

1. Prélude

Jenny VAN RYSELBERGHE
(1879-1966)

Editeur : Patrick Roose
Octobre 2023

Lento di molto. ♩ = 48

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a series of chords in the bass, followed by a melodic line in the treble. The tempo is marked 'Lento di molto' with a quarter note equal to 48 beats per minute.

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with a melodic line in the treble and a bass line in the bass. The tempo remains 'Lento di molto'.

The third system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with a melodic line in the treble and a bass line in the bass. A triplet of eighth notes is marked with a '3' above it in the middle staff. The tempo remains 'Lento di molto'.

15

Musical score for measures 15-17. The piece is in a minor key (three flats). Measure 15 features a half note in the right hand and a half note in the left hand. Measure 16 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 17 continues with a triplet of eighth notes in the right hand and a half note in the left hand.

18

Musical score for measures 18-21. Measure 18 has a half note in the right hand and a half note in the left hand. Measure 19 has a half note in the right hand and a half note in the left hand. Measure 20 has a half note in the right hand and a half note in the left hand. Measure 21 has a half note in the right hand and a half note in the left hand.

22

Cantabile

Musical score for measures 22-25. Measure 22 has a half note in the right hand and a half note in the left hand. Measure 23 has a half note in the right hand and a half note in the left hand. Measure 24 has a half note in the right hand and a half note in the left hand. Measure 25 has a half note in the right hand and a half note in the left hand.

26

Musical score for measures 26-29. Measure 26 has a half note in the right hand and a half note in the left hand. Measure 27 has a half note in the right hand and a half note in the left hand. Measure 28 has a half note in the right hand and a half note in the left hand. Measure 29 has a half note in the right hand and a half note in the left hand.

30

Measures 30-33. Treble clef, key signature of one sharp (F#). Measure 30: Treble clef has a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bass clef has a whole note chord of F#4, A4, C5. Measure 31: Treble clef has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Bass clef has a whole note chord of G#4, B4, D5. Measure 32: Treble clef has a half note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4. Bass clef has a whole note chord of A4, C5, E4. Measure 33: Treble clef has a half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a whole note chord of B4, D5, F#4.

34

Measures 34-36. Treble clef, key signature of one sharp (F#). Measure 34: Treble clef has a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bass clef has a whole note chord of F#4, A4, C5. Measure 35: Treble clef has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Bass clef has a whole note chord of G#4, B4, D5. Measure 36: Treble clef has a half note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4. Bass clef has a whole note chord of A4, C5, E4.

37

Measures 37-40. Treble clef, key signature of two flats (Bb, Eb). Measure 37: Treble clef has a half note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a whole note chord of Bb4, D5, F#4. Measure 38: Treble clef has a half note C5, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note F#4, quarter note E4, quarter note D4, quarter note C5. Bass clef has a whole note chord of C5, E4, Gb4. Measure 39: Treble clef has a half note D4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a whole note chord of D4, F#4, Ab4. Measure 40: Treble clef has a half note E4, quarter note D4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note F#4, quarter note E4. Bass clef has a whole note chord of E4, Gb4, Ab4.

41

Measures 41-44. Treble clef, key signature of two flats (Bb, Eb). Measure 41: Treble clef has a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bass clef has a whole note chord of F#4, A4, C5. Measure 42: Treble clef has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Bass clef has a whole note chord of G#4, B4, D5. Measure 43: Treble clef has a half note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4. Bass clef has a whole note chord of A4, C5, E4. Measure 44: Treble clef has a half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a whole note chord of B4, D5, F#4.

2. Fugue

Jenny VAN RYSELBERGHE
(1879-1966)

Editeur : Patrick Roose et Claude Debacker
Avril 2024

Quasi allegro ♩ = 100

The first system of the fugue consists of two staves. The upper staff is a treble clef with a whole rest. The lower staff is a bass clef with a 3/4 time signature and a key signature of two flats. It begins with a half note G2, followed by a quarter note F2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, 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G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368

14

Musical score for measures 14-16. The system consists of two staves (treble and bass clef) and a separate bass clef staff below. Measure 14 features a complex treble staff with many beamed notes and a bass staff with a steady eighth-note accompaniment. Measure 15 continues the treble staff's complexity, while the bass staff has a few notes and rests. Measure 16 shows a more active bass staff with eighth notes.

17

Musical score for measures 17-19. The system consists of two staves (treble and bass clef) and a separate bass clef staff below. Measure 17 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 18 continues the treble staff's melodic line, while the bass staff has a few notes and rests. Measure 19 shows a more active bass staff with eighth notes.

20

Musical score for measures 20-22. The system consists of two staves (treble and bass clef) and a separate bass clef staff below. Measure 20 features a complex treble staff with many beamed notes and a bass staff with a steady eighth-note accompaniment. Measure 21 continues the treble staff's complexity, while the bass staff has a few notes and rests. Measure 22 shows a more active bass staff with eighth notes.

23

Musical score for measures 23-25. The system consists of two staves (treble and bass clef) and a separate bass clef staff below. Measure 23 features a complex treble staff with many beamed notes and a bass staff with a steady eighth-note accompaniment. Measure 24 continues the treble staff's complexity, while the bass staff has a few notes and rests. Measure 25 shows a more active bass staff with eighth notes.

System 1: Measures 26-28. Treble clef, bass clef. Key signature: three flats. Measure 26 starts with a treble clef and a key signature change to three flats. The piece features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. A dashed line indicates a connection between a note in measure 26 and a note in measure 27.

System 2: Measures 29-31. Treble clef, bass clef. Key signature: three flats. Measure 29 starts with a treble clef and a key signature change to three flats. The music continues with intricate sixteenth-note patterns in the right hand and sustained chords in the left hand.

System 3: Measures 32-34. Treble clef, bass clef. Key signature: three flats. Measure 32 starts with a treble clef and a key signature change to three flats. The piece features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. A dashed line indicates a connection between a note in measure 32 and a note in measure 34. Fingerings (1) are indicated in measures 33 and 34.

System 4: Measures 35-37. Treble clef, bass clef. Key signature: three flats. Measure 35 starts with a treble clef and a key signature change to three flats. The music continues with intricate sixteenth-note patterns in the right hand and sustained chords in the left hand. Fingerings (1) are indicated in measures 36 and 37.

(1) : bécarres ajoutés

38

Musical score for measures 38-40. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). Measure 38 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 39 continues the melodic and rhythmic patterns. Measure 40 shows a continuation of the bass line with some rests.

41

Musical score for measures 41-43. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 41 has a more active melodic line in the treble. Measure 42 shows a melodic phrase in the treble and a rhythmic accompaniment in the bass. Measure 43 continues the melodic and rhythmic patterns.

44

Musical score for measures 44-46. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 44 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 45 continues the melodic and rhythmic patterns. Measure 46 shows a continuation of the bass line with some rests.

47

Musical score for measures 47-50. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 47 has a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 48 continues the melodic and rhythmic patterns. Measure 49 shows a continuation of the bass line with some rests. Measure 50 features a melodic phrase in the treble and a rhythmic accompaniment in the bass.

50

Musical score for measures 50-53. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 50 starts with a half note chord in the right hand and a quarter note in the left. The piece concludes with a fermata over a whole note chord in the right hand.

54 *a tempo*

Musical score for measures 54-56. The tempo marking is *a tempo*. The right hand has a continuous eighth-note pattern, and the left hand has a more complex rhythmic accompaniment with some rests. Measure 54 begins with a quarter rest in the right hand and a quarter note in the left. The piece ends with a fermata over a whole note chord in the right hand.

57

Musical score for measures 57-59. The right hand features a melodic line with eighth notes and some rests, while the left hand has a steady eighth-note accompaniment. Measure 57 starts with a quarter rest in the right hand and a quarter note in the left. The piece concludes with a fermata over a whole note chord in the right hand.

60

Musical score for measures 60-62. The right hand has a melodic line with eighth notes and rests, and the left hand has a complex accompaniment with eighth notes and chords. Measure 60 begins with a quarter rest in the right hand and a quarter note in the left. The piece ends with a fermata over a whole note chord in the right hand.

63

66

69

72

(2) : jouez le sol à l'octave

3. Rêverie

RÉC. : fonds 8, 4 - anches préparées
POS. : fonds et clarinette
G.O. : flûte 8, bourdon 8, montre - acc. Réc.
PÉD. : bourdon 16 - tirasse G.O.

Jenny VAN RYSSELBERGHE
(1879-1966)

Editeur : Patrick Roose
Janvier 2022

Lento religioso

G.O. + bourdon 16

11

un poco accelerando

ôtez bourd.16

POS

G.O.

ôtez montre
ôtez accoupl.

Péd. seule

Andante cantabile

a tempo 1°

15

calando

20

calando

25

3 3

29

ritard. - - -

ôtez voix cé.

+ montre

anches Réc.
acc. Réc./G.O.

Réc.

33

a piacere

Andante con moto ma cantabile

37

G.O.

39

41

43 *allargando*

This system contains measures 43, 44, and 45. The music is in 12/8 time and B-flat major. Measure 43 features a piano introduction with a dotted half note in the bass and a half note in the treble. Measures 44 and 45 are marked *allargando* and feature a wide interval in the treble and a half note in the bass. The right hand has a complex, flowing melodic line with many sixteenth notes.

45 *calando*

This system contains measures 45 and 46. Measure 45 is marked *calando* and features a wide interval in the treble and a half note in the bass. The right hand continues with a complex, flowing melodic line. Measure 46 features a piano introduction with a dotted half note in the bass and a half note in the treble.

46 *in tempo andante con moto*

This system contains measures 46, 47, and 48. Measure 46 is marked *in tempo andante con moto* and features a piano introduction with a dotted half note in the bass and a half note in the treble. Measures 47 and 48 feature a wide interval in the treble and a half note in the bass. The right hand continues with a complex, flowing melodic line.

48 + prestant

G.O.

tirasse G.O.

This system contains measures 48, 49, and 50. Measure 48 is marked *+ prestant* and features a piano introduction with a dotted half note in the bass and a half note in the treble. Measures 49 and 50 feature a wide interval in the treble and a half note in the bass. The right hand continues with a complex, flowing melodic line. The text 'G.O.' is written above the treble clef and 'tirasse G.O.' is written below the bass clef.

50 + gambe

52 ôtez gambe

Réc.

ôtez tirasse

55 Réc.

G.O.

tirasse G.O.

57 G.O. allargando a tempo 1°

59 *calando* ôtez anches Réc. ôtez prestant *calando* ôtez gambe *molto riten.*

ôtez tirasse

62 *lunga* Pos. *calando* *andante cantabile*

G.O.

65 *calando* *a tempo*

70 *a tempo* *riten.* 3

75

3

79

riten. *lento* Pos.

Réc.

Pos. : ôtez clarinette,
flûte 4, salicional

83

ma non troppo lento

3

ôtez tirasse

86

89

92

95

ôtez flûte 8

ôtez bourdon 8

98

mo - ren - - - do

4. Intermède

Jenny VAN RYSELBERGHE
(1879-1966)

Editeur : Claude Debacker
Août 2024

Andantino con moto assai ♩ = 76

The first system of the score consists of three staves. The top two staves are grouped by a brace on the left and represent the right hand. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is in bass clef and represents the left hand. The music is in 3/8 time and B-flat major. The right hand has a whole rest in the first measure, followed by a melodic line in the second measure. The left hand plays a continuous eighth-note accompaniment. A first ending bracket spans the first two measures of the left hand.

The second system continues the piece. The right hand has a triplet of eighth notes in the first measure, followed by a melodic line. The left hand continues with eighth-note accompaniment. A first ending bracket spans the first two measures of the left hand.

The third system features a melodic line in the right hand starting with a half note, followed by eighth notes. The left hand continues with eighth-note accompaniment. A first ending bracket spans the first two measures of the left hand.

The fourth system shows the right hand with a melodic line starting with a quarter note, followed by eighth notes. The left hand continues with eighth-note accompaniment. A first ending bracket spans the first two measures of the left hand.

9

Measures 9 and 10 of a piano piece. The right hand features a melodic line with a long slur over measures 9 and 10, starting with a half note G4 and moving through quarter notes A4, B4, C5, and D5. The left hand plays a steady eighth-note accompaniment. Measure 10 includes a whole note chord in the right hand.

11

Measures 11 and 12. The right hand continues the melodic line with a slur, moving from D5 to E5, F5, and G5. The left hand accompaniment remains consistent. Measure 12 features a whole note chord in the right hand.

13

Measures 13 and 14. The right hand has a more active melodic line with eighth notes and rests. The left hand accompaniment continues. A separate bass line is shown below the main system, consisting of a single eighth note followed by rests.

15

Measures 15 and 16. The right hand melodic line continues with a slur, moving from G5 to A5, B5, and C6. The left hand accompaniment remains. A separate bass line is shown below, with a half note G2 and a quarter note A2.

Musical score for measures 17-18. The system consists of three staves. The top staff is in treble clef, the middle in grand staff (treble and bass clefs), and the bottom in bass clef. The key signature has two flats. Measure 17 shows a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 18 continues the melodic line and accompaniment.

Musical score for measures 19-20. The system consists of three staves. Measure 19 features a melodic line in the treble with a circled note marked with a '(1)'. The bass line continues with a rhythmic accompaniment. Measure 20 shows a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical score for measures 21-22. The system consists of three staves. Measure 21 features a melodic line in the treble with a circled note marked with a '(2)'. The bass line continues with a rhythmic accompaniment. Measure 22 shows a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical score for measures 23-24. The system consists of three staves. Measure 23 features a melodic line in the treble with a circled note marked with a '(2)'. The bass line continues with a rhythmic accompaniment. Measure 24 shows a melodic line in the treble and a rhythmic accompaniment in the bass.

(1) et (2) Bémols ajoutés (non précisés dans le manuscrit)

25

Musical score for measures 25-26. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 25 features a melodic line in the upper treble staff with a slur and a fermata over the final note, and a rhythmic accompaniment in the lower staves. Measure 26 continues the melodic line with a slur and a fermata, and the accompaniment changes to a more active pattern.

27

Calando

Musical score for measures 27-28. The system consists of three staves. Measure 27 features a melodic line in the upper treble staff with a slur and a fermata, and a rhythmic accompaniment in the lower staves. Measure 28 continues the melodic line with a slur and a fermata, and the accompaniment changes to a more active pattern. The tempo marking "Calando" is positioned above the second measure.

29

Musical score for measures 29-30. The system consists of three staves. Measure 29 features a melodic line in the upper treble staff with a slur and a fermata, and a rhythmic accompaniment in the lower staves. Measure 30 continues the melodic line with a slur and a fermata, and the accompaniment changes to a more active pattern.

31

Musical score for measures 31-32. The system consists of three staves. Measure 31 features a melodic line in the upper treble staff with a slur and a fermata, and a rhythmic accompaniment in the lower staves. Measure 32 continues the melodic line with a slur and a fermata, and the accompaniment changes to a more active pattern. The time signature changes to 3/4 at the end of the system.

Andante moderato ♩ = 60

33

Musical score for measures 33-35. The piece is in 3/4 time with a key signature of two flats. Measure 33 features a treble clef with a quarter note G4 and a bass clef with a half note chord of F4 and C5. Measure 34 has a treble clef with a quarter note G4 and a bass clef with a half note chord of F4 and C5. Measure 35 has a treble clef with a quarter note G4 and a bass clef with a half note chord of F4 and C5. Trills are indicated above the notes in measures 34 and 35.

36

Musical score for measures 36-38. Measure 36 has a treble clef with a quarter note G4 and a bass clef with a half note chord of F4 and C5. Measure 37 has a treble clef with a quarter note G4 and a bass clef with a half note chord of F4 and C5. Measure 38 has a treble clef with a quarter note G4 and a bass clef with a half note chord of F4 and C5. Trills are indicated above the notes in measures 37 and 38.

39

Musical score for measures 39-41. Measure 39 has a treble clef with a quarter note G4 and a bass clef with a half note chord of F4 and C5. Measure 40 has a treble clef with a quarter note G4 and a bass clef with a half note chord of F4 and C5. Measure 41 has a treble clef with a quarter note G4 and a bass clef with a half note chord of F4 and C5. Trills are indicated above the notes in measures 40 and 41.

42

Musical score for measures 42-44. Measure 42 has a treble clef with a quarter note G4 and a bass clef with a half note chord of F4 and C5. Measure 43 has a treble clef with a quarter note G4 and a bass clef with a half note chord of F4 and C5. Measure 44 has a treble clef with a quarter note G4 and a bass clef with a half note chord of F4 and C5. Trills are indicated above the notes in measures 43 and 44.

Calando

A tempo

45

Musical score for measures 45-47. Measure 45 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 46 continues the melodic line in the treble and the bass line. Measure 47 shows a change in the bass line with a triplet of eighth notes. The tempo marking 'A tempo' is positioned above measure 47.

48

Musical score for measures 48-50. Measure 48 has a treble clef with a melodic line and a bass clef with a bass line. Measure 49 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 50 continues the triplet in the bass. The tempo marking 'A tempo' is positioned above measure 48.

51

Musical score for measures 51-53. Measure 51 has a treble clef with a melodic line and a bass clef with a bass line. Measure 52 continues the melodic line in the treble and the bass line. Measure 53 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The tempo marking 'A tempo' is positioned above measure 51.

54

Musical score for measures 54-56. Measure 54 has a treble clef with a melodic line and a bass clef with a bass line. Measure 55 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 56 continues the triplet in the bass. The tempo marking 'A tempo' is positioned above measure 54. An '8va' marking with a dashed line is positioned above measure 55.

56

Musical score for measures 56-58. The score is written for piano in three staves: Treble, Bass, and a lower Bass staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 56 features a complex chordal texture in the Treble and Bass staves with a triplet of eighth notes in the lower Bass staff. Measures 57 and 58 continue this texture, with the lower Bass staff featuring a continuous triplet of eighth notes.

59

Musical score for measures 59-61. The score is written for piano in three staves. Measure 59 shows a continuation of the complex texture. Measure 60 features a triplet of eighth notes in the Treble staff. Measure 61 continues the texture with a triplet of eighth notes in the lower Bass staff.

62

Musical score for measures 62-63. The score is written for piano in three staves. Measure 62 features a triplet of eighth notes in the Treble staff. Measure 63 continues the texture with a triplet of eighth notes in the lower Bass staff.

64

Musical score for measures 64-65. The score is written for piano in three staves. Measure 64 features a triplet of eighth notes in the Treble staff. Measure 65 continues the texture with a triplet of eighth notes in the lower Bass staff.

66

Andantino con moto assai ♩ = 76

Musical score for measures 66-67. The system consists of three staves. The top staff is a grand staff with a treble clef and a 3/8 time signature. The middle and bottom staves are bass staves with a bass clef and a 3/8 time signature. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

68

Musical score for measures 68-69. The system consists of three staves. The top staff is a grand staff with a treble clef and a 3/8 time signature. The middle and bottom staves are bass staves with a bass clef and a 3/8 time signature. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

70

Musical score for measures 70-71. The system consists of three staves. The top staff is a grand staff with a treble clef and a 3/8 time signature. The middle and bottom staves are bass staves with a bass clef and a 3/8 time signature. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

72

Musical score for measures 72-73. The system consists of three staves. The top staff is a grand staff with a treble clef and a 3/8 time signature. The middle and bottom staves are bass staves with a bass clef and a 3/8 time signature. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

74

Musical score for measures 74-75. The system consists of three staves. The top staff is a grand staff with a treble clef and a 3/8 time signature. The middle and bottom staves are bass staves with a bass clef and a 3/8 time signature. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

76

Musical score for measures 76-77. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). Measure 76 features a melodic line in the treble with a slur over a quarter note and an eighth note, and a complex bass line with sixteenth notes. Measure 77 continues the melodic line with a slur over a dotted quarter note and an eighth note, and a similar bass line.

78

Musical score for measures 78-79. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 78 has a melodic line with a slur over a quarter note and a half note, and a bass line with sixteenth notes. Measure 79 continues the melodic line with a slur over a quarter note and a half note, and a similar bass line.

80

Musical score for measures 80-81. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 80 features a melodic line with a slur over a quarter note and an eighth note, and a bass line with sixteenth notes. Measure 81 continues the melodic line with a slur over a dotted quarter note and an eighth note, and a similar bass line.

82

Musical score for measures 82-83. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 82 has a melodic line with a slur over a quarter note and an eighth note, and a bass line with sixteenth notes. Measure 83 continues the melodic line with a slur over a quarter note and an eighth note, and a similar bass line.

Musical score for measures 84-85. Measure 84 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A circled number (3) is placed above the treble staff. Measure 85 continues the melodic and rhythmic patterns. A circled number (4) is placed below the bass staff.

Musical score for measures 86-87. Measure 86 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 87 continues the melodic and rhythmic patterns.

Musical score for measures 88-89. Measure 88 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 89 continues the melodic and rhythmic patterns.

Musical score for measures 90-91. Measure 90 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 91 continues the melodic and rhythmic patterns.

(3) : bémol ajouté (non précisé dans le manuscrit)

(4) : m.g. et péd. - suggestions de la compositrice respectées (mesure 84 = mesure 19)

92

Musical score for measures 92-93. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is B-flat major. Measure 92 features a melodic line in the upper treble staff with a slur and a fermata, and a bass line in the lower bass staff. Measure 93 continues the melodic line in the upper treble staff and the bass line in the lower bass staff.

94

Musical score for measures 94-95. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is B-flat major. Measure 94 features a melodic line in the upper treble staff with a slur and a fermata, and a bass line in the lower bass staff. Measure 95 continues the melodic line in the upper treble staff and the bass line in the lower bass staff.

96

Accelerando poco a poco

Musical score for measures 96-98. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is B-flat major. Measure 96 features a melodic line in the upper treble staff with a slur and a fermata, and a bass line in the lower bass staff. Measure 97 continues the melodic line in the upper treble staff and the bass line in the lower bass staff. Measure 98 continues the melodic line in the upper treble staff and the bass line in the lower bass staff.

97

8^{va}-----

Musical score for measures 97-98. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is B-flat major. Measure 97 features a melodic line in the upper treble staff with a slur and a fermata, and a bass line in the lower bass staff. Measure 98 continues the melodic line in the upper treble staff and the bass line in the lower bass staff.

5. Final

Jenny VAN RYSELBERGHE
(1879-1966)

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Allegro agitato $\text{♩} = 54$

Measures 1-3 of the piece. The music is in 3/4 time and features a complex texture with multiple voices. A large slur covers measures 1-3, with a '3' above it indicating a triplet. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines.

Measures 4-7. Measure 4 begins with a '3' above the staff, indicating a triplet. The tempo marking **Calando** appears above the staff in measure 6, indicating a gradual deceleration. The musical texture continues with intricate patterns in both hands.

Measures 8-10. Measure 8 is marked **A tempo**. A '3' above the staff in measure 9 indicates a triplet. The music maintains its complex, agitated character with rapid note values and dense harmonic structures.

Measures 11-13. Measure 11 starts with a '3' above the staff, indicating a triplet. The piece concludes with a final cadence in measure 13, featuring sustained chords in the left hand and a melodic flourish in the right hand.

14 **Calando** **Riten molto**

Musical score for measures 14-16. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. It features a melodic line in the right hand and a bass line in the left hand. The tempo markings "Calando" and "Riten molto" are present above the staff.

17 **Andante cantalibe** ♩ = 48

Musical score for measures 17-20. The tempo is marked "Andante cantalibe" with a quarter note equal to 48 beats per minute. The score shows a change in texture with more complex accompaniment in the left hand.

21

Musical score for measures 21-23. The piece continues with a melodic line in the right hand and a bass line in the left hand.

24 **Calando** **A tempo 1°**

Musical score for measures 24-26. The tempo markings "Calando" and "A tempo 1°" are present. The score features a melodic line in the right hand and a bass line in the left hand.

27

Musical score for measures 27-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 27 features a melodic line in the treble staff with a half rest, followed by a quarter note G4, and a half note F4. The grand staff provides accompaniment with eighth and sixteenth notes. Measure 28 continues the melodic line with a half note E4 and a quarter note D4.

29

Musical score for measures 29-31. The system consists of three staves. Measure 29 has a melodic line in the treble staff with a half note G4, a quarter note F4, and a half rest. The grand staff accompaniment continues. Measure 30 features a melodic line with a half note E4 and a quarter note D4. Measure 31 has a melodic line with a half note C4 and a quarter note B3.

32

Musical score for measures 32-33. The system consists of three staves. Measure 32 has a melodic line in the treble staff with a half note B3, a quarter note A3, and a half note G3. The grand staff accompaniment continues. Measure 33 has a melodic line with a half note F3 and a quarter note E3.

34

Musical score for measures 34-37. The system consists of three staves. Measure 34 has a melodic line in the treble staff with a half note D3, a quarter note C3, and a half note B2. The grand staff accompaniment continues. Measure 35 has a melodic line with a half note A2 and a quarter note G2. Measure 36 has a melodic line with a half note F2 and a quarter note E2. Measure 37 has a melodic line with a half note D2 and a quarter note C2.

37

(1)

40

Riten

Allegro agitato

43

3

3

3

46

(1) : Bémol ajouté sur le Ré m.g.

50

3

3

3

3

(2)

(3)

54

3

3

3

3

(3)

58

Molto riten

Andante cantalibe

(4)

(4)

(4)

61

3

3

3

3

3

3

3

3

(2) : Si bécarre pédale - noire au lieu de croche par cohérence avec mesure 9

(3) : Pédale - 2 blanches au lieu de blanche pointée et noire par analogie avec mesure 12

(4) : Pédale - croches piquées au lieu de croches par analogie avec mesures 18 et 19

Calando

64

Musical score for measures 64-66. The piece is in a minor key (three flats) and 3/4 time. Measure 64 features a melodic line in the right hand with a dotted quarter note and an eighth note, and a bass line with a series of eighth notes. Measure 65 continues the melodic line with a trill on the eighth note. Measure 66 shows the melodic line ending with a quarter note and a half note, while the bass line continues with eighth notes.

67

A tempo 1°

Musical score for measures 67-69. Measure 67 has a rest in the right hand and a melodic line in the bass. Measure 68 features a melodic line in the right hand and a bass line with eighth notes. Measure 69 continues the melodic line in the right hand and the bass line.

70

Musical score for measures 70-71. Measure 70 has a melodic line in the right hand with a trill on the eighth note and a bass line with a quarter note and a half note. Measure 71 features a melodic line in the right hand and a bass line with eighth notes.

72

Musical score for measures 72-73. Measure 72 has a rest in the right hand and a melodic line in the bass. Measure 73 features a melodic line in the right hand and a bass line with eighth notes.

74

Musical score for measures 74-75. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). Measure 74 features a melodic line in the treble staff with a trill on the second measure and a fermata on the first. The grand staff provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 75 continues the melodic and accompanimental patterns.

76

Musical score for measures 76-77. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is three flats. Measure 76 features a melodic line in the treble staff with a trill on the second measure and a fermata on the first. The grand staff provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 77 continues the melodic and accompanimental patterns.

78

Musical score for measures 78-79. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is three flats. Measure 78 features a melodic line in the treble staff with a trill on the second measure and a fermata on the first. The grand staff provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 79 continues the melodic and accompanimental patterns.

80

Calando **Lento**

Musical score for measures 80-83. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is three flats. Measure 80 features a melodic line in the treble staff with a trill on the second measure and a fermata on the first. The grand staff provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 81 continues the melodic and accompanimental patterns. Measure 82 features a melodic line in the treble staff with a trill on the second measure and a fermata on the first. The grand staff provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 83 continues the melodic and accompanimental patterns.

Allegro agitato

Musical score for measures 82-84. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with a triplet of eighth notes in measure 84. The left hand provides harmonic support with chords and single notes.

Musical score for measures 85-87. The right hand continues the melodic development with a triplet in measure 86. The left hand maintains a steady accompaniment.

Musical score for measures 88-90. Measure 88 is marked *8va* with a dashed line. The right hand has a triplet in measure 88. The left hand continues its accompaniment.

Musical score for measures 91-94. Measure 91 is marked *Allargando*. Measure 92 is marked *Lento sostenuto* with a dashed line. The right hand features a triplet in measure 93. The left hand has a triplet in measure 93. The piece concludes with a final cadence in measure 94.