

LUC DE WINTER

PHOENIX DIPTYCH

FOR ORGAN, OPUS 69

I. DAWN CHANT

II. FLIGHT TO HELIOPOLIS

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Luc De Winter: *Phoenix Diptych op 69.*

This work was written between June 12 and August 15, 2020; further revisions were made on July 12, 2022 and July 30, 2024.

The music was inspired by the Phoenix poetry of Ovid, Tacitus, and Lactantius. Two scenes from the life of this mythical bird are presented. The first is how the Phoenix, living in a kind of earthly paradise, sings to the rising sun in the morning, and honors it by flapping his wings and greeting it with a bow. The second is set after the fire-death and rebirth. The reborn Phoenix, once regained, takes the nest with the remains of his predecessor in his beak, and carries it to Heliopolis in Egypt. The journey takes several days and nights; he flies over forests and over the sea, and is escorted by a great multitude of other birds, who are astonished at its appearance. At Heliopolis the Phoenix is met and honored by the priests of the temple of the sun, where it lands and places the nest on the altar.

In the first part one hand has to play a few times on two keyboards.

The first public performance of the piece, by Annelies Focquaert, took place on the Merklin-Schütze organ of the St. George's Church in Antwerp, October 21, 2023.

Luc De Winter: *Feniks Diptiek opus 69.*

Dit werk werd geschreven in de periode van 12 juni tot 15 augustus 2020; verdere aanpassingen gebeurden op 12 juli 2022 en 30 juli 2024.

De muziek werd geïnspireerd door de Fenikspoëzie van Ovidius, Tacitus en Lactantius. Twee scènes uit het leven van deze mythische vogel komen naar voren. De eerste houdt in hoe de Feniks, die in een soort aards paradijs woont, 's ochtends de opkomende zon toezingt, en haar eert door met zijn vleugels te klapperen en haar te begroeten met een buiging. De tweede speelt zich af na de vuurdood en wedergeboorte. De herboren Feniks, eens op krachten, neemt het nest met de overblijfselen van zijn voorganger in de bek, en brengt die naar Heliopolis in Egypte. De reis duurt verscheidene dagen en nachten; hij vliegt over wouden en over de zee, en wordt hierbij geëscorteerd door een grote menigte andere vogels, die verwonderd zijn over zijn verschijning. In Heliopolis wordt hij opgewacht en geëerd door de priesters van de zonnetempel, waar hij landt en het nest op het altaar plaatst.

In het eerste deel moet één hand een paar keer op twee klavieren spelen.

De eerste publieke uitvoering van het stuk, door Annelies Focquaert, vond plaats op het Merklin-Schütze orgel van de Sint-Joriskerk te Antwerpen, 21 oktober 2023.

PHOENIX DIPTYCH

FOR ORGAN OPUS 69

DEDICATED TO KARL & CARMEN STIMM - TONEN AND FAMILY

LUC DE WINTER

I. DAWN CHANT

♩ = CA. 46

WELCOMING AND CELEBRATING THE AWESOME PRESENCE OF LIGHT IN THE PUREST, MOST INTENSE SERENITY.

ORGAN

16', 8''

I. CORNET (SONG OF THE PHOENIX)

ORG. 9 II. DIAPASONS 8'

16', 8''

ORG. 18

16', 8''

ORG. 29

Musical score for organ, measures 29-38. The score is in G major and 4/4 time. It features a treble and bass staff for the organ. The treble staff contains a melodic line with eighth and quarter notes, often beamed together. The bass staff contains a steady eighth-note accompaniment. A large brace under the bass staff indicates the accompaniment pattern.

ORG. 39

Musical score for organ, measures 39-48. The score continues with the same melodic and accompaniment patterns as the previous system. The treble staff has a melodic line with some rests, and the bass staff has a consistent eighth-note accompaniment.

ORG. 49

Musical score for organ, measures 49-57. The score continues with the same melodic and accompaniment patterns. The treble staff has a melodic line with some rests, and the bass staff has a consistent eighth-note accompaniment.

ORG. 58

Musical score for organ, measures 58-67. The score continues with the same melodic and accompaniment patterns. The treble staff has a melodic line with some rests, and the bass staff has a consistent eighth-note accompaniment.

ORG. 67

ORG. 77

ORG. 87

ORG. 97

ORG. 107

Musical score for organ, measures 107-116. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. The bass staff contains a continuous pattern of eighth notes with a slur. The music is in a key with one flat and a 4/4 time signature.

ORG. 117

Musical score for organ, measures 117-126. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. The bass staff contains a continuous pattern of eighth notes with a slur. The music is in a key with one flat and a 4/4 time signature.

ORG. 127

Musical score for organ, measures 127-136. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. The bass staff contains a continuous pattern of eighth notes with a slur. The music is in a key with one flat and a 4/4 time signature.

ORG. 137

Musical score for organ, measures 137-146. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. The bass staff contains a continuous pattern of eighth notes with a slur. The music is in a key with one flat and a 4/4 time signature.

ORG. 147

Musical score for organ, measures 147-152. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with eighth notes and slurs. The left hand provides a harmonic accompaniment with chords and a steady bass line of quarter notes.

ORG. 153

Musical score for organ, measures 153-158. The system includes a grand staff with treble and bass clefs. The right hand continues the melodic line with slurs. The left hand accompaniment remains consistent with the previous system.

ORG. 168

Musical score for organ, measures 168-173. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with a change in rhythm and slurs. The left hand accompaniment continues.

ORG. 177

Musical score for organ, measures 177-182. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with slurs. The left hand accompaniment continues.

ORG. 186

IN A STATE OF LYRICAL EXCITEMENT $\text{♩} = \text{CA. } 72$ (PHOENIX FLAPPING WINGS)

BOTH HANDS I., DIAPASONS 8' 4' (2')

ORG. 195

$\text{♩} = \text{CA. } 46$

I. CORNET

ORG. 199 II. DIAPASONS 8'

ORG. 208

ORG. 217

ORG. 227

WITH A DEEP RESPECT (PHOENIX BOWS TO THE SUN)
(BOTH HANDS II., DIAPASONS 8')

ORG. 237

$\text{♩} = \text{CA. } 72$
BOTH HANDS I., DIAPASONS 8' 4' (2')

ORG. 247

ORG. 254

o = CA. 46

ORG. 259

I. AND II. DIAPASONS 8'

o = CA. 46

ORG. 265

o = CA. 46

ORG. 274

o = CA. 46

ORG. 283

Musical score for organ, measures 283-291. The system includes a grand staff with treble and bass clefs, and a separate bass line below. The organ part features chords and melodic lines with slurs. The bass line consists of a series of eighth notes with a slur.

ORG. 292

Musical score for organ, measures 292-300. The system includes a grand staff with treble and bass clefs, and a separate bass line below. The organ part features chords and melodic lines with slurs. The bass line consists of a series of eighth notes with a slur.

ORG. 301

II. DIAPASONS 8'

Musical score for organ, measures 301-309. The system includes a grand staff with treble and bass clefs, and a separate bass line below. The organ part features chords and melodic lines with slurs. The bass line consists of a series of eighth notes with a slur. A registration change "II. DIAPASONS 8'" is indicated above the organ part.

ORG. 311

I. CORNET

II. DIAPASONS 8'

Musical score for organ, measures 311-319. The system includes a grand staff with treble and bass clefs, and a separate bass line below. The organ part features chords and melodic lines with slurs. The bass line consists of a series of eighth notes with a slur. A registration change "I. CORNET" is indicated above the organ part, and "II. DIAPASONS 8'" is indicated below the organ part.

II. DIAPASONS 8'

ORG. 321

I. CORNET

ORG. 331

ORG. 341

ORG. 351

II. FLIGHT TO HELIOPOLIS

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WITH A RADIANT AND JOYOUS DIGNITY ♩ = CA. 69

I. DIAPASONS 8', 4' (ALWAYS BOTH HANDS SAME MANUAL)

ORG. 358

(LEGATO)

ORG. 361

ORG. 365

ORG. 368

(ALWAYS SIMILAR PHRASING)

(LEGATO)

DIAPASONS 16' 8' (COUPLED TO I.)

ORG. 372

ORG. 377

ORG. 380

ORG. 383

ORG. 386

ORG. 389

ORG. 392

II. DIAPASONS 8', 4'

(LEGATO)

ORG. 396

ORG. 401

ORG. 405

II. COUPLED TO I.

ORG. 410

ORG. 414

ORG. 417

II.

ORG. 420 (LEGATO)

ORG. 424

ORG. 427

ORG. 431

ORG. 435

I. DIAPASONS 8', 4', 2'

ORG. 438

ORG. 440

ORG. 443

ORG. 446

ORG. 449

, II. DIAPASONS 8', 4', 2'

(LEGATO)

ORG. 452

ORG. 455

ORG. 458

ORG. 461

ORG. 463

ORG. 465

ORG. 467

ORG. 470

ORG. 473

II.
(LEGATO)

ORG. 476

ORG. 480

I.

ORG. 483

I. ADD MIXTURES AND REEDS (FULL)

ORG. 486

ORG. 489

ORG. 492

ORG. 494

ORG. 497

ORG. 500

RALLENTANDO

OMIT MIXTURES

ORG. 504

SOLEMN $\text{♩} = \text{CA. } 40$

ORG. 513

IN A LUMINOUS PEACE ♩ = CA. 60

ORG. 522

RALLENTANDO

ORG. 527

ORG. 532

DURATION: CA 18'30"

**ANTWERP, AUGUST 15 2020
WITH CHANGES MADE JULY 12 2022
AND AUGUST 7 2024.**