

Fugatieve nr. 8

Ludo Geloen opus 118.8

op het fugathema uit 'Ad nos' van F. Liszt

Adagio $\text{♩} = 66$ II

Organ

This musical score for organ consists of two staves. The top staff is in treble clef, 3/4 time, and B-flat major (indicated by three flats). It features a melodic line with sixteenth-note patterns and rests. The bottom staff is in bass clef, 3/4 time, and B-flat major. It contains sustained notes with dynamic markings 'pp' (pianissimo) and 'mf' (mezzo-forte). Measure 1 starts with a rest followed by a melodic line. Measures 2-5 show a repeating pattern of eighth-note pairs and sustained bass notes.

Org.

This section continues the organ score. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff has sustained notes. Measure 6 begins with a melodic line. Measures 7-10 show a repeating pattern of sustained notes and melodic lines.

Org.

This section concludes the organ score. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff has sustained notes. Measure 10 begins with a melodic line. Measures 11-14 show a repeating pattern of sustained notes and melodic lines. Measure 11 is labeled 'III' above the staff, and measure 12 is labeled 'II' above the staff.

14

Org.

18

III II

Org.

21

III

Org.

24

Org.

28

Org.

This musical score for organ shows two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of three flats. Measure 28 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note patterns in the bass staff. Measure 29 continues with eighth-note patterns in both staves.

31

Org.

This section continues the organ music. Measure 31 consists of eighth-note patterns in both staves. Measure 32 begins with eighth-note patterns in the bass staff, followed by a dynamic marking *mf* (mezzo-forte) and a melodic line in the bass staff.

34

Org.

This section continues the organ music. Measure 34 consists of eighth-note patterns in both staves. Measure 35 begins with eighth-note patterns in the bass staff, followed by a melodic line in the bass staff.

37

Org.

This section continues the organ music. Measure 37 consists of eighth-note patterns in both staves. Measure 38 begins with eighth-note patterns in the bass staff, followed by a melodic line in the bass staff.

40

Org.

43

Org.

46

II

Org.

mf

III

pp

51

Org.

Bassoon part (Bass):

Measure 46: $\text{G}_1 \text{B}_1 \text{D}_1 \text{E}_1 \text{G}_1 \text{A}_1 \text{C}_1 \text{D}_1$

Measure 47: $\text{G}_1 \text{B}_1 \text{D}_1 \text{E}_1 \text{G}_1 \text{A}_1 \text{C}_1 \text{D}_1$

Measure 48: $\text{G}_1 \text{B}_1 \text{D}_1 \text{E}_1 \text{G}_1 \text{A}_1 \text{C}_1 \text{D}_1$

Measure 49: $\text{G}_1 \text{B}_1 \text{D}_1 \text{E}_1 \text{G}_1 \text{A}_1 \text{C}_1 \text{D}_1$

Measure 50: $\text{G}_1 \text{B}_1 \text{D}_1 \text{E}_1 \text{G}_1 \text{A}_1 \text{C}_1 \text{D}_1$

Measure 51: $\text{G}_1 \text{B}_1 \text{D}_1 \text{E}_1 \text{G}_1 \text{A}_1 \text{C}_1 \text{D}_1$

Measure 52: $\text{G}_1 \text{B}_1 \text{D}_1 \text{E}_1 \text{G}_1 \text{A}_1 \text{C}_1 \text{D}_1$

Measure 53: $\text{G}_1 \text{B}_1 \text{D}_1 \text{E}_1 \text{G}_1 \text{A}_1 \text{C}_1 \text{D}_1$

Measure 54: $\text{G}_1 \text{B}_1 \text{D}_1 \text{E}_1 \text{G}_1 \text{A}_1 \text{C}_1 \text{D}_1$

55

Org.

58

Org.

61

Org.

III

II

64

Org.

III

Flow 1

67

Org.

d.

d.

o.

o.

69

Org.

d.

d.

o.

o.

71

Org.

d.

d.

o.

o.

3'30"