

Preludium "In paradisum"

in memoriam Herman Magherman (1941-2017)

voor orgel

Jo Van Eetvelde (29.8.17)

Andantino liberamente ♩ = circ. 65

Measures 1-3 of the prelude. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with half notes. The key signature has one sharp (F#) and the time signature is 5/4. Measure 3 ends with a 3/4 time signature change.

rit. . . . ♩ = ♩ . . . ♩ = ♩
A Tempo

Measures 4-7. Measure 4 begins with a 3/4 time signature. Measure 5 has a 3/8 time signature. Measure 6 has a 4/4 time signature. Measure 7 has a 5/4 time signature. The right hand continues with a melodic line, and the left hand has a bass line with half notes.

Measures 8-10. Measure 8 has a 4/4 time signature. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. The instruction **poco accelerando** is written above the right hand.

Measures 11-13. Measure 11 has a 5/8 time signature. Measure 12 has a 4/4 time signature. Measure 13 has a 5/4 time signature. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. The instruction **poco rall.** is written above the right hand, and **molto rit.** is written below the right hand.

Measures 14-16. Measure 14 has a 5/4 time signature. Measure 15 has a 4/4 time signature. Measure 16 has a 5/4 time signature. The right hand has a melodic line with eighth notes, and the left hand has a bass line with half notes. The instruction **rit..** is written above the right hand.

17 **Tempo**

poco accel.

20 **A Tempo**

rit.

24

29 **molto rit.** **A Tempo**

32

poco accel.

rit.

34 **A Tempo**

R.H.

3

3

accel.

R.H.

3

rall.

38 *molto rall.*

Più mosso

43

47 *poco rit.* **A Tempo** *rit..* **A Tempo**

51 *poco accel.* *rit..*

55 *poco rall.*

58 *accel.*

A Tempo

62 *rit.* *R.H.* **poco accel.**

A Tempo

65 *rit.* *R.H.*

68 **A Tempo primo:**
Andantino liberamente

A Tempo primo:
72 **Andantino liberamente** *rall.*

Più Meno mosso

75 *rit.*

79 *rit.* *longo*
senza fermate
In pa-ra-di-sum de - du-cant te An-ge - li, An-ge - , An-ge - li.
Ad libitum: cantare senza toccarla

4'30