

I 8 4 2 mixtuur
II 8 4 2 cimbél
Ped 16 8 4
I/II

Fantasia

Herman Verschraegen (1936-1994)

$\text{♩} = 120$

8^{va}-----

Organ

(8^{va})-----

5

3

$\text{♩} = 120$

$\text{♩} = 120$

9

$\text{♩} = 120$

I#

II

^

12 $\text{♩} = 100$

8' 2 2/3'nazard

16' 8'

17

$\text{♩} = 120$

23

Fantasia

♩ = 160

25

II I

+ tongw II

31

+ tongw I

Ped

35

Fantasia

4

37

RALL.

♩ = 100
gva

38

+Tutti

gva

gva

(*gva*)

40

(*gva*)

ACC.

-Tutti

ACC.

-Tutti

Fantasia

♩ = 120

42

Musical score for measures 42-43. The top staff (treble clef) contains a complex melodic line with many accidentals and slurs. The middle staff (bass clef) is mostly empty with a few notes. The bottom staff (bass clef) contains a simple bass line with quarter notes and eighth notes.

-tongw I Ped

44

- tongw II II

Musical score for measures 44-45. The top staff (treble clef) has a melodic line with a "Ped" marking. The middle staff (bass clef) has a complex accompaniment with many chords and accidentals. The bottom staff (bass clef) has a simple bass line. There are "II" markings above the top staff.

45

II

Musical score for measures 45-46. The top staff (treble clef) has a melodic line with a "II" marking. The middle staff (bass clef) has a complex accompaniment with many chords and accidentals. The bottom staff (bass clef) has a simple bass line. There is a "II" marking above the top staff.

Fantasia

♩ = 144

6
48 **8' 1 1/3' niet te vlug**

49 **8' 1 3/5' (terts)**

50 **8' 2 2/3' nazard** **8' alleen**

Rall. molto

16' alleen