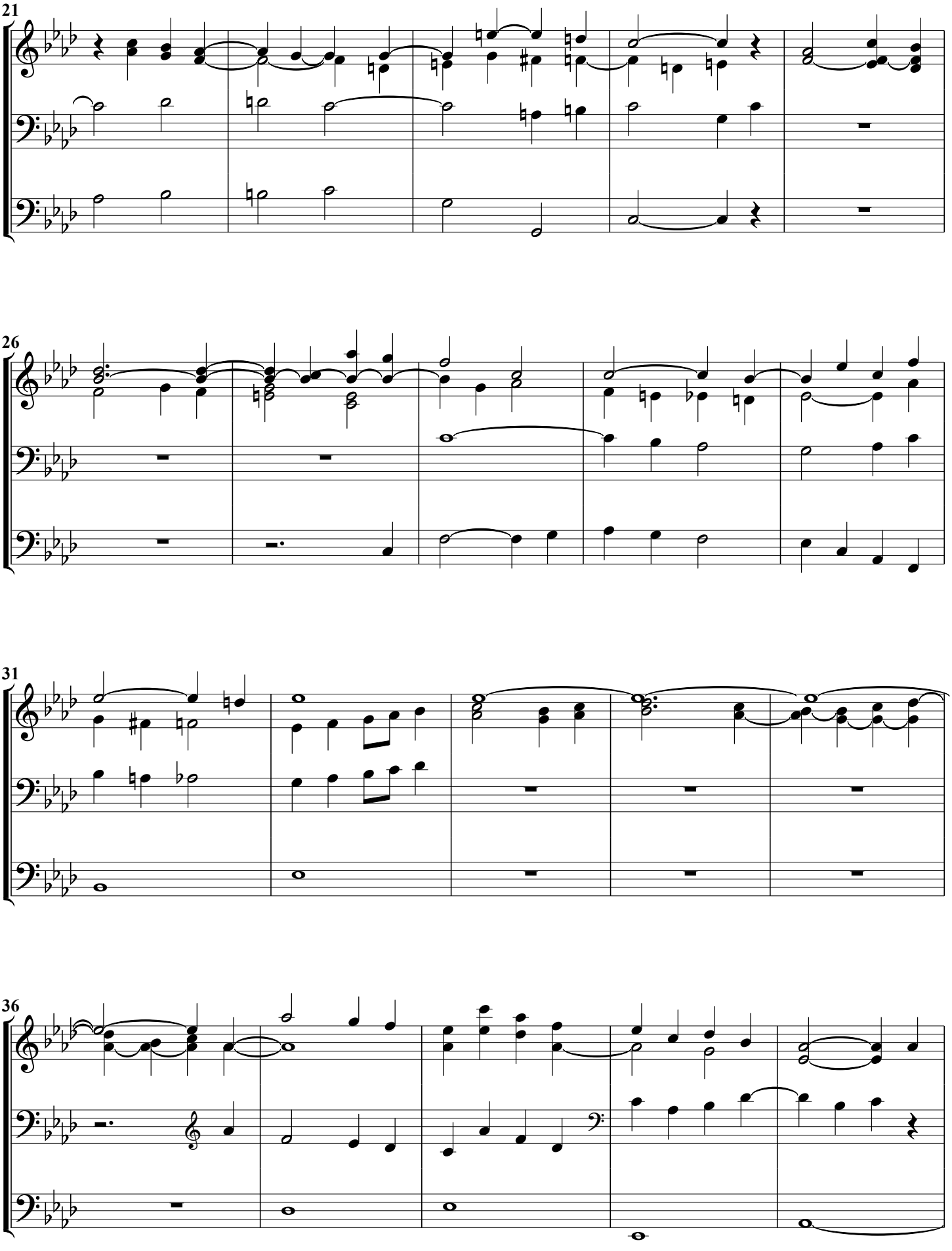
VAARWEL!

Lebewohl! Adieu!

Jef TINEL (1885 - 1972)



16 februari 1922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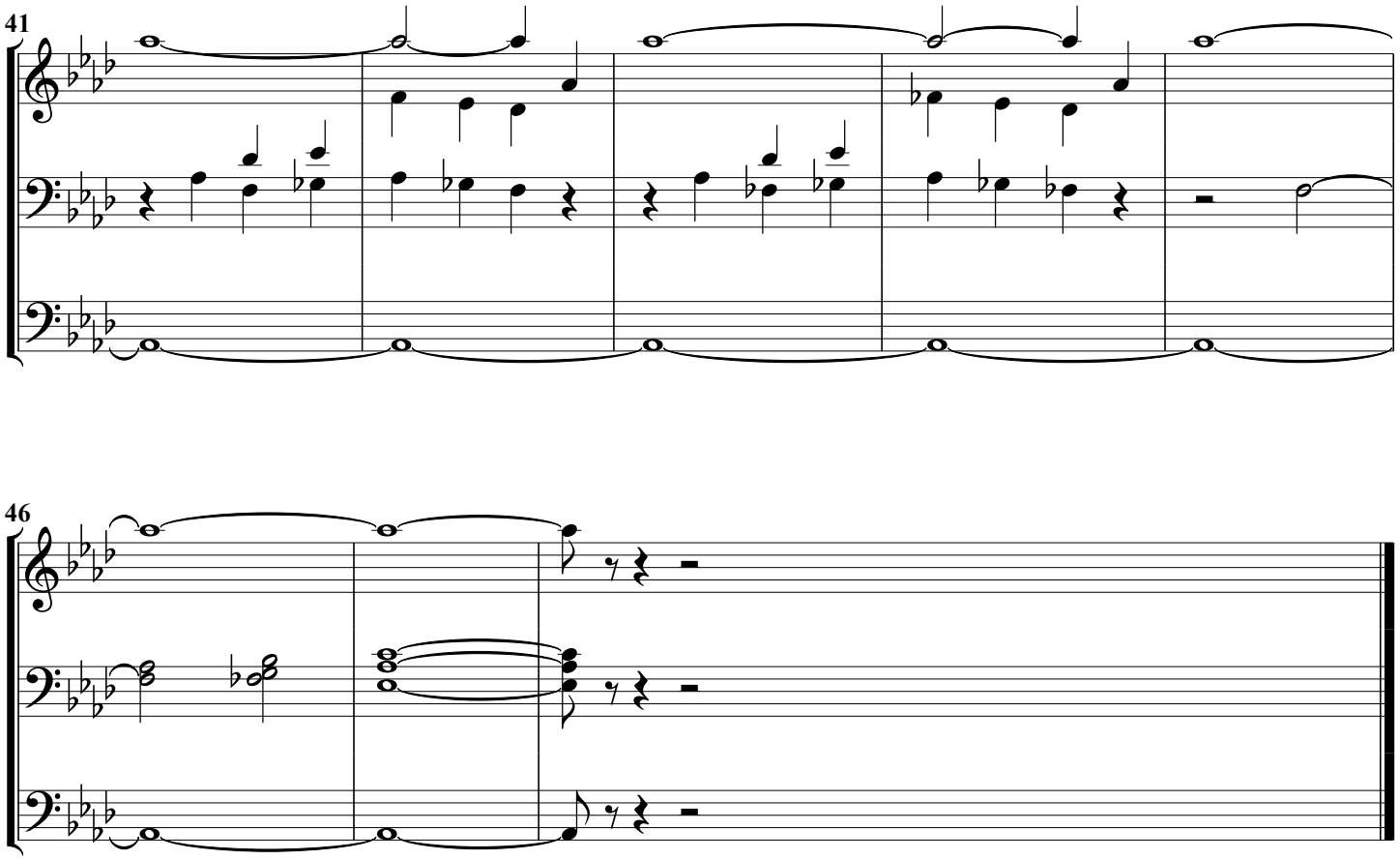
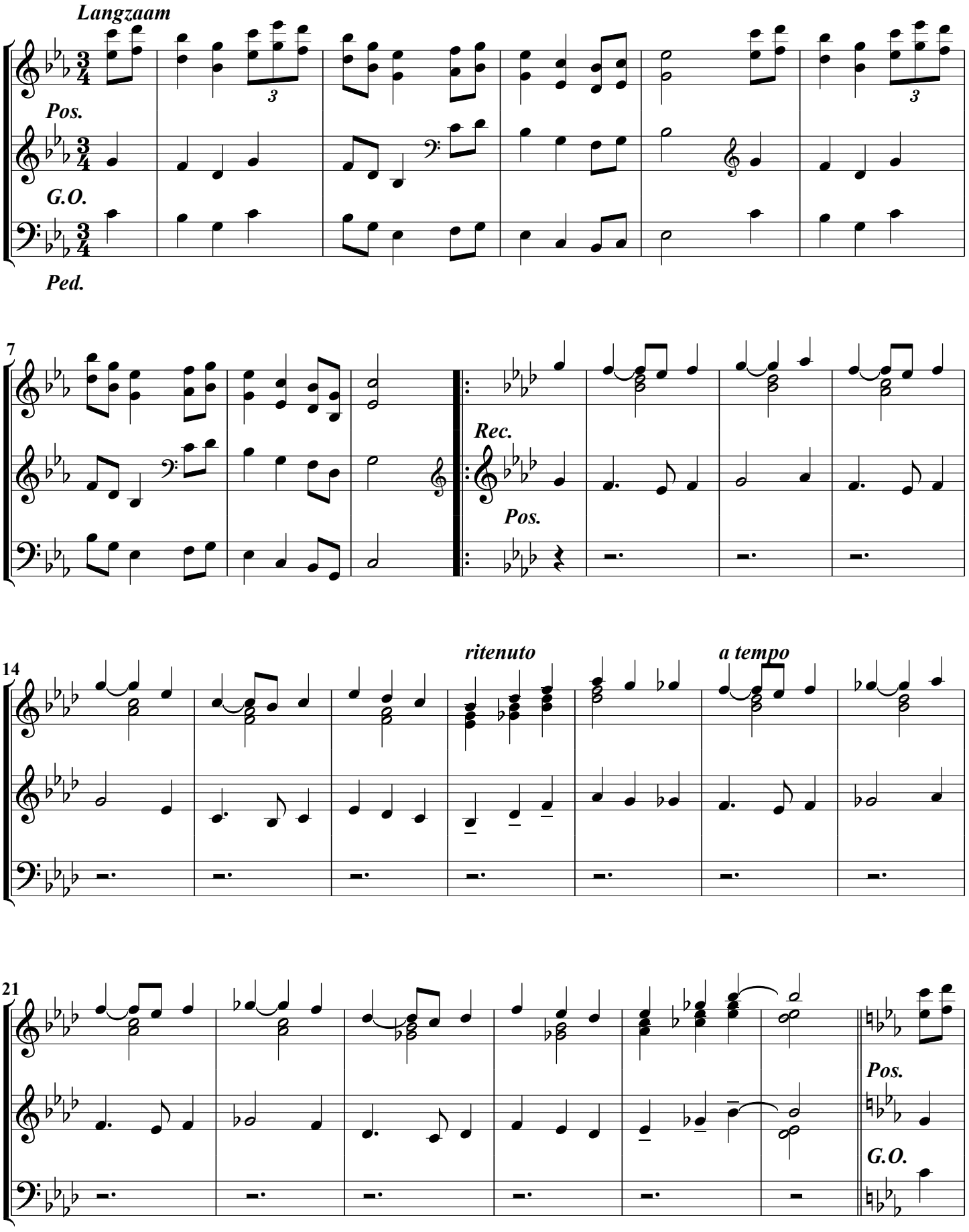
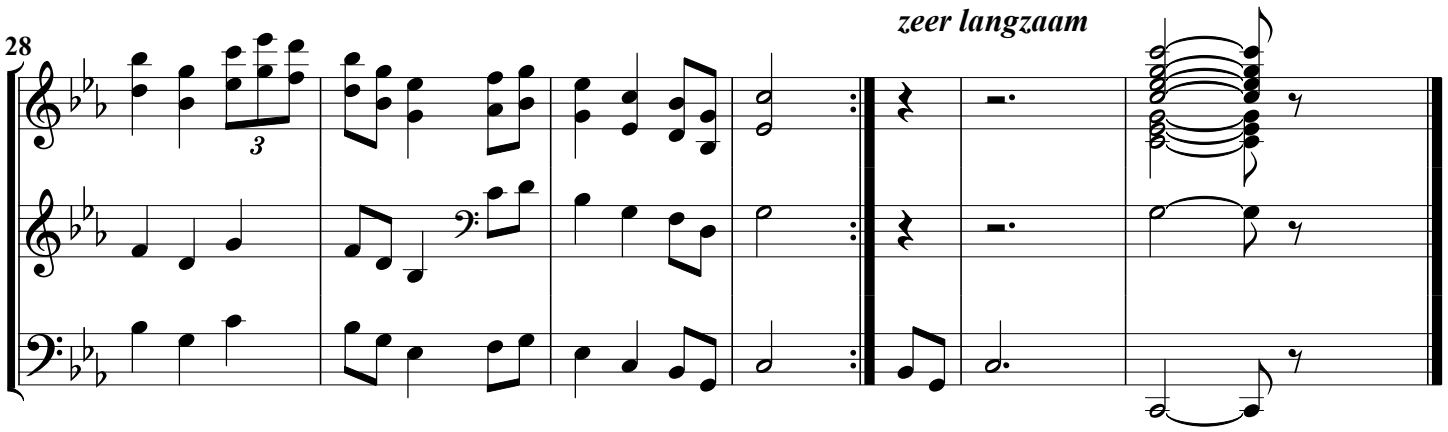

41
46

BALLADE

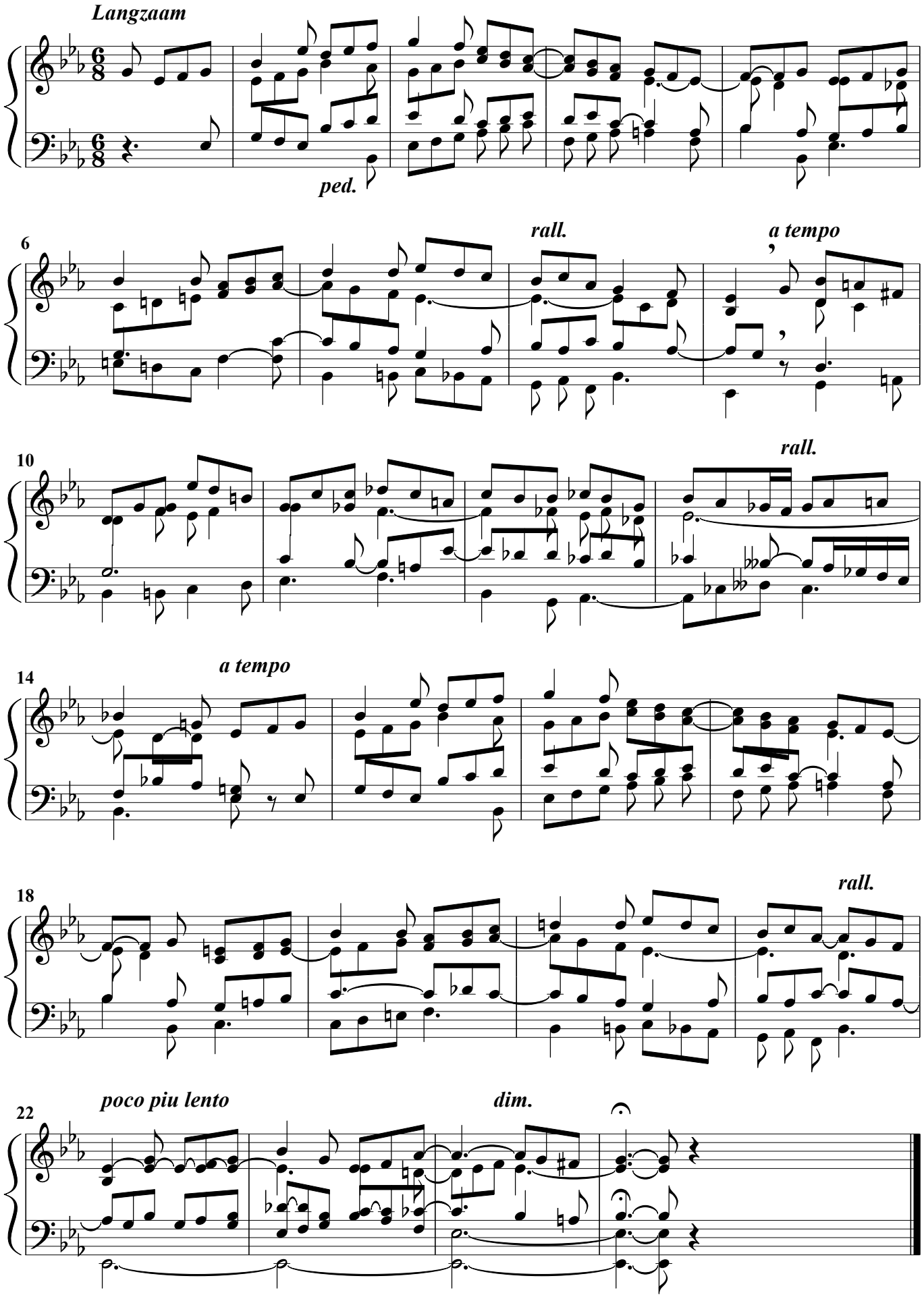
Jef TINEL (1885 - 1972)




28
zeer langzaam
3

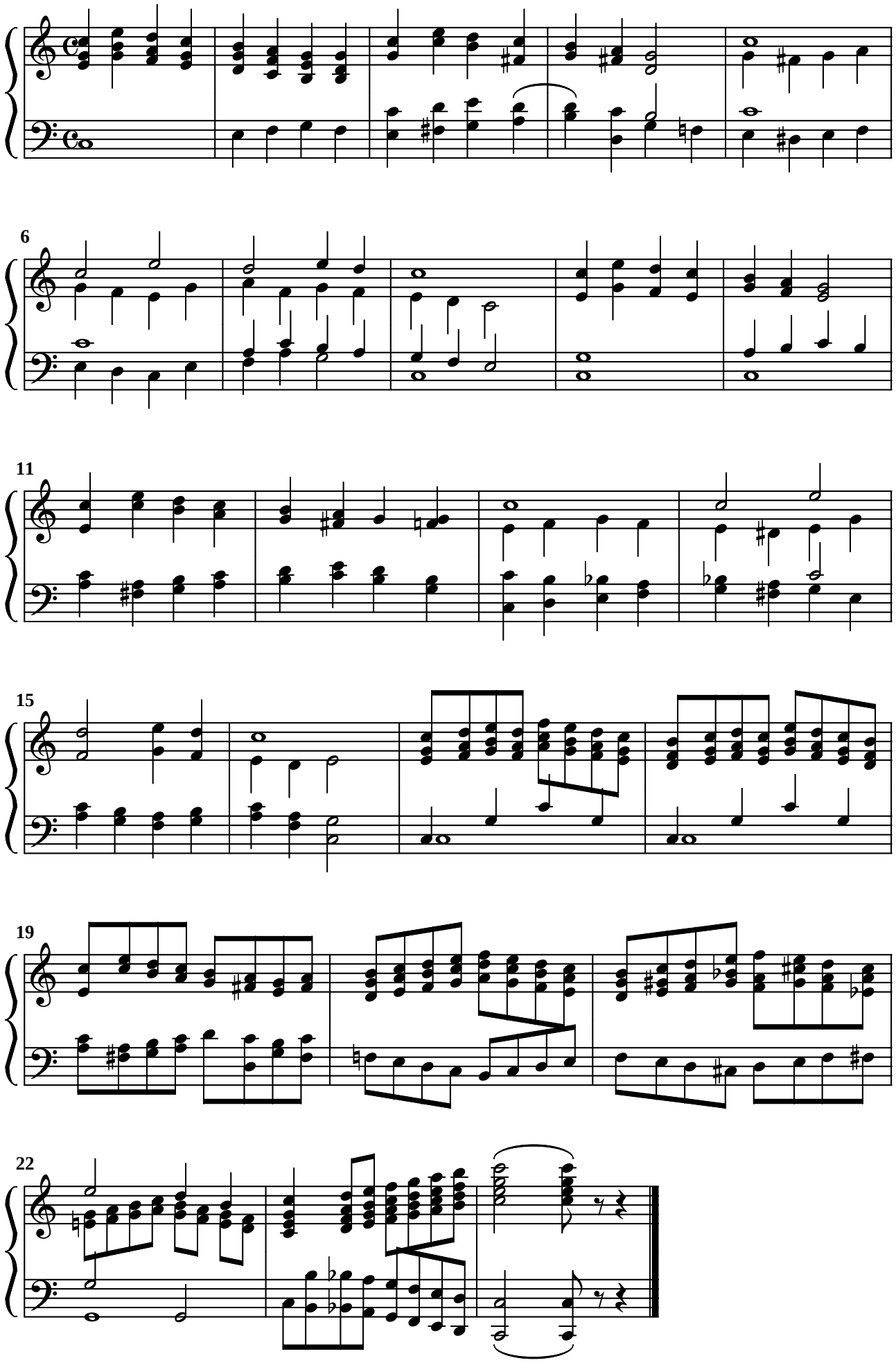
ANDANTE

Jef TINEL (1885 - 1972)



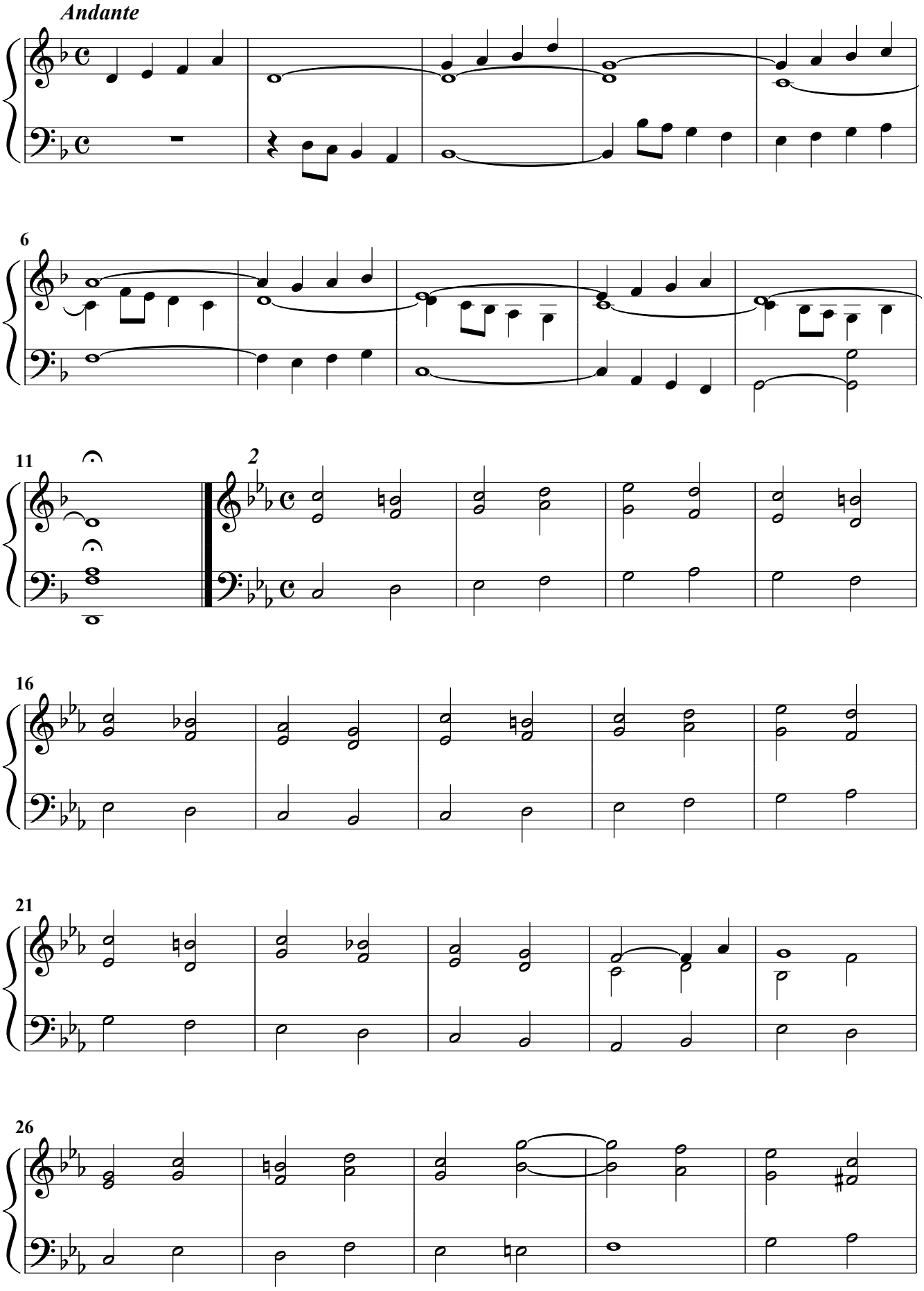
Finale

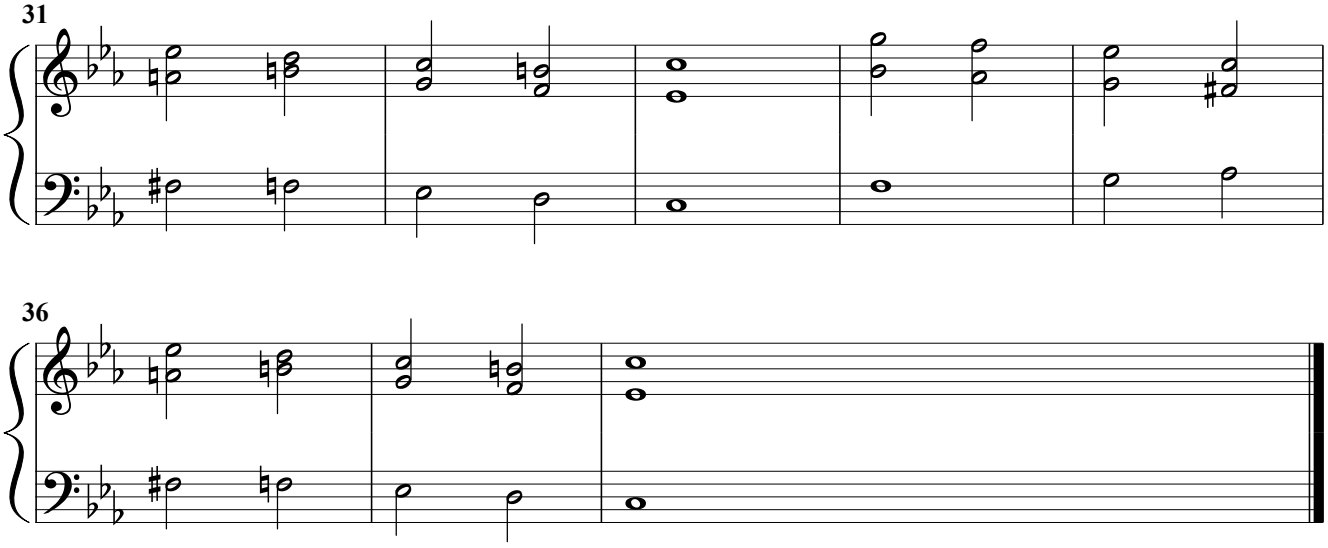
Jef TINEL (1885-1972)



TWEE ORGELINTERMEZZI

Jef TINEL (1885 - 1972)

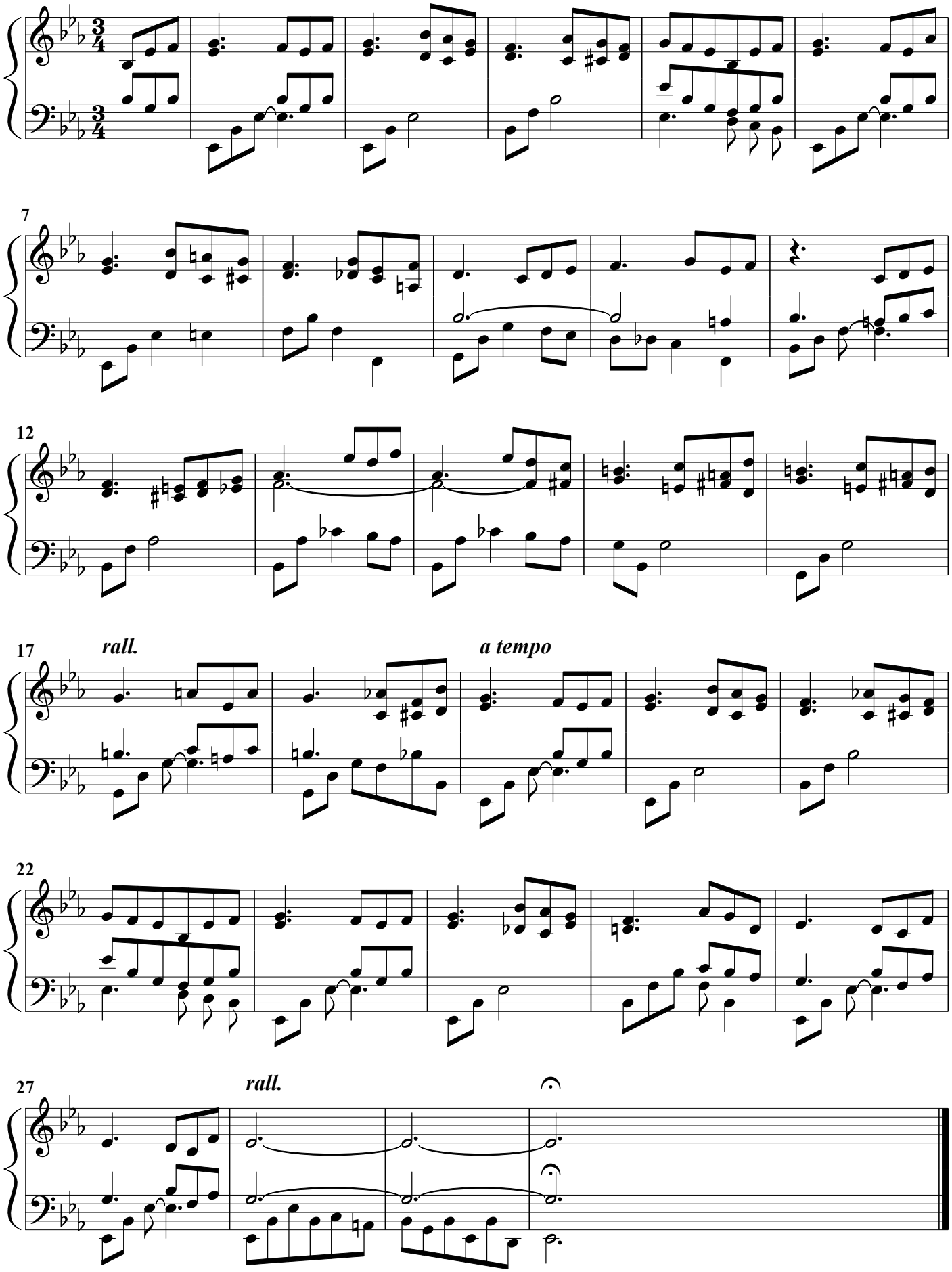



31

36

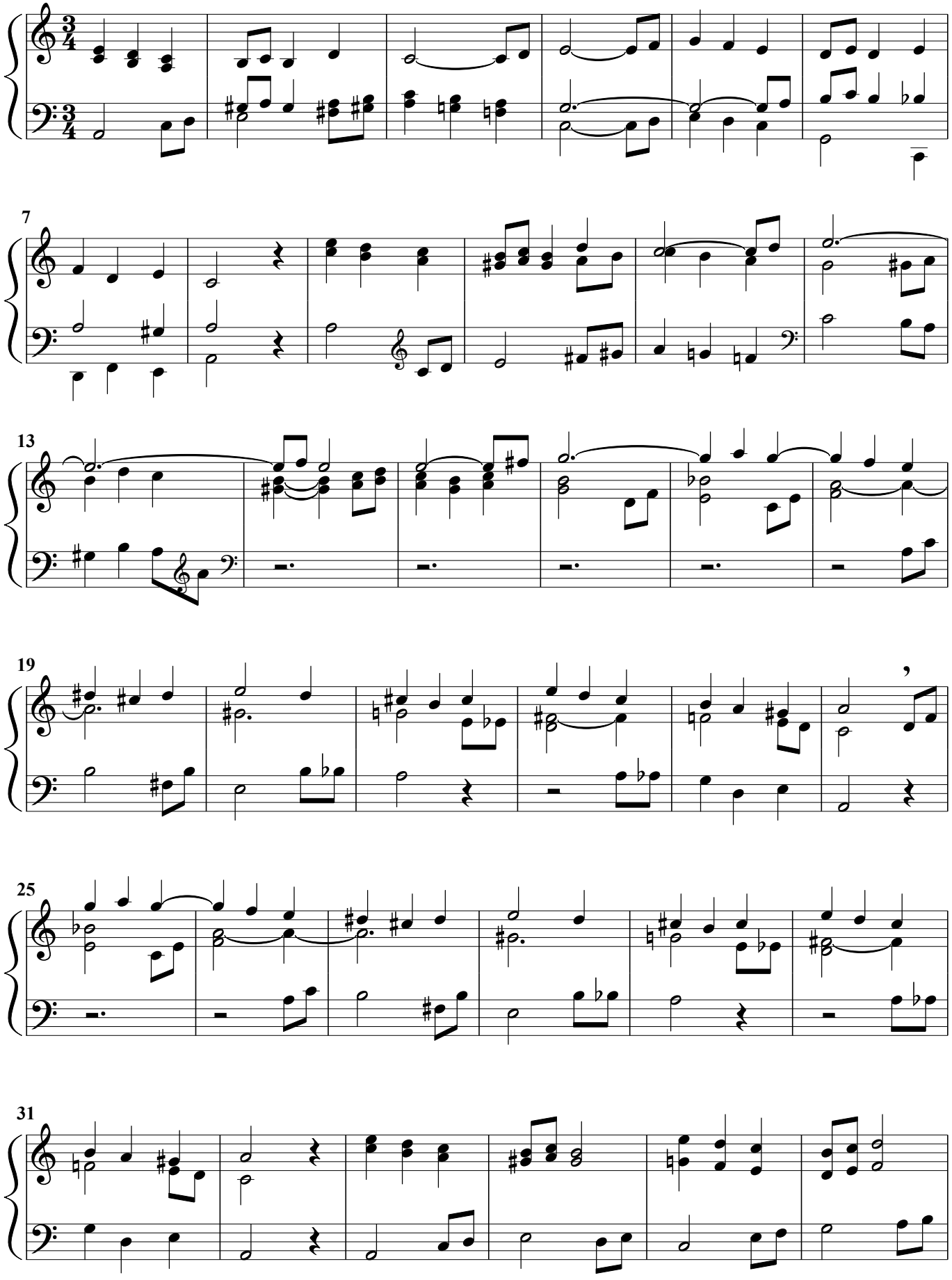
PASTORALE

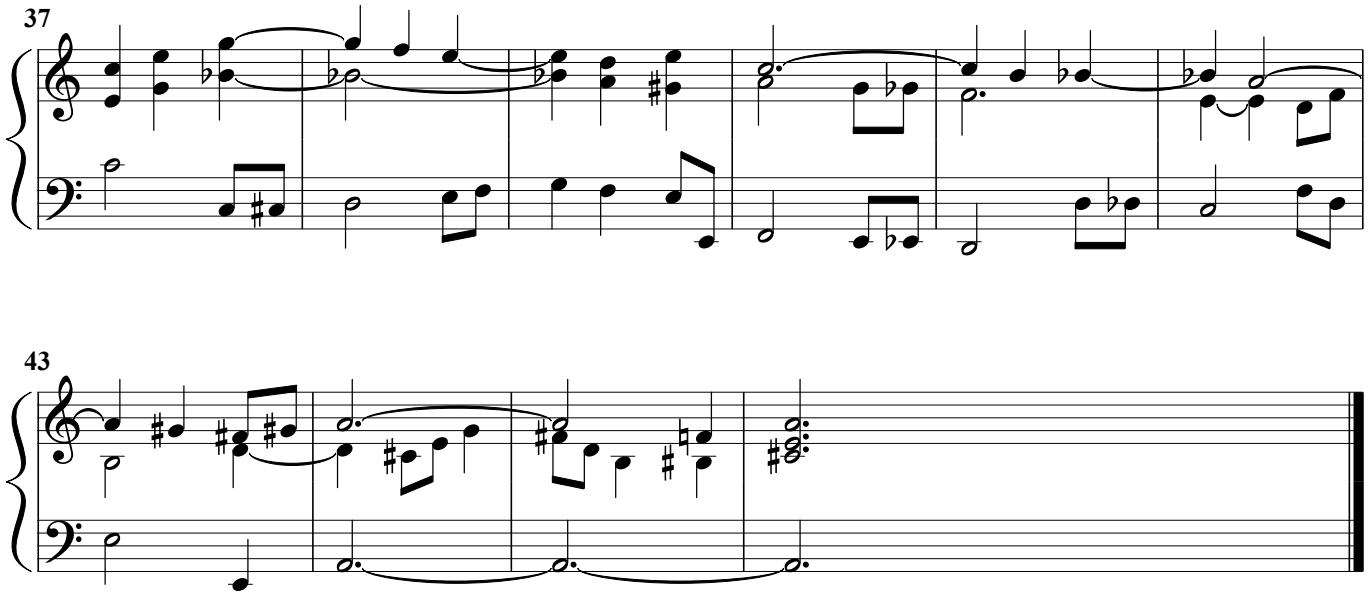
Jef TINEL (1885 - 1972)



OFFERTORIUM

Jef TINEL (1885 - 1972)

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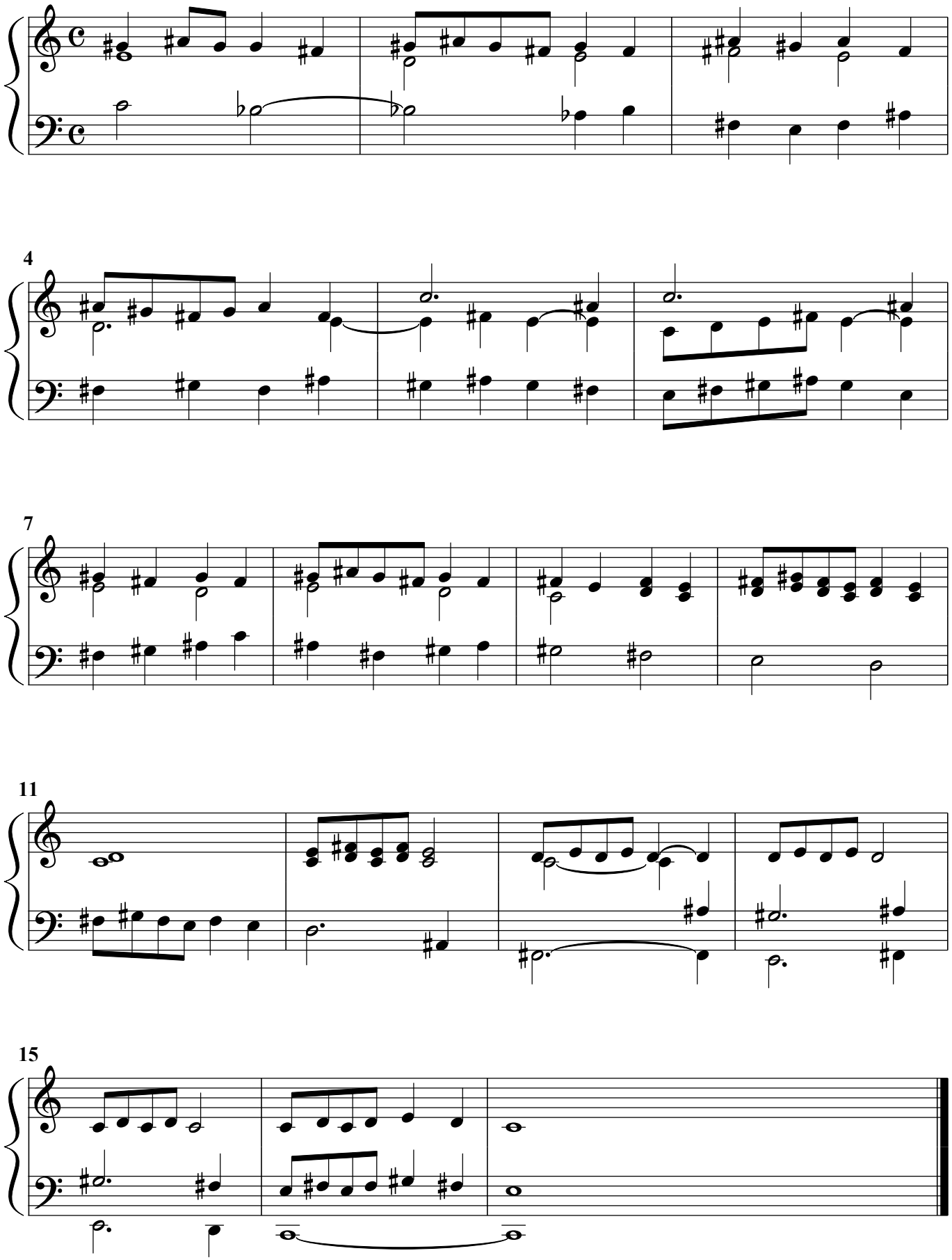
43

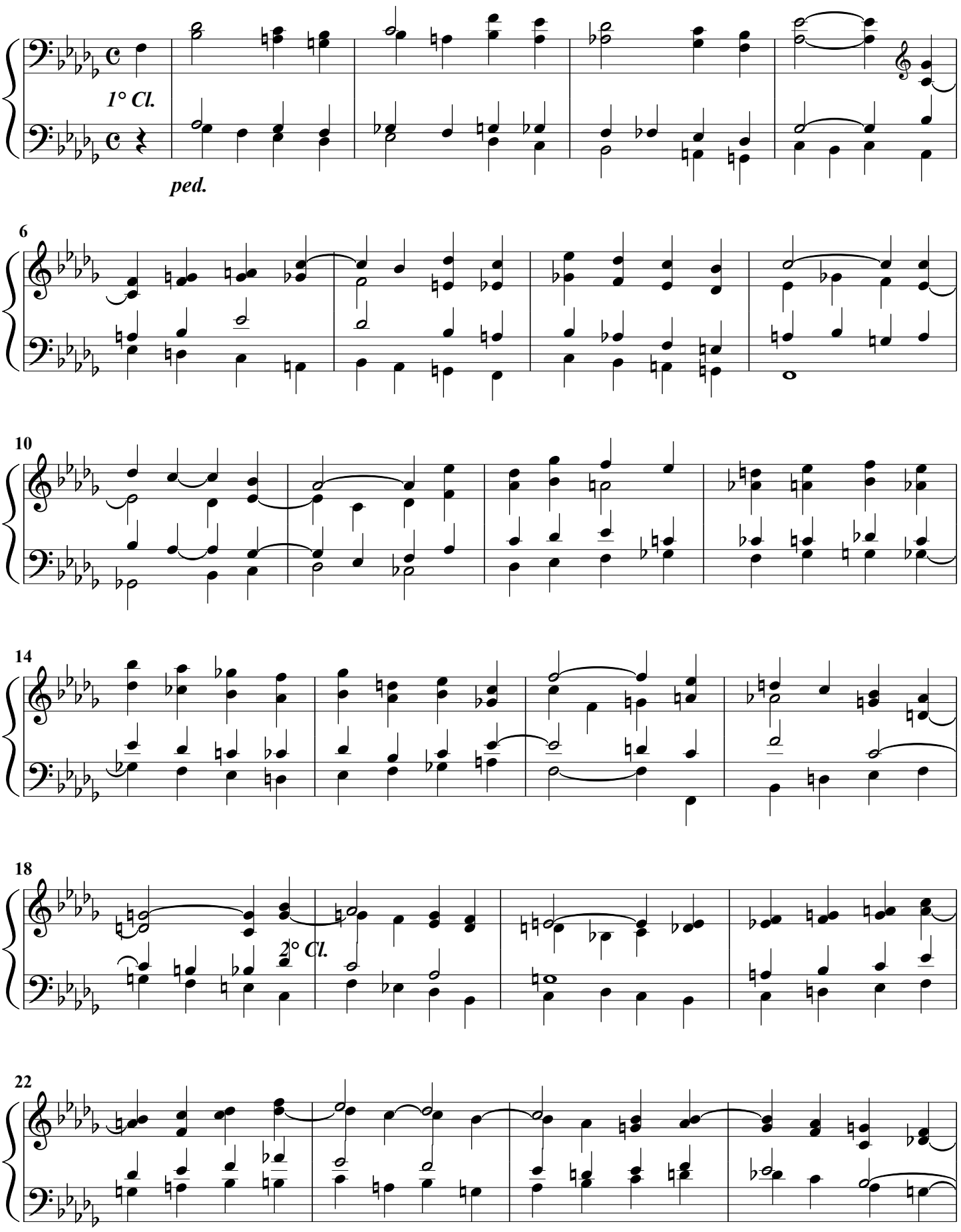
HEXAFOON MET HELE TONEN

Jef TINEL (1885 - 1972)

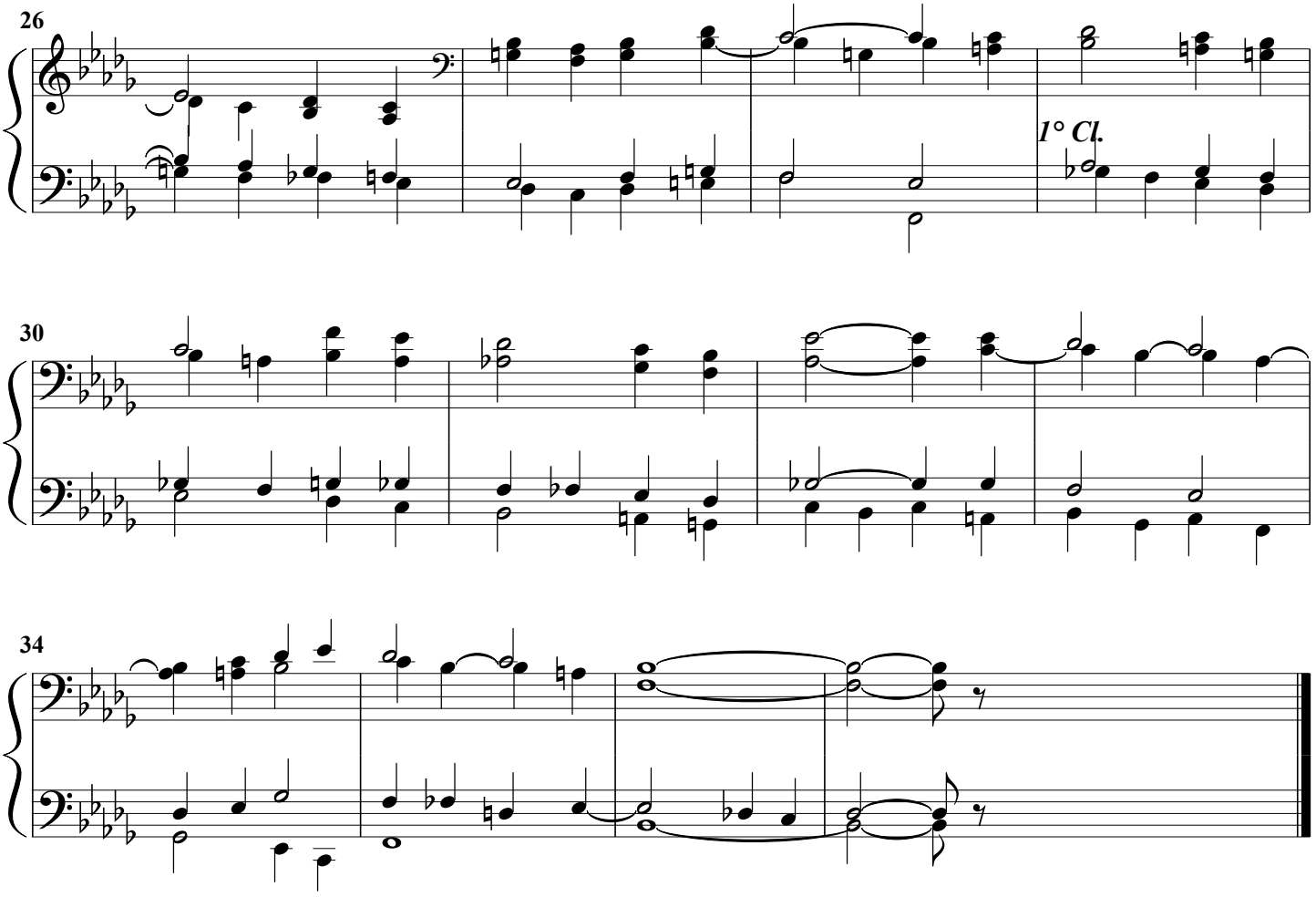


GIJ LIGT DAAR ZOO STIL

uit "25 koralen voor orgel" Jef TINEL (1885 - 1972)



30 augustus 1947


26
1° Cl.
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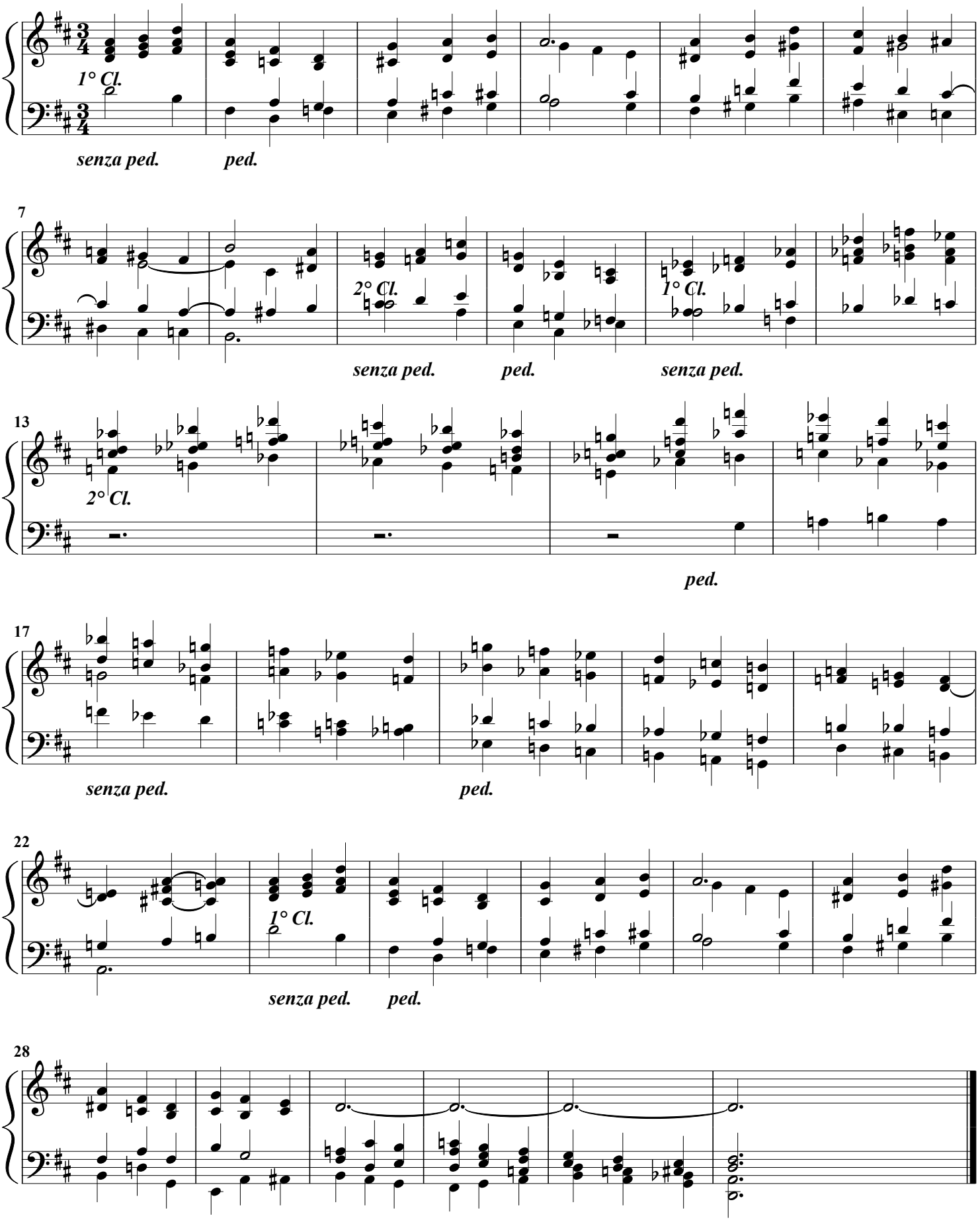
34

ENGELEN ZWEVEN

uit "25 koralen voor orgel"

Jef TINEL (1885 - 1972)



3 oktober 1947