VIA CRUCIS

14 korte orgelmeditaties

bij de staties van de kruisweg

Peter Pieters

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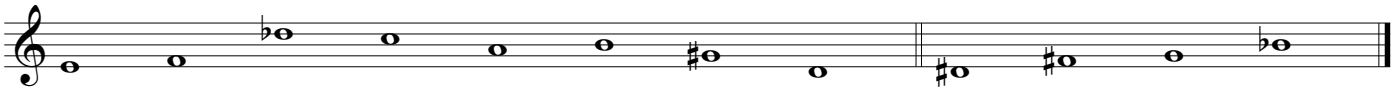
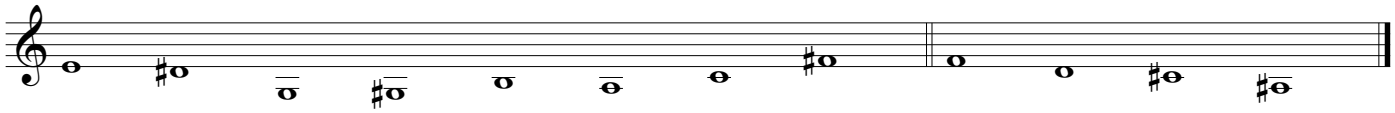
Reeks



Omkering



Aan de basis van de 14 orgelmeditaties ligt bovenstaande reeks, haar omkering en verschillende transposities.
Dit gegeven wordt vermengd met andere muzikale componenten en zorgt voor een muzikale rode draad binnen de totale compositie.
Dit is zeker geen dodekafone compositie in de strikte zin van het woord, maar een werk waarbinnen een bepaalde notenreeks gebruikt wordt om eenheid te scheppen tussen de verschillende delen die elk een eigen karakter en sfeer meekrijgen.
De registraties zijn bedoeld als indicatie voor het klankbeeld, maar hoeven uiteraard niet strikt gevolgd te worden.
De duur van de stukken varieert tussen 1’30” en 2’ waardoor ze perfect als overgang kunnen dienen tussen de verschillende staties van de kruisweg als bezinnend moment.

VIA CRUCIS

1ste statie: Jezus wordt ter dood veroordeeld

Rec.: fonds 16', 8', 4', anches 8', mixt.
Pos.: quintadeen 16', fl. 8', 4'
G.O.: fonds 8', 4', mixt., G.O.+Rec.
Ped.: fonds 32', 16', 8', Ped. + Rec.

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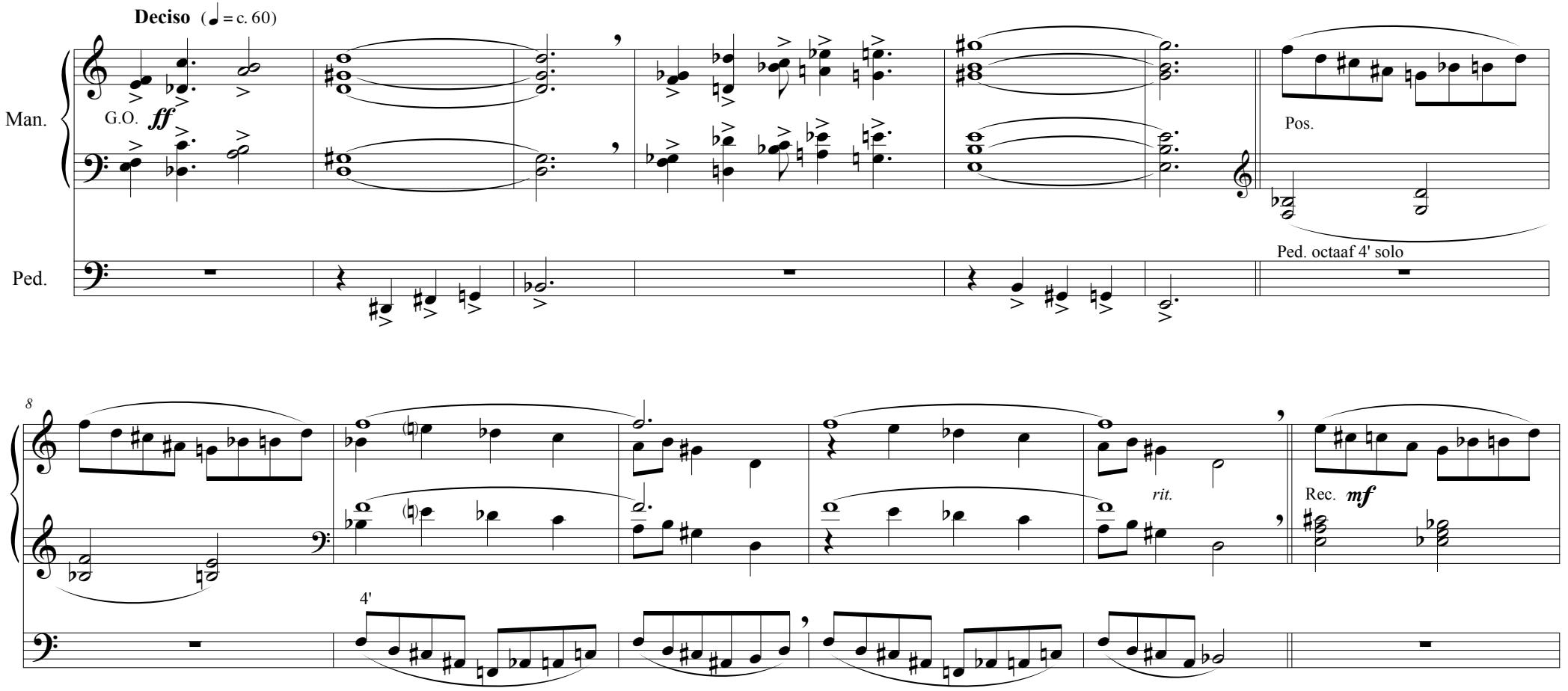

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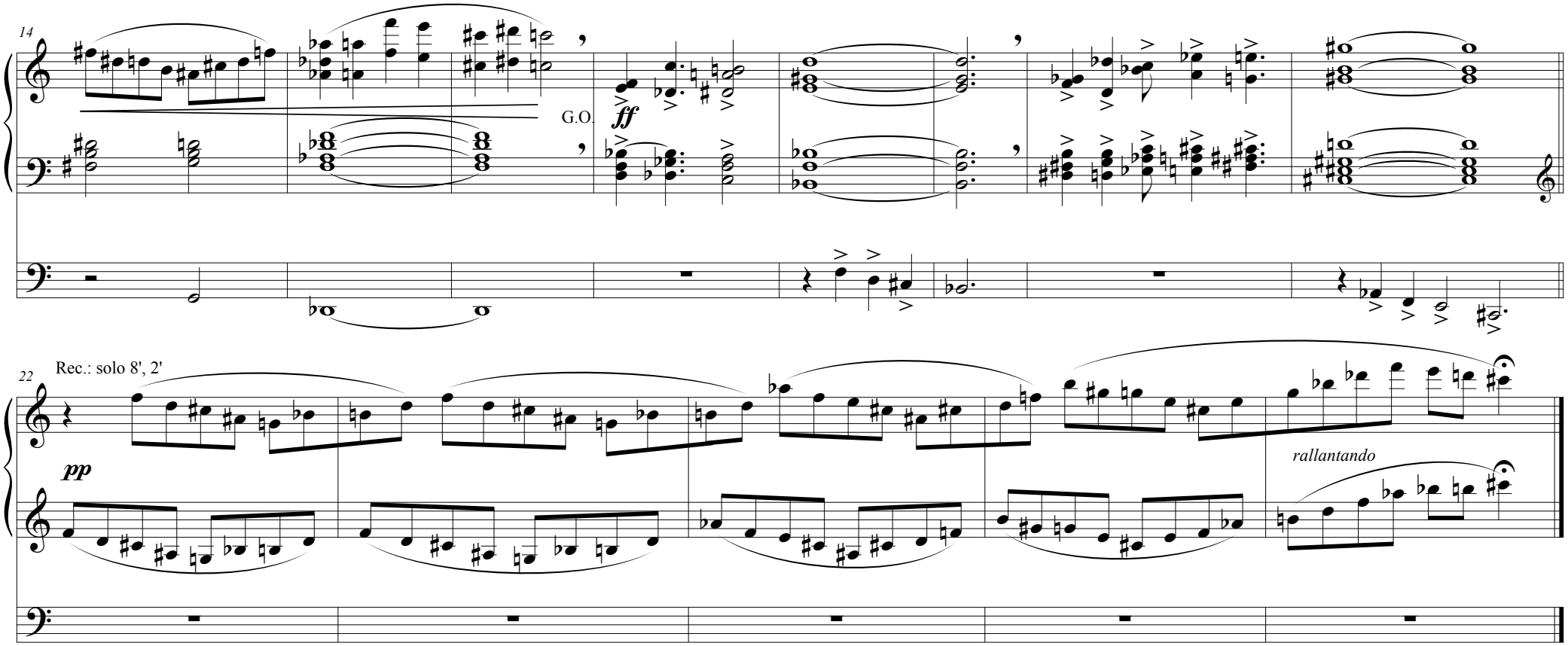
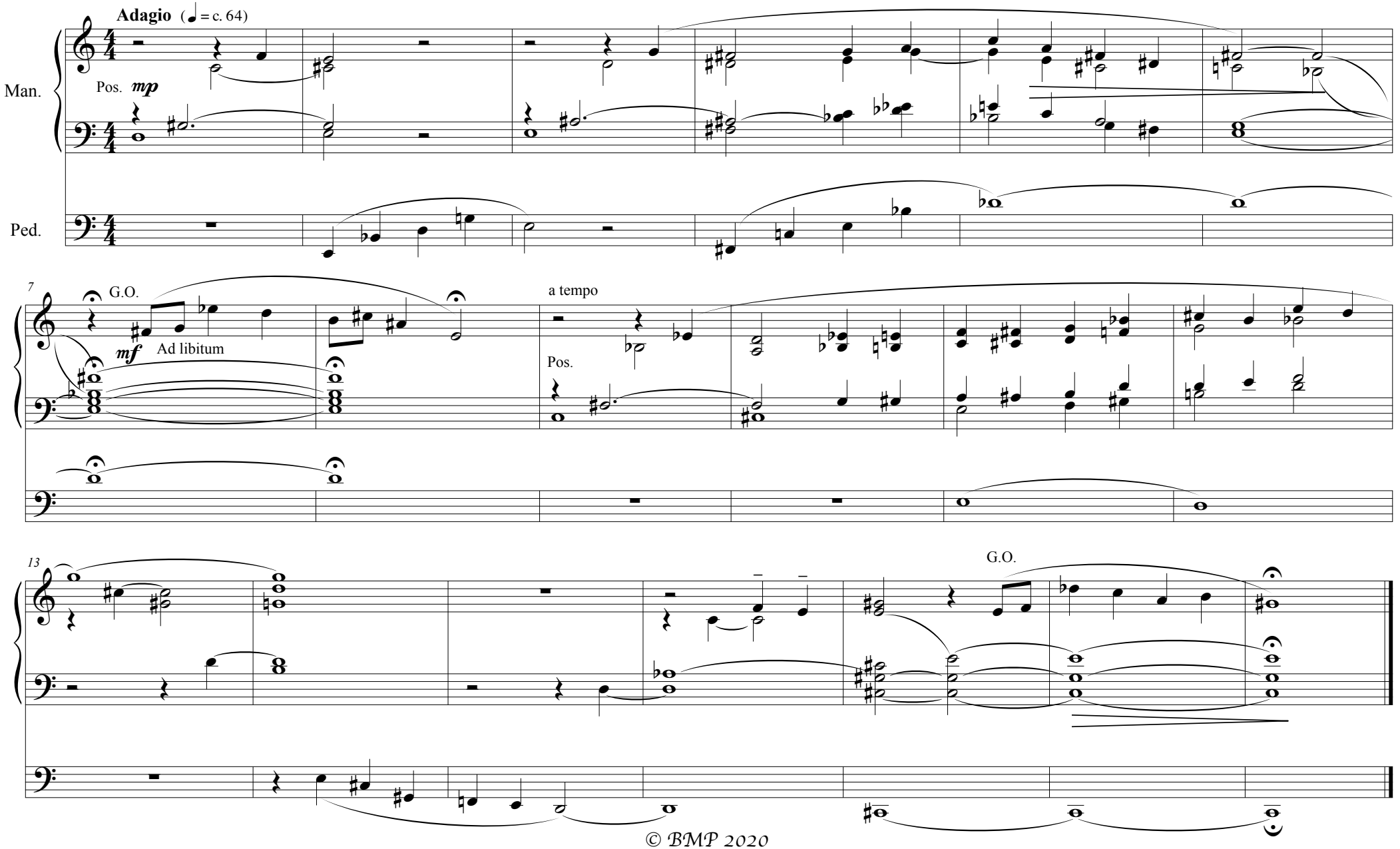

14
G.O.
ff
22
Rec.: solo 8', 2'
pp
rallantando

Rec.: fonds 16', 8', anches 8'
Pos.: fonds 8', Pos. + Rec.
G.O.: fonds 8', cornet
Ped.: fonds 32', 16', 8', Ped. + Rec.

2de statie: Jezus aanvaardt het kruis



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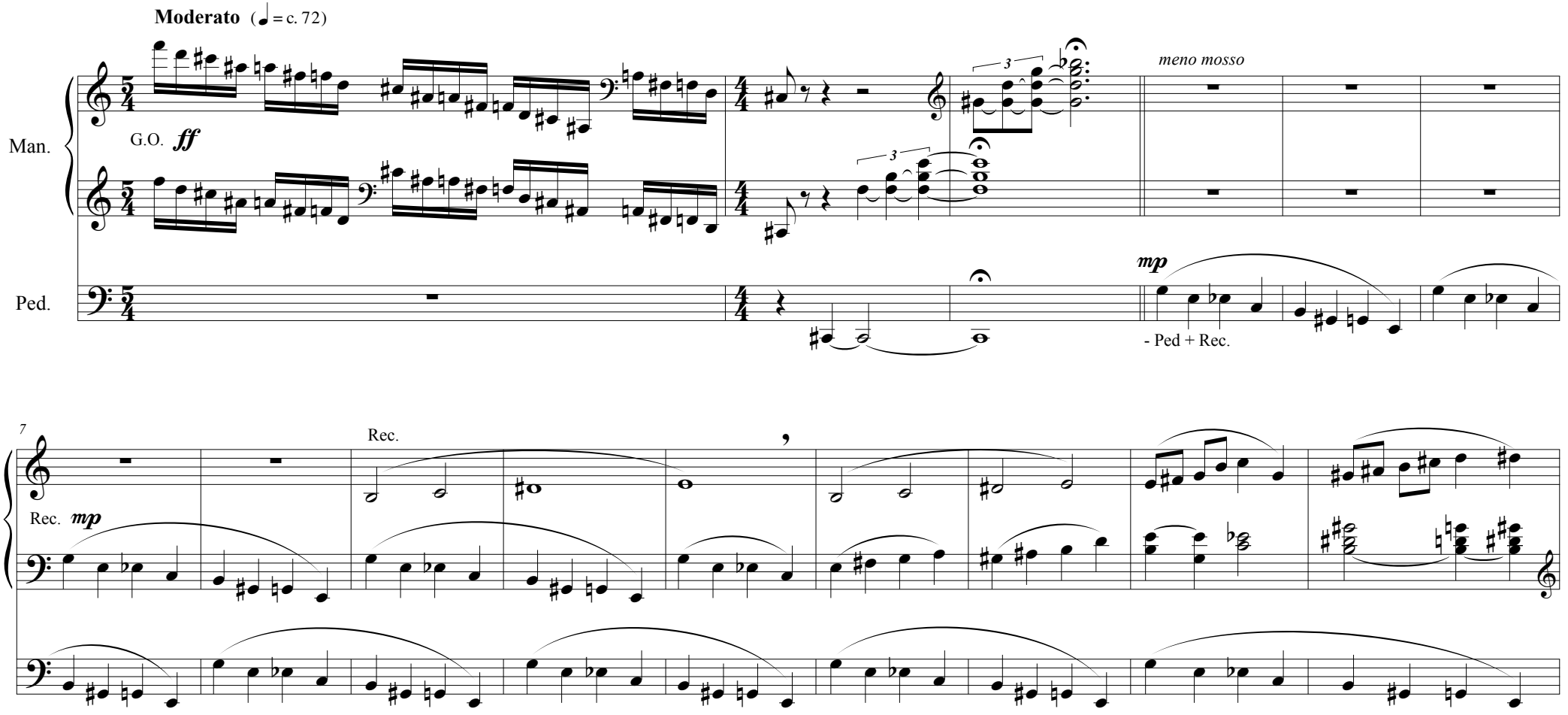
3de statie: De eerste val

Rec.: fonds 8', anches 8'
Pos.: fonds 16', 8', 4', mixt.
G.O.: fonds 8', 4', 2', mixt., G.O + Pos., G.O.+Rec.
Ped.: fonds, 16', 8', Ped. + Rec.



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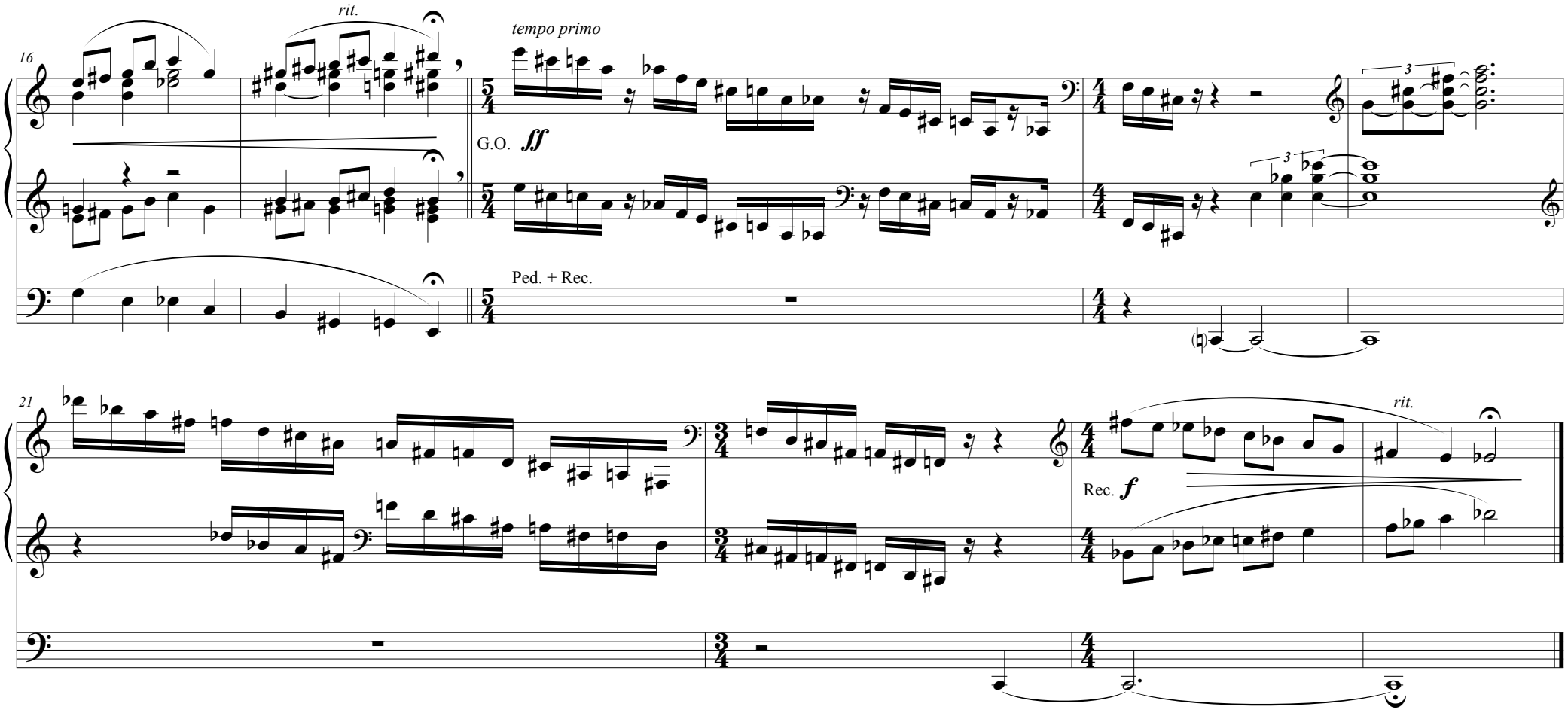
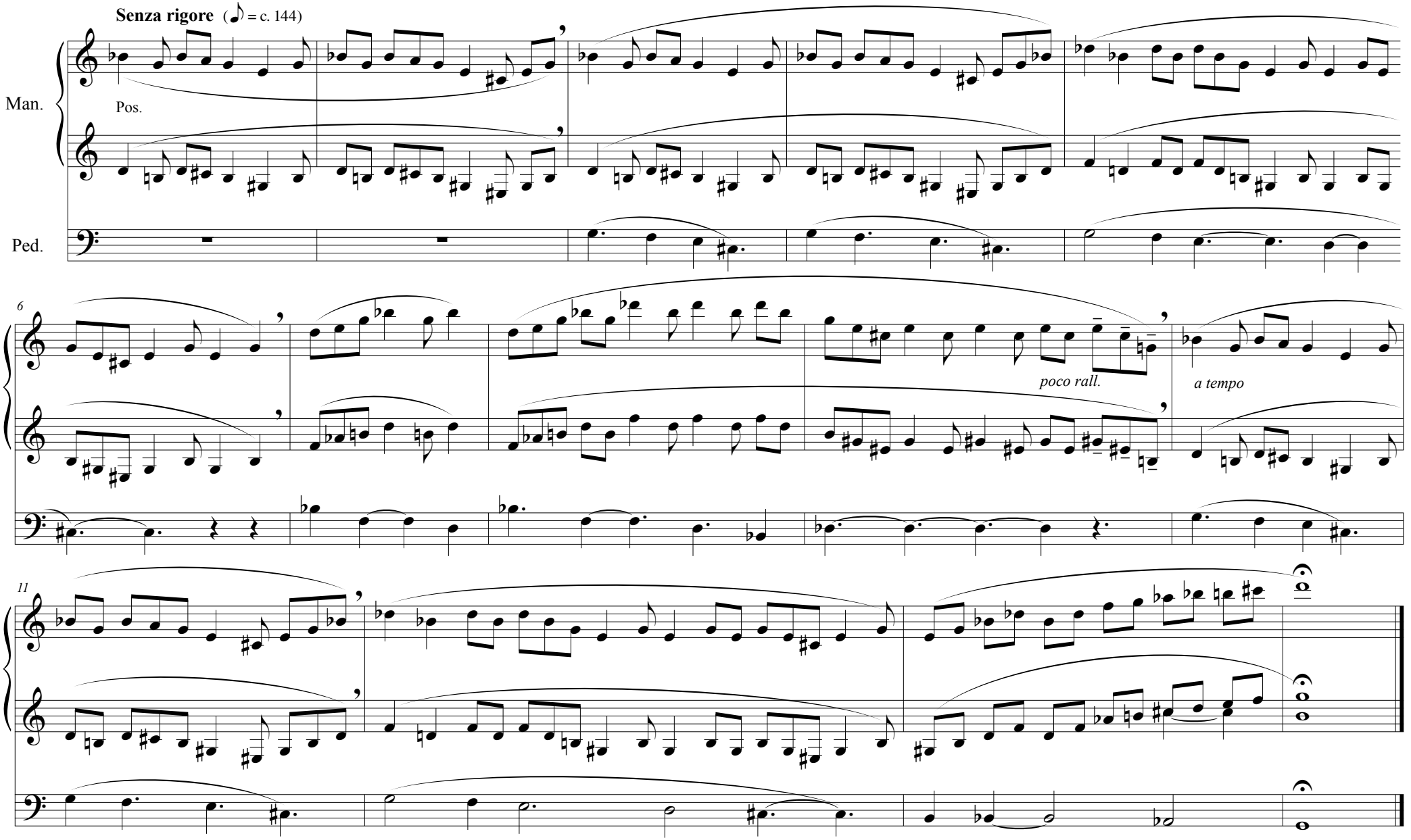

16
rit.
tempo primo
G.O. ff
Ped. + Rec.
21
rit.
Rec. f

Rec.: fl. 4', nazard 2'2/3, sifflet 1'
Pos.: fl. 8', quint. 8'
Ped. + Rec.

4de statie: Jezus ontmoet zijn moeder

Senza rigore (♪ = c. 144)



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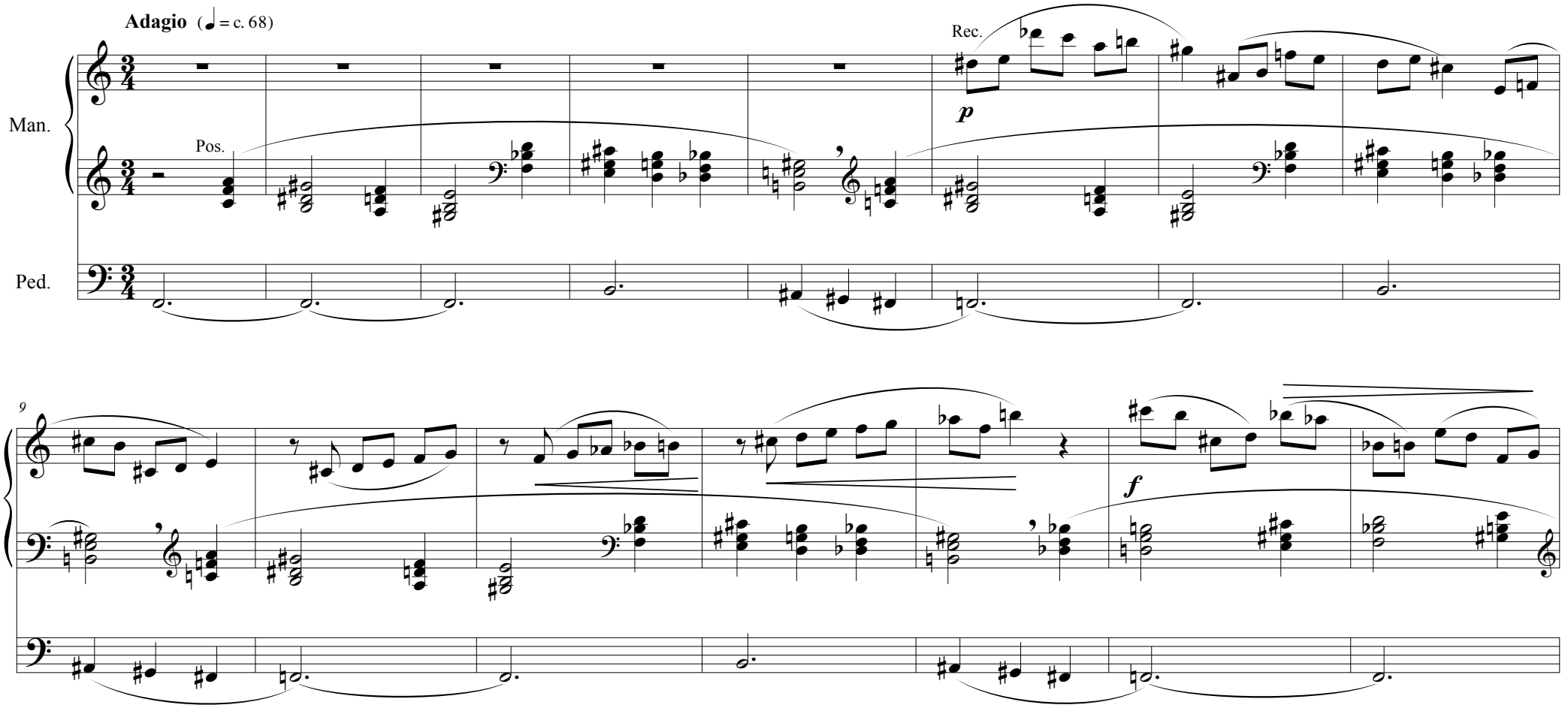
5de statie: Simon van Cyrene

Rec.: bourd. 8', hobo 8'
Pos.: fonds 8'
G.O.: bourd. 8', sal. 8'
Ped.: bourd. 16', 8'



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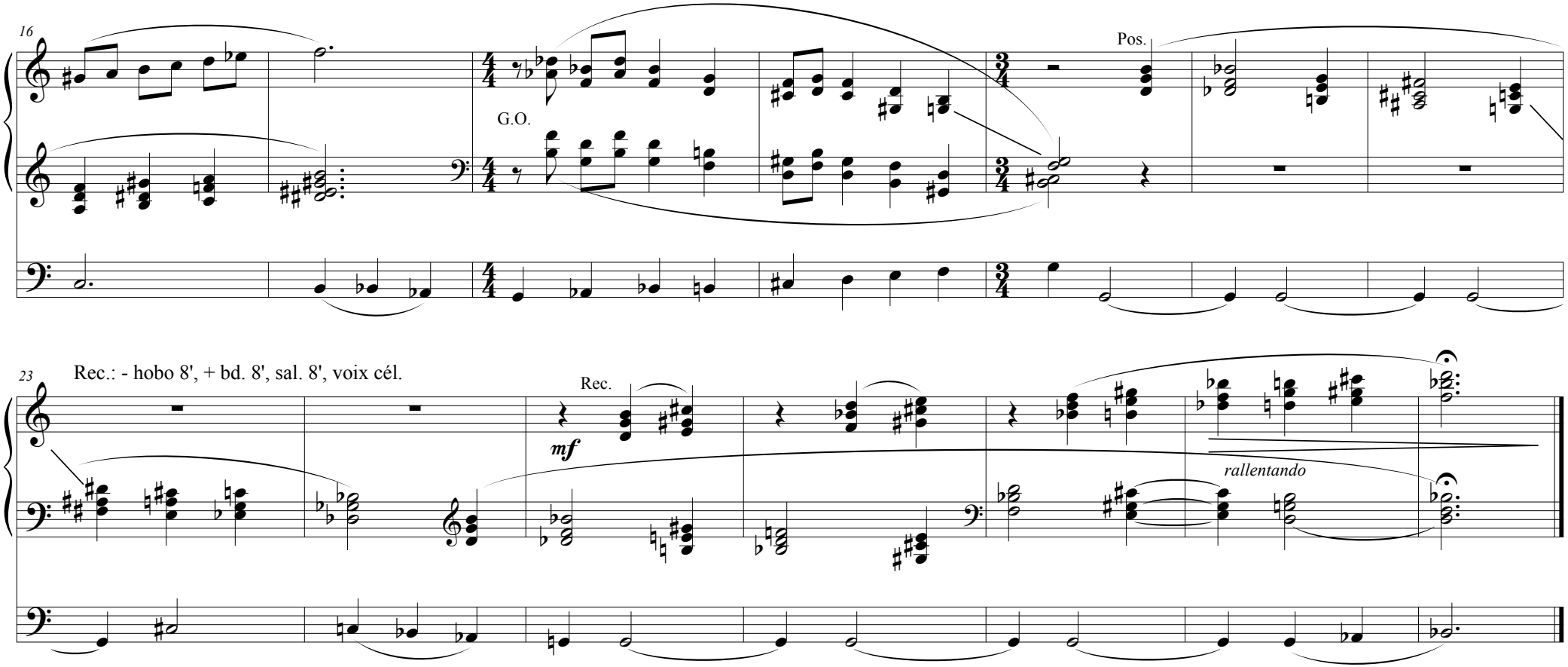
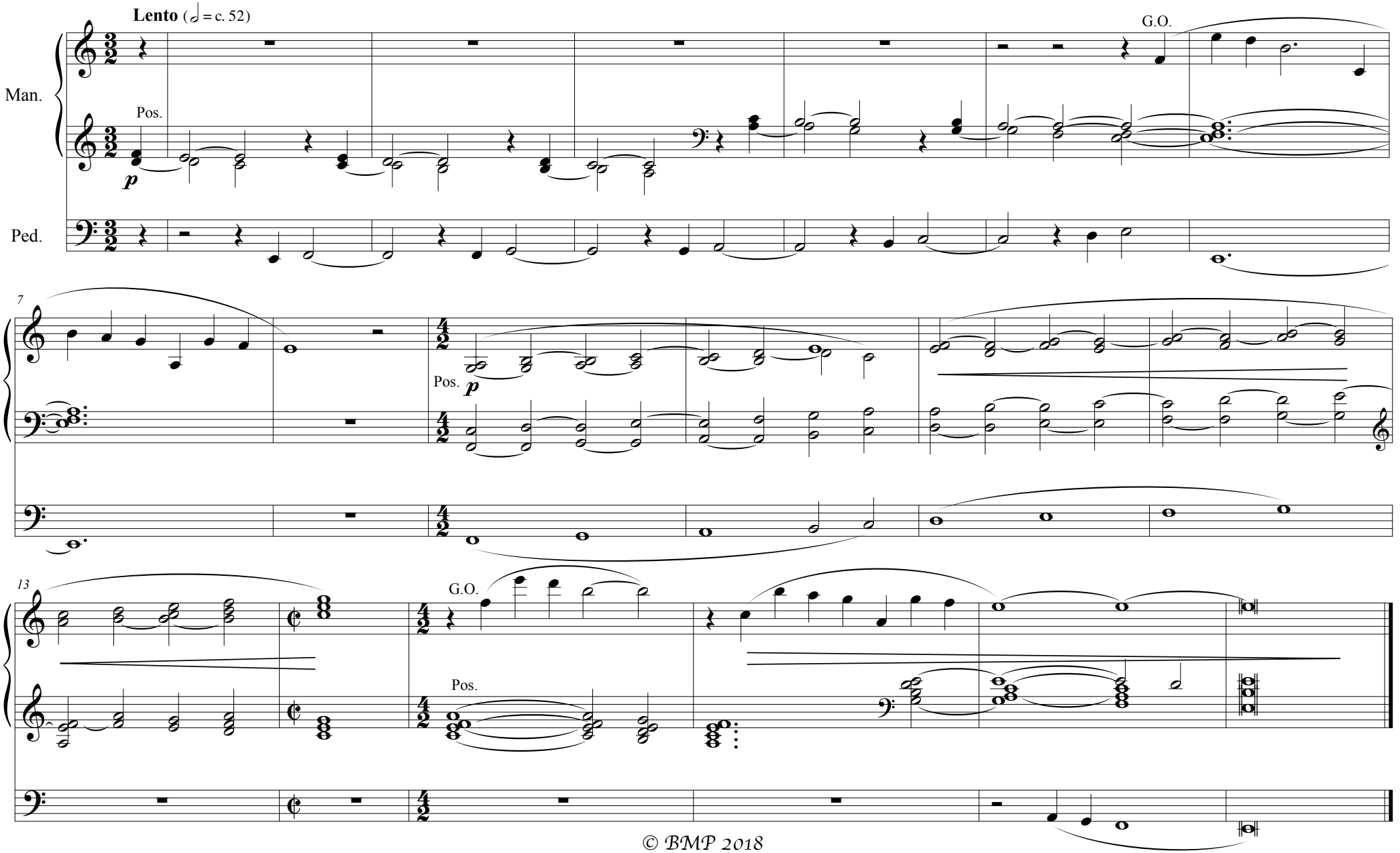

16
G.O.
Pos.
23
Rec.: - hobo 8', + bd. 8', sal. 8', voix cél.
Rec.
mf
rallentando

Rec.: fonds 16', 8', hobo 8'
Pos./G.O.: fonds 8'
Pos. + Rec., G.O. + Rec., G.O. + Pos.
Ped.: fonds 32', 16', 8', Ped. + Rec.

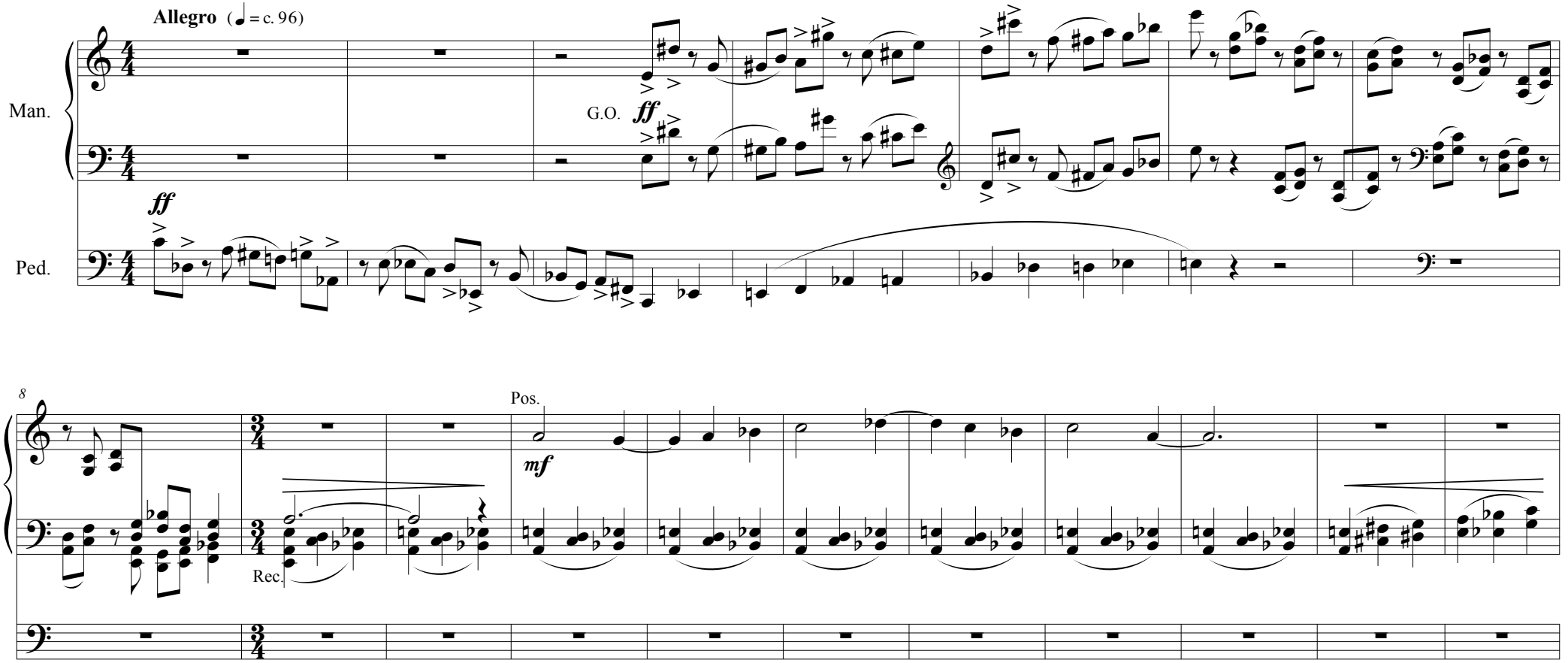
6de statie: Veronika



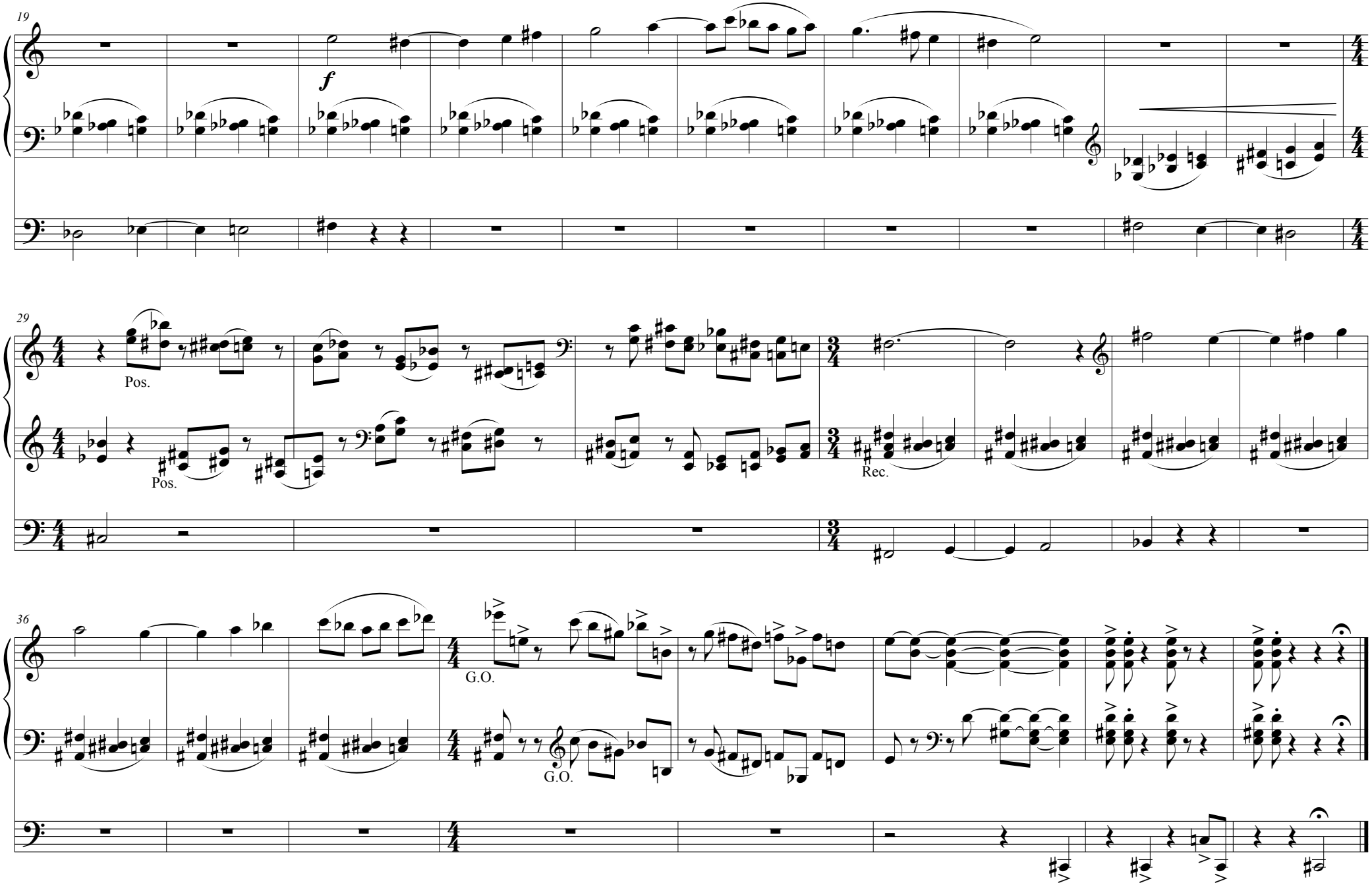
© BMP 2018

7de statie: De tweede val

Rec.: fonds 16', 8', 4', anches 8', mixt.
Pos.: fonds 8', 4', mixt., Pos. + Rec.
G.O.: fonds 8', 4', mixt., trpt. 8' G.O. + Rec., G.O. + Pos.
Ped.: fonds 16', 8', anches 16', 8', Ped. + Rec.

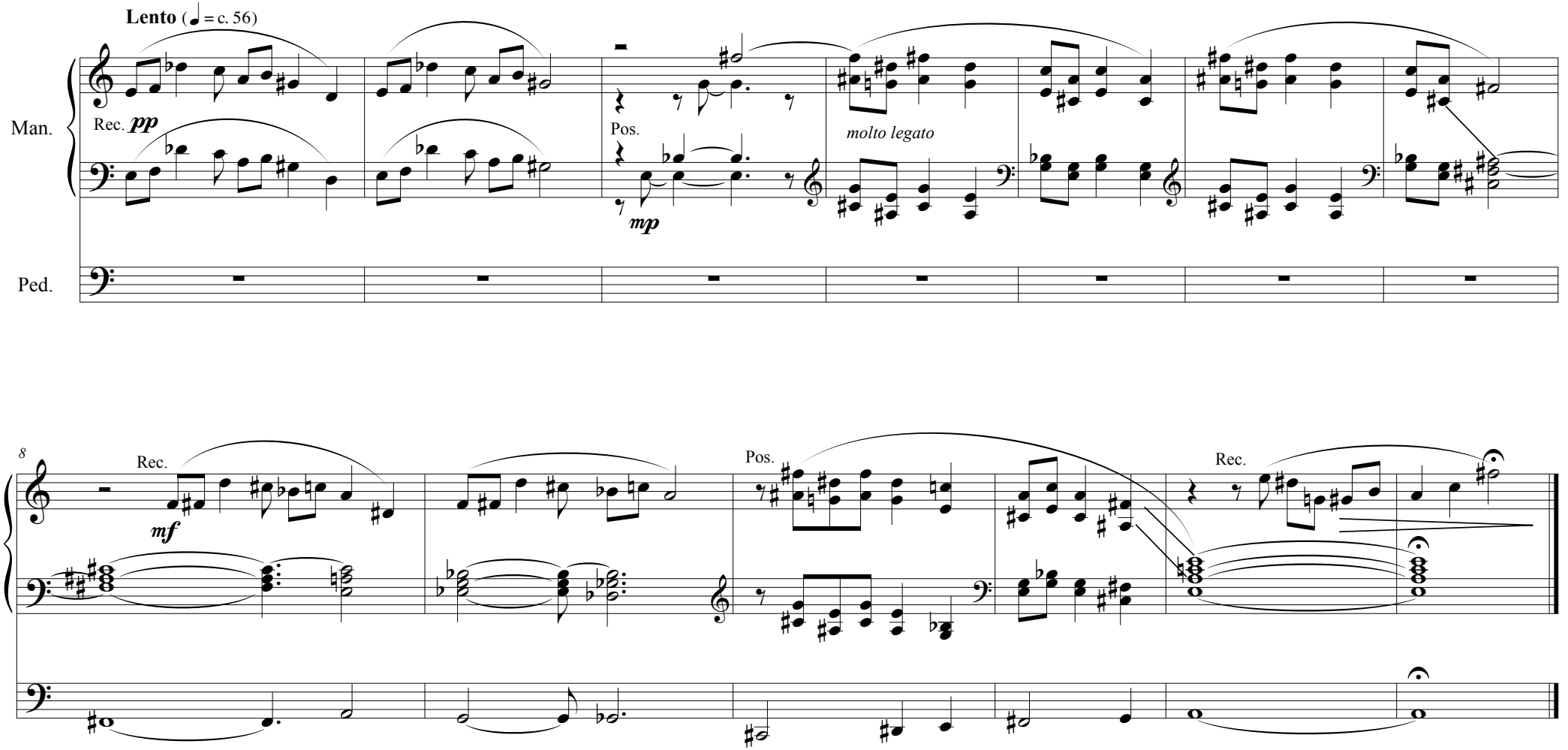


© BMP 2020


19
f
29
Pos.
Pos.
Rec.
36
G.O.
G.O.

8ste statie: De Vrouwen van Jeruzalem

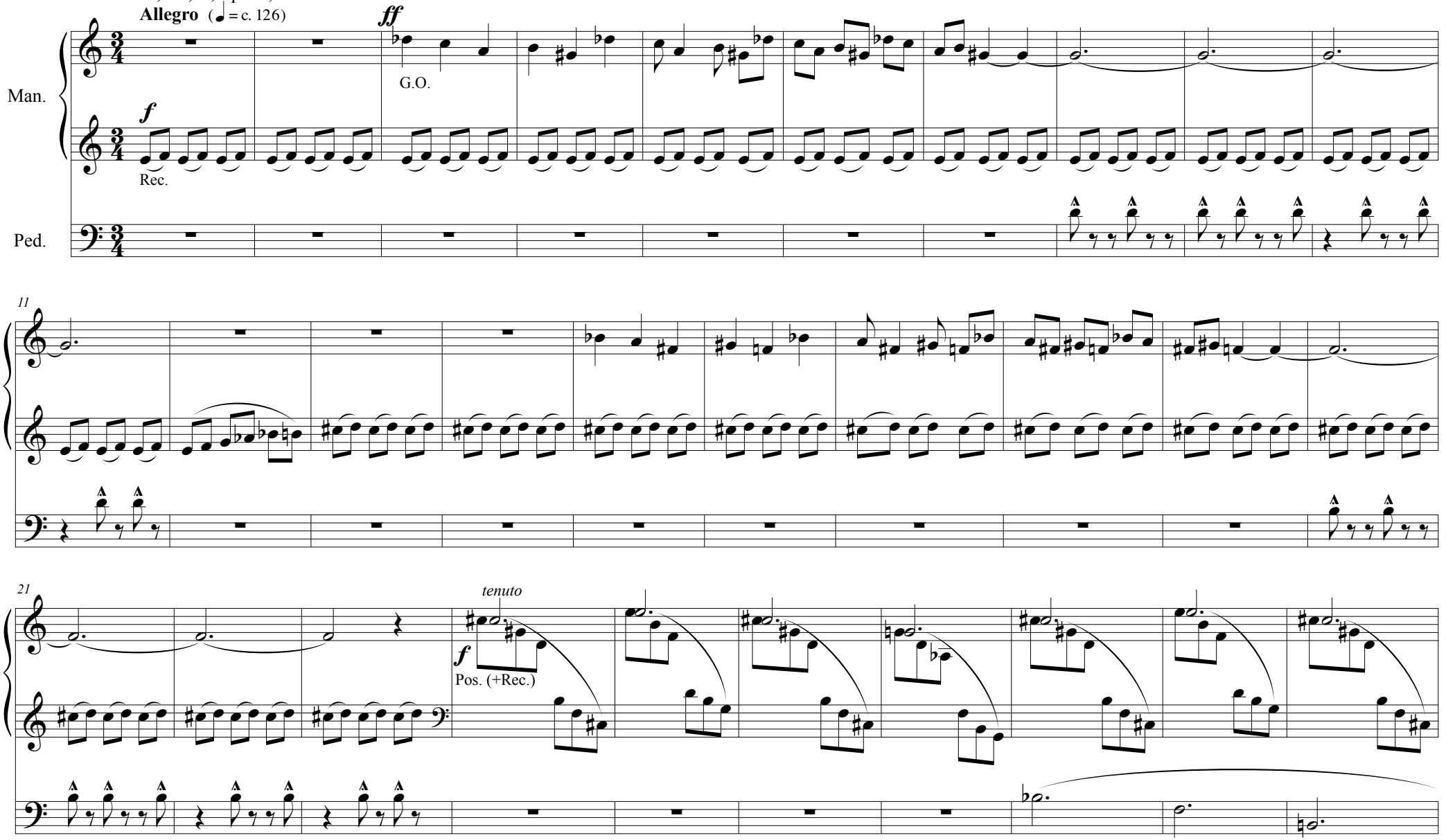
Rec.: ged. 8', voix hum., trem.
Pos.: fonds 8'
Ped.: fonds 16', 8'



© BMP 2020

Rec.: fonds 16', 8',4' anches 8', mixt.
Pos.: fonds 16', 8', 4', mixt., Pos. + Rec.
G.O.: fonds 8', 4', 2', mixt., G.O + Pos.
Ped.: fonds, 16', 8', trpt. 8', Ped. + Rec.

9de statie: De derde val



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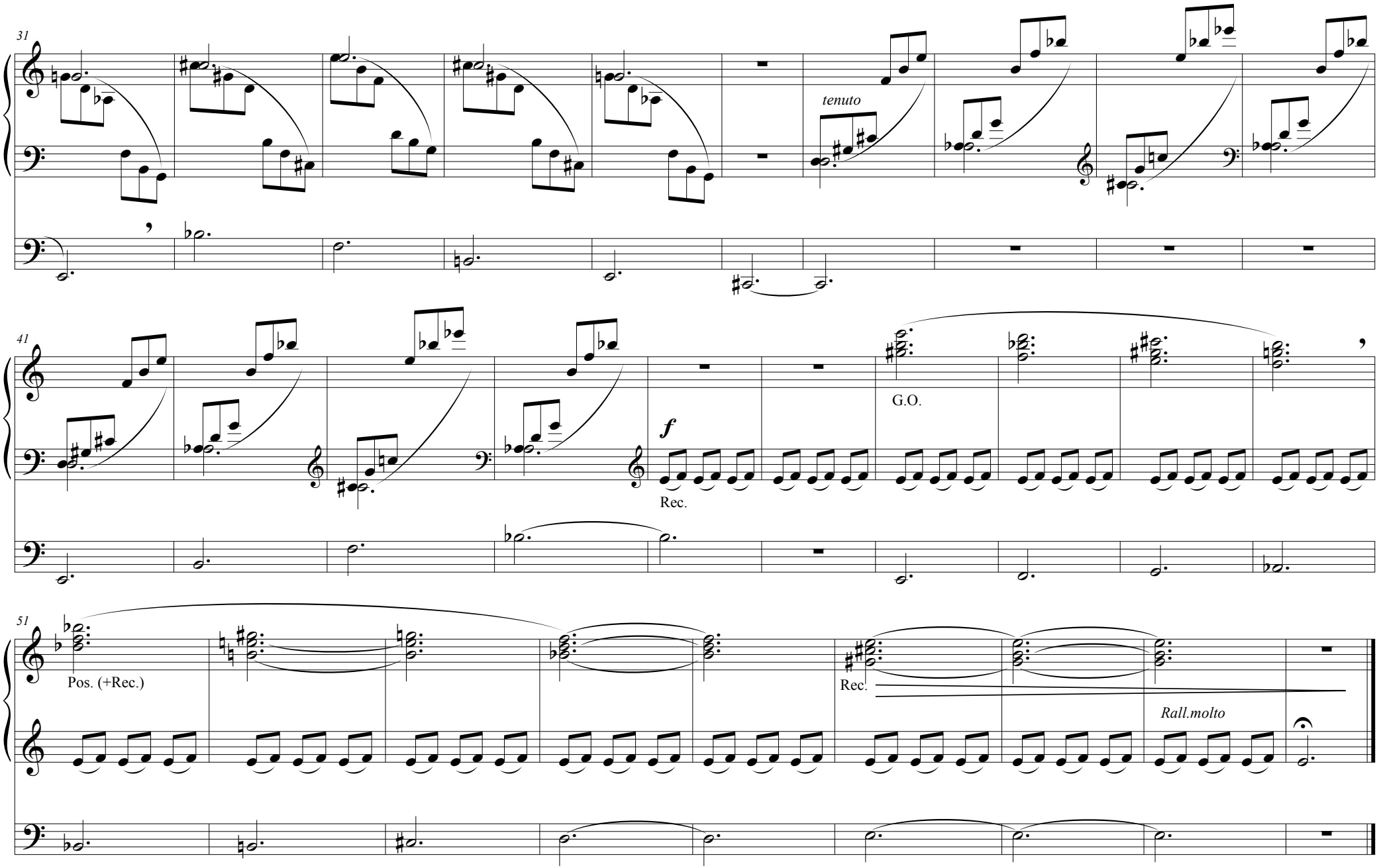
31
tenuto
41
f
Rec.
G.O.
51
Pos. (+Rec.)
Rec.
Rall.molto

10de statie: Jezus ontkleed

Rec./Pos./G.O.fonds16, 8', 4', mixt., anches
Ped.: Fonds 32', 16, 8', mixt. anches 16, 8', G.O. + Rec./G.O.

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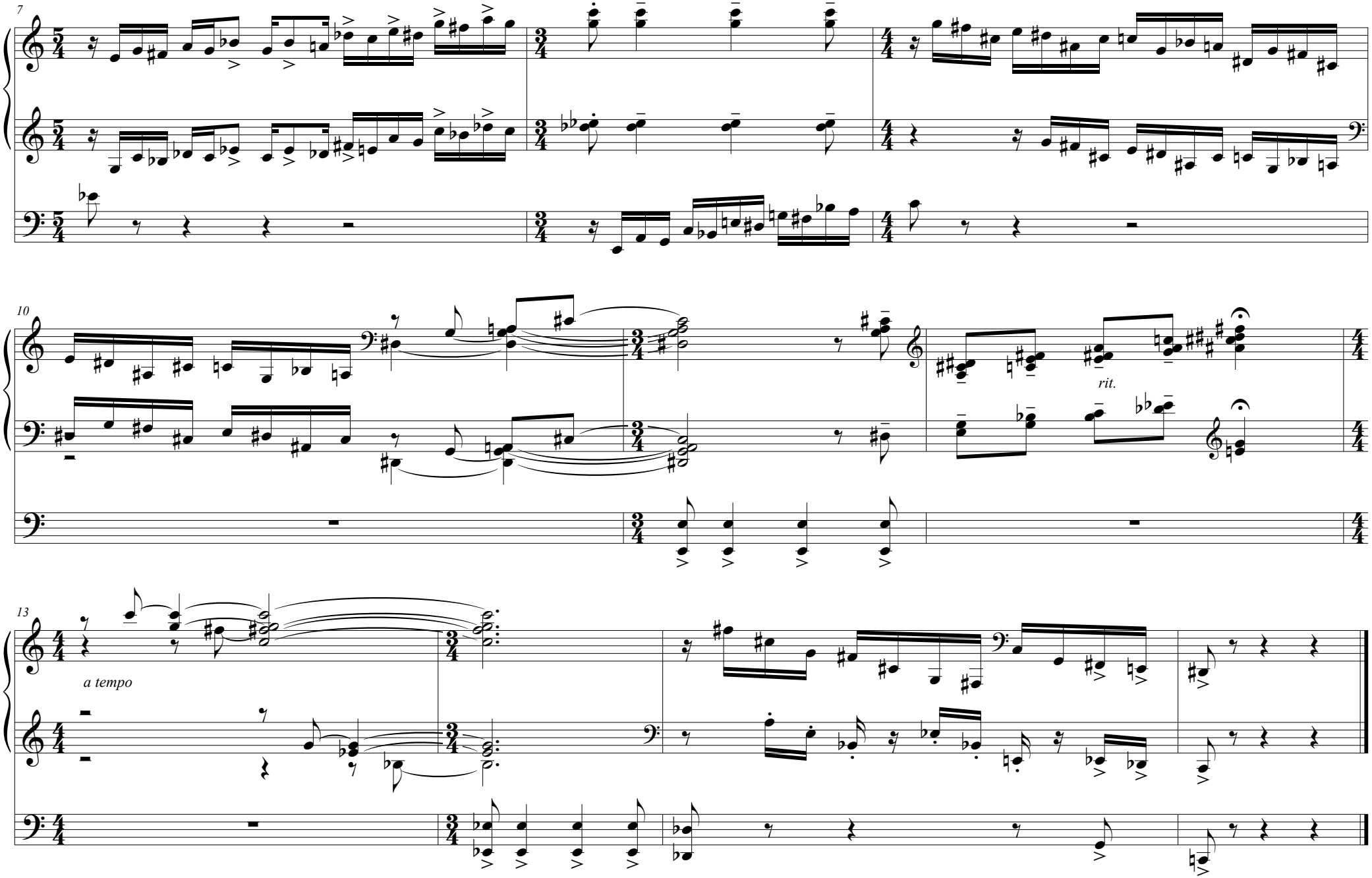
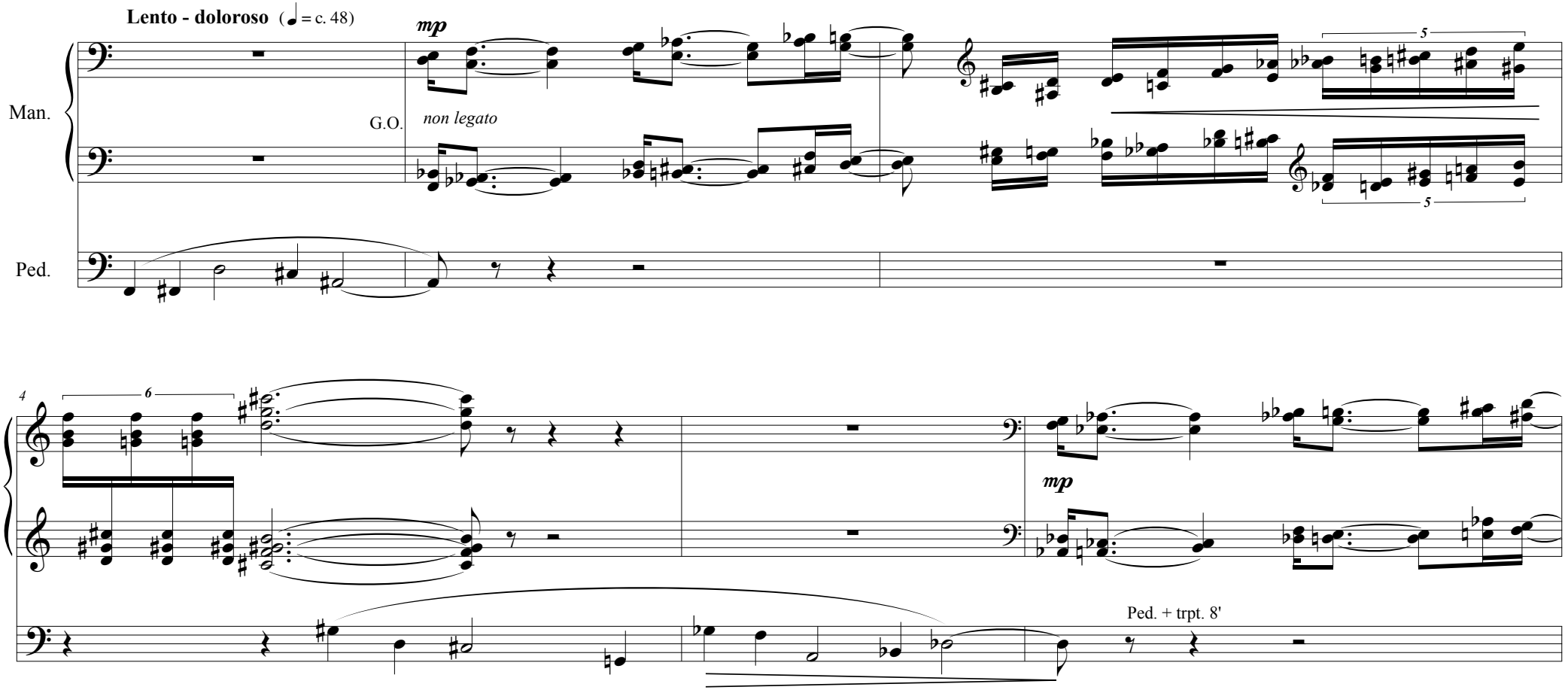
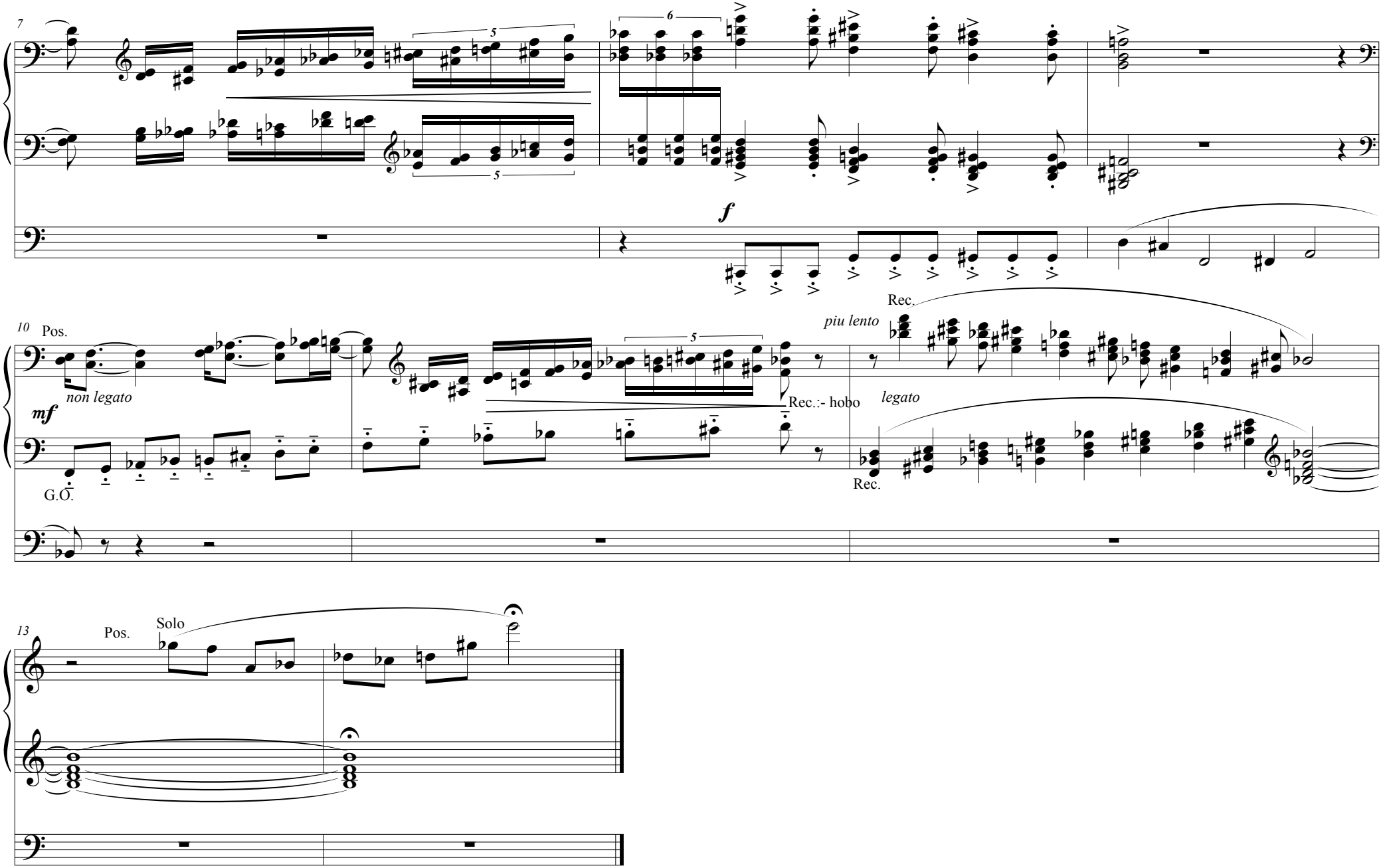

7
10
rit.
13
a tempo

11de statie: Jezus wordt gekruisigd

Rec.: fonds 16', 8', hobo
Pos./G.O.: fonds 8',
Pos. + Rec./G.O. + Rec, G.O. + Pos.
Ped.: fonds 32', 16', 8', Ped. + Rec.

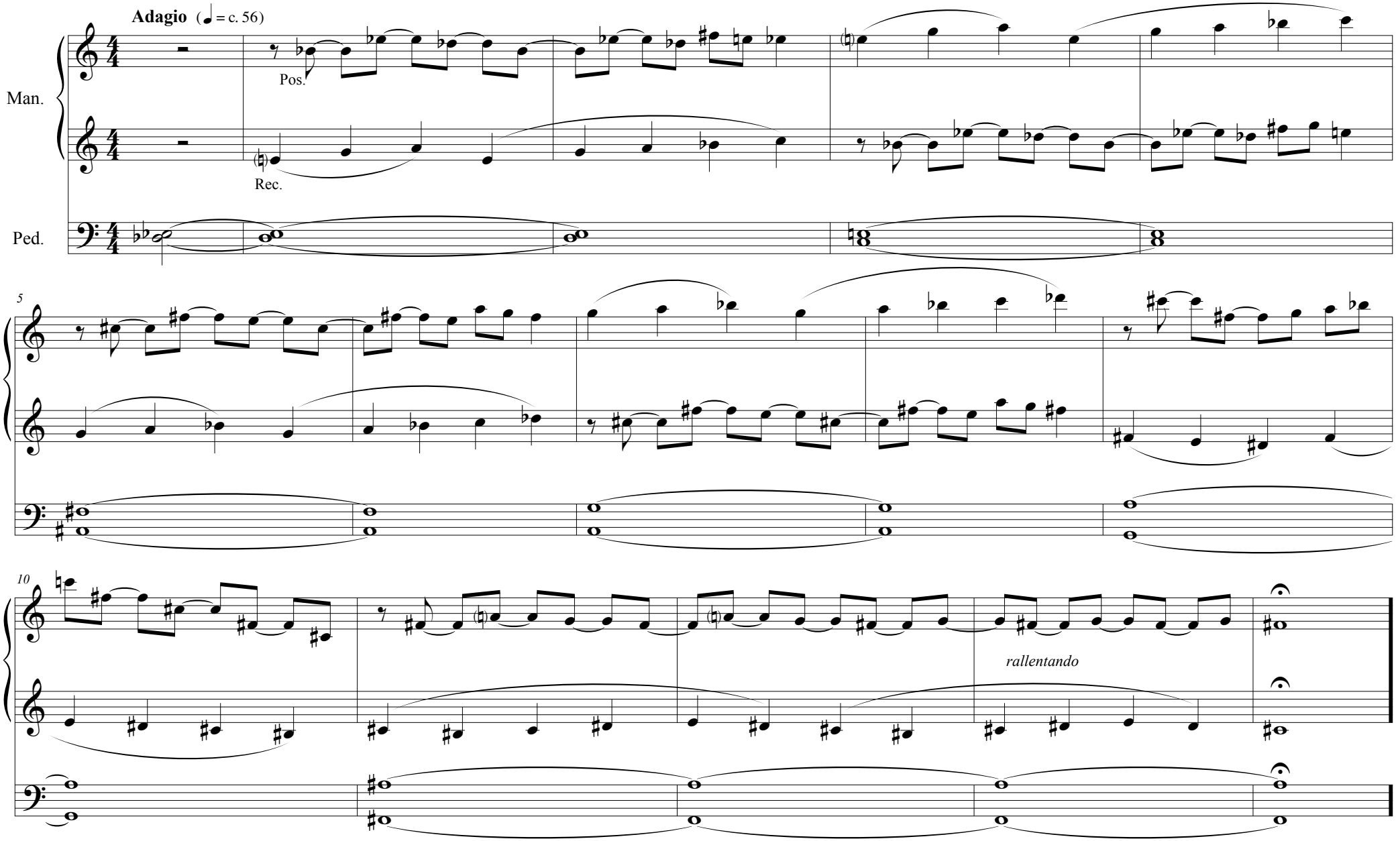


© BMP 2020


7
6
5
5
f
10
Pos.
non legato
mf
G.O.
5
Rec.:- hobo
piu lento
Rec.
legato
Rec.
13
Pos.
Solo

12de statie: Jezus sterft

Rec.: voix hum. 8' (kromhoorn)
Pos.: quint. 8', sesquialter
Ped.: fl. 4'



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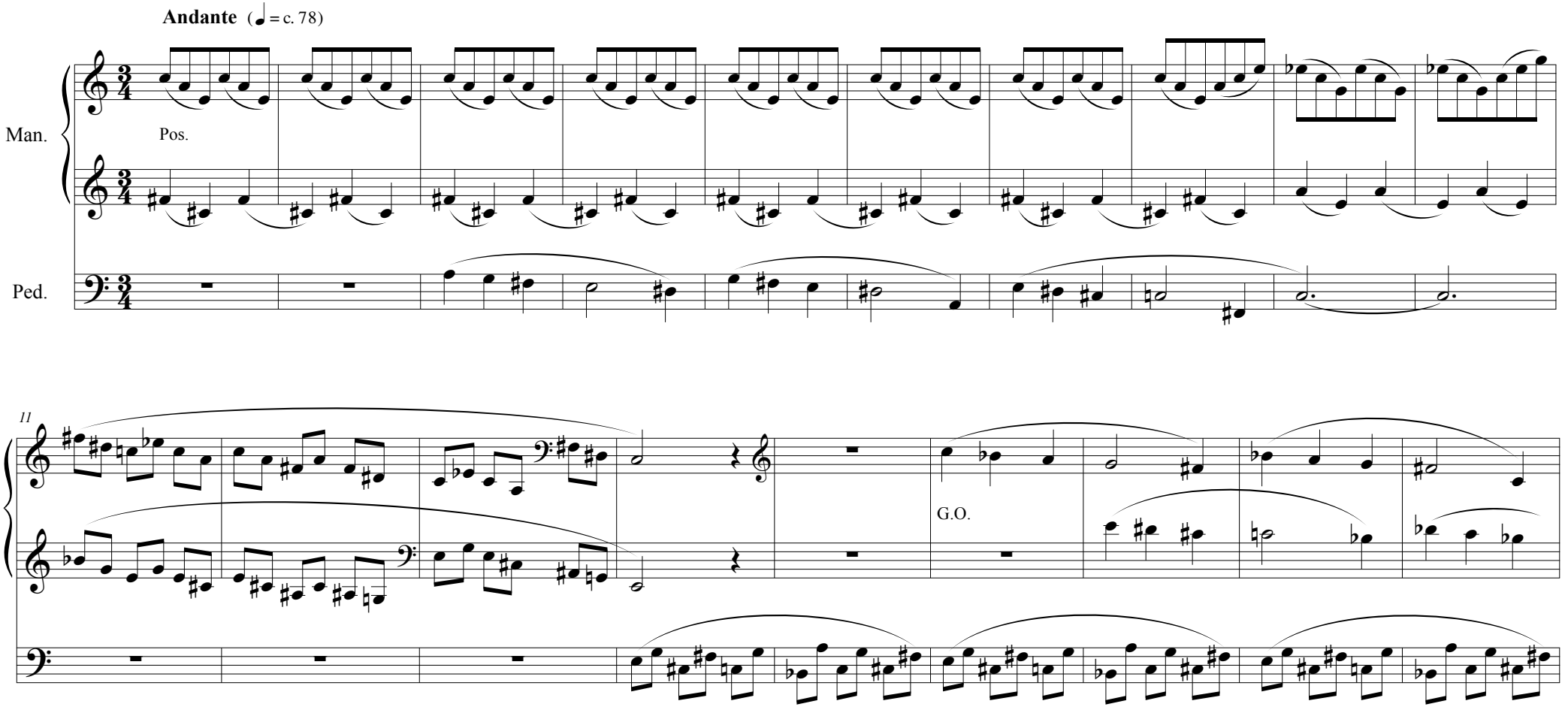
13de statie: De kruisafneming

Rec.: fonds 8', voix céleste
Pos.: bourdon. 8', fl. 2'
G.O.: fonds 8',
Ped.: oct. 4'



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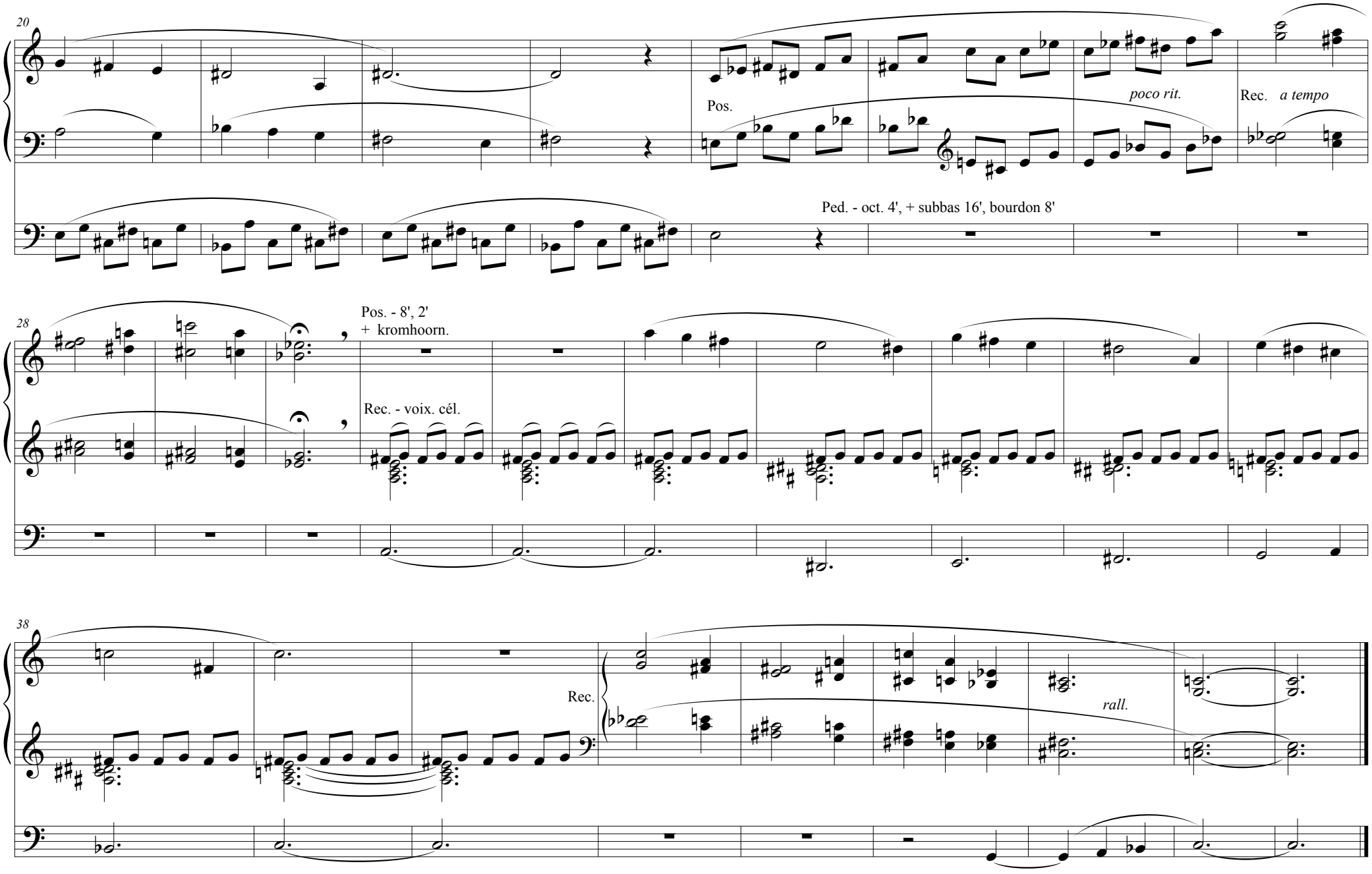
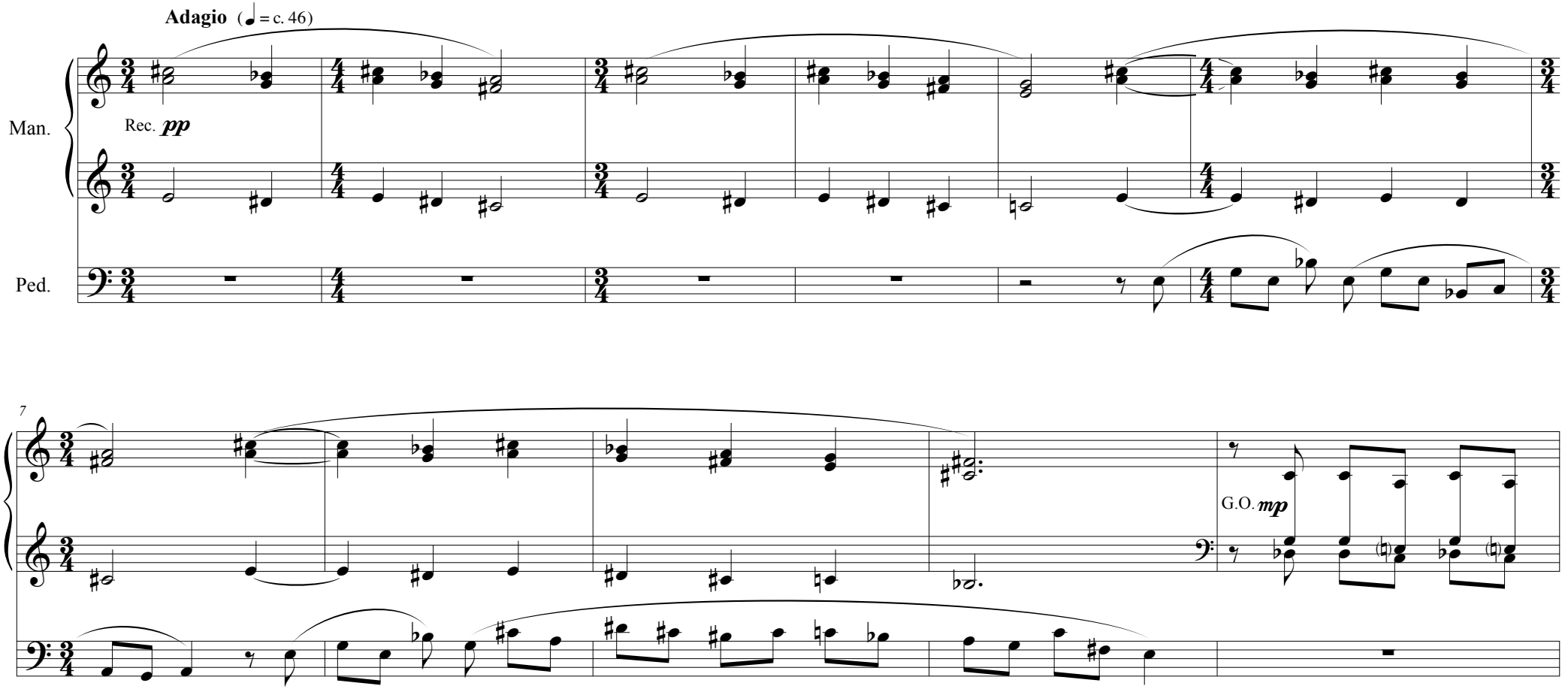

20
Pos.
poco rit.
Rec. a tempo
Ped. - oct. 4', + subbas 16', bourdon 8'
28
Pos. - 8', 2'
+ kromhoorn.
Rec. - voix. cél.
38
Rec.
rall.

14de statie: De graflegging

Rec.: bd 16', ged. 8', sal. 8', voix céleste
G.O.: fonds 8', G.O. + Rec.
Ped.: oct. 2', ofwel Pos.: oct. 2, Ped. + Pos.



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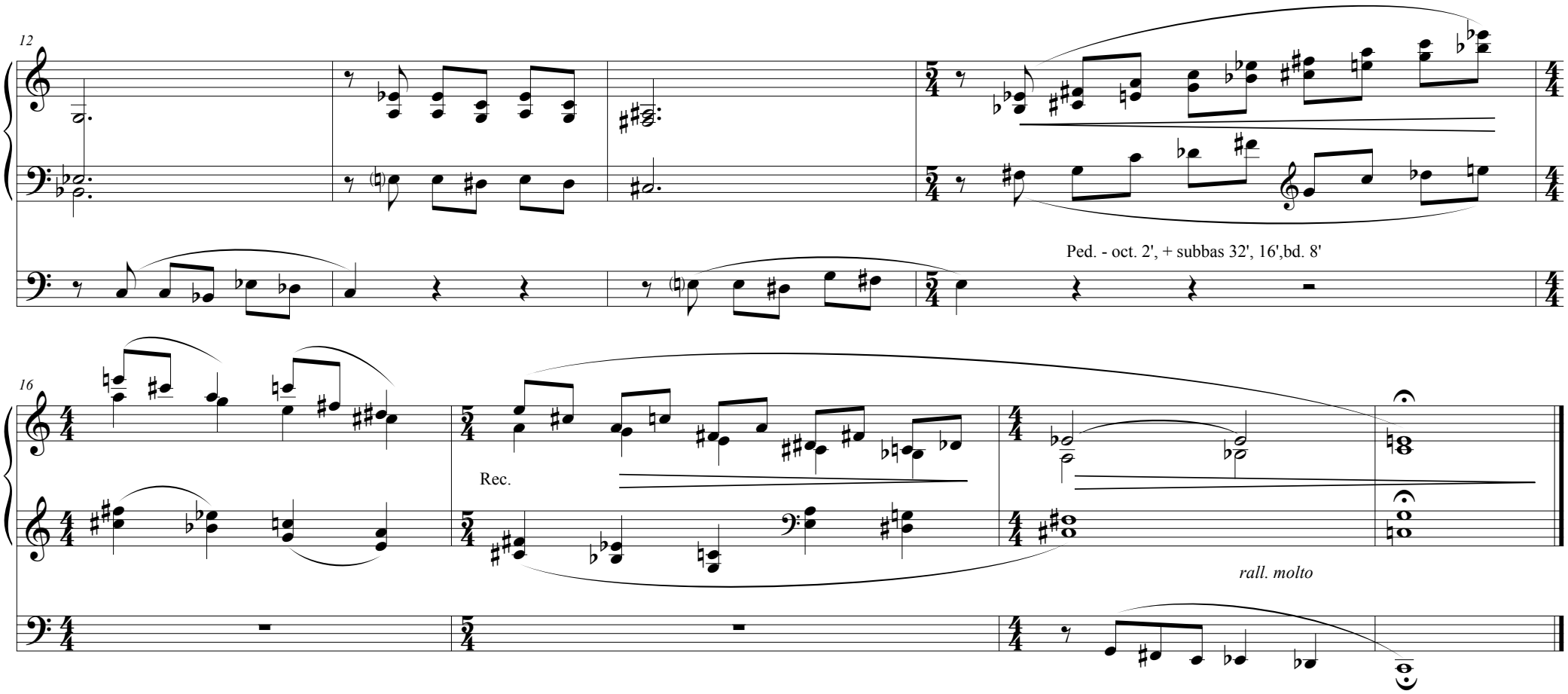
12
Ped. - oct. 2', + subbas 32', 16',bd. 8'
16
Rec.
rall. molto