

The background of the entire page is a faded, light-colored reproduction of Michelangelo's famous fresco, 'The Creation of Adam'. It shows the reclining figure of Adam on the left and the reaching hand of God on the right, with the text overlaid in the center.

Stijn Hanssens

UBI CARITAS

Orgelvariaties op een gregoriaans thema

"Ubi Caritas" werd geschreven ter gelegenheid van mijn eindexamen specialisatie orgel op 14 april 2008 in de O.L.Vrouwkerk van Laken. Het werk is opgevat als een aaneenschakeling van een vijftal variaties op het gelijknamig gregoriaans antifoon voor Witte Donderdag. De eerste variatie is een soort praeludium: boven een herhaalde puls (de laagste noot van het pedaal) en een ostinaat van kwartnoten in de linkerhand zijn in de solo flarden van het thema te horen. Hierna volgt een speels scherzo. In de derde variatie verschijnt de gregoriaanse melodie als een driestemmig koraal dat wordt omspeeld door een grillige tegenstem en begeleid door een verschuivende ritmische cel in het pedaal. Vervolgens wordt een aanloop gemaakt naar een traditioneel opgevatte toccata waarbij het thema als een canon in de buitenstemmen wordt geplaatst. Na een kort declamerend gedeelte neemt de intensiteit van de muziek af. De laatste variatie laat het gezang ingetogen horen op de pasteltinten van het orgel.

Ubi Caritas

Stijn Hanssens

Mijn docenten Luk Bastiaens en Peter Pieters van harte opgedragen

solo

The musical score is written for a solo voice and piano. It consists of three systems of staves. The first system includes a vocal line in treble clef and two piano accompaniment lines in bass clef. The tempo is marked 'Adagio' and the time signature is 3/4. The key signature has one flat (B-flat). The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex harmonic structure in the right hand. The second system begins at measure 9 and continues the vocal and piano parts. The third system begins at measure 16 and includes trill ornaments (marked with '3' and a wavy line) in the vocal line. The score concludes with a final cadence in the piano accompaniment.

*Alle registratieaanwijzingen zijn facultatief

24

Musical score for measures 24-30. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 24 features a triplet of eighth notes in the treble and a bass line with chords. Measures 25-27 show a triplet of eighth notes in the treble and a bass line with chords. Measures 28-30 show a triplet of eighth notes in the treble and a bass line with chords.

31

Musical score for measures 31-37. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 31 features a triplet of eighth notes in the treble and a bass line with chords. Measures 32-34 show a triplet of eighth notes in the treble and a bass line with chords. Measures 35-37 show a triplet of eighth notes in the treble and a bass line with chords.

38

Musical score for measures 38-44. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 38 features a triplet of eighth notes in the treble and a bass line with chords. Measures 39-41 show a triplet of eighth notes in the treble and a bass line with chords. Measures 42-44 show a triplet of eighth notes in the treble and a bass line with chords.

47

Pos: 8',2' of 8',4'

Rec: 8',2' of 8',4'

Ped: 4' of 8'

55

ben ritmico

GO 8',4',2'

Ped 16',8'

61

Pos

Rec

Ped: 4' of 8'

68 *ben ritmico*

G.O

Ped 16',8'

74

Pos: \flat

Rec.

Ped 4' of 8'

Ped 16',8'

81

Pos: 16',4',2'2/3,(1'3/5)

rit.

Non Legato

Poco meno mosso

Rec: Voix Humaine, Tremolo

90

f

98

f

106

f

Rit. Molto

Rec: fonds, anches
Pos :fonds, anches
G.O.:fonds, anches

113

Musical score for measures 113-120. The system consists of two staves. The upper staff is in bass clef with a 9/16 time signature. The lower staff is also in bass clef. The music features complex rhythmic patterns with various rests and accidentals. Performance markings include 'R. A Tempo' and 'P.R.'.

121

Musical score for measures 121-127. The system consists of three staves. The upper staff is in treble clef, the middle staff is in bass clef, and the lower staff is in bass clef. The music continues with complex rhythmic patterns. Performance markings include 'G.P.R.', 'rit.', and 'A Tempo'.

128

Musical score for measures 128-135. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features dense chordal textures and complex rhythmic patterns.

133

Musical score for measures 133-140. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key with a key signature of two sharps (F# and C#). It features a complex melodic line in the treble clef with many accidentals and a steady bass line in the bass clef. A long slur covers the entire system.

137

Musical score for measures 137-140. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues from the previous system with similar melodic and harmonic complexity. A long slur covers the entire system.

141

Musical score for measures 141-142. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. At measure 141, the music changes to a 4/4 time signature. The treble clef staff has a melodic line, and the bass clef staff has a rhythmic accompaniment. The key signature changes to one sharp (F#). At measure 142, the music becomes more rhythmic and includes a *fff* Marcato marking. A long slur covers the first part of the system.

144

12/4

4/4

pp

149 G.O: Flûte harmonique

Lento

149 Rec: Voix céleste

Rec.

4/4

pp

151 G.O. 8^{va}-----
Rec.

The image shows a musical score for three measures. Measure 151 is marked 'G.O.' and contains a treble clef staff with a melodic line. Measure 152 is marked '151' and contains a treble clef staff with a chordal accompaniment. Measure 153 is marked '8^{va}' and 'Rec.' and contains a treble clef staff with a sustained chord. A separate bass clef staff is located below the main system, containing a melodic line.