

**LUC DE WINTER**

**AVE REGINA CAELORUM**

*FOR SOPRANO AND ORGAN, OPUS 70*

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## **Luc De Winter: *Ave Regina Caelorum opus 70.***

Just like the *Phoenix Diptych* and *Ave Maria*, this setting of *Ave Regina Caelorum* was written during the “corona summer” of 2020.

As a composition based on a devotional prayer, it contains a lot of repetition: the text is repeated 5 times. From the third section onwards, a personal interpretation of Arvo Pärt's *tintinnabuli* principle is used. For example, in the ecstatic “*Gaude virgo gloriosa...*” where we move to the mixolydian scale, the accompanying voices jump to the next note of the triad for each diatonic step in the singing voice, something Pärt would not do; the contrast with the setting of the previous text enhances the character of this sentence.

## **Luc De Winter: *Ave Regina Caelorum opus 70.***

Evenals de *Feniks Diptiek* en *Ave Maria* werd ook deze zetting van *Ave Regina Caelorum* geschreven tijdens de “coronazomer” van 2020.

Als compositie gebaseerd op een devotioneel gebed bevat ze heel wat herhaling: de tekst wordt 5 maal hernomen. Vanaf de derde sectie wordt er gebruik gemaakt van een persoonlijk invulling van Arvo Pärts *tintinnabuliprincipe*. Bijvoorbeeld in het extatische “*Gaude virgo gloriosa...*” waar we overgaan naar re mixolydisch, springen de vergezellende stemmen voor elke diatonische stap in de zangstem naar de volgende noot van de drieklank, wat Pärt niet zou doen; het contrast met de zetting van de voorgaande tekst vergroot het karakter van deze zin.

# AVE REGINA CAELORUM

FOR SOPRANO & ORGAN OPUS 70

LUC DE WINTER

(♩ = CA. 56)

The musical score is divided into three systems, each with a Soprano line and an Organ part. The organ part is written in three staves (treble, bass, and a lower bass staff). The tempo is marked as quarter note = ca. 56. The first system starts with a rest for the soprano, followed by the lyrics "A - ve, Re - gi - na Cae - lo - rum," with a *mp* dynamic. The organ part begins with a rest for 8 measures. The second system starts with the soprano line at measure 7, with lyrics "A - ve, Do - mi-na An - ge - lo - rum, Sal - ve Ra - dix, Sal - ve" and a *mf* dynamic. The organ part also begins at measure 7. The third system starts at measure 14, with lyrics "Por - ta ex qua mun - do lux est or - ta \_\_\_\_\_ Gau - de" and a *f* dynamic. The organ part includes a key signature change to one sharp (F#) and a time signature change to 6/4 at measure 14. The organ part ends with a rest for 16 measures and 8 notes.

ORGAN

ORG.

ORG.

16', 8'

2

19 Vir - go glo - ri - o - sa, su - per om - nes spe - ci - o - sa.

ORG. 19

24 Va - le, O val - de de - co - ra, et pro no - bis Chris - tum ex -

ORG. 24

*mp*

29 o - ra. A - ve, Re - gi - na Cae - lo - rum,

ORG. 29

*mp*

35 A - ve, Do - mi - na An - ge - lo - rum, Sal - ve Ra - dix, Sal - ve

ORG. 35

*mf*

42 Por - ta ex qua mun - do lux est or - ta \_\_\_\_\_ Gau - de

*f*

47 Vir - go glo - ri - o - sa, su - per om - nes spe - ci - o - sa.

52 Va - le, O val - de de - co - ra, et pro no - bis Chris - tum ex -

*mp*

57 o - ra. A - ve, Re - gi - na Cae - lo - rum, A - ve,

*mp*

64 Do - mi-na An-ge - lo - rum, Sal - ve Ra - dix, Sal - ve Por - ta ex qua

*mf*

ORG. 64

71 mun - do lux est or - ta Gau - de Vir - go glo - ri -

*f*

ORG. 71

76 o - sa, su - per om - nes spe - ci - o - sa. Va - le, O

*mp*

ORG. 76

81 val - de de - co - ra, et pro no - bis Chris - tum ex - o - ra.

ORG. 81

87 *mp* A - ve, Re - gi - na Cae - lo - rum, A - ve, Do - mi - na An - ge - <sup>5</sup>

ORG. 87

93 lo - rum, *mf* Sal - ve Ra - dix, Sal - ve Por - ta ex qua mun - do lux est

ORG. 93

100 or - ta \_\_\_\_\_ *f* Gau - de Vir - go glo - ri - o - sa,

ORG. 100

105 su - per om - nes spe - ci - o - sa. *mp* Va - le, O val - de de -

ORG. 105

6

110 co - ra, et pro no - bis Chris-tum ex - o - ra. A - ve, Re -

ORG. 110

116 gi - na Cae - lo - rum, A - ve, Do - mi-na An - ge - lo - rum,

ORG. 116

123 Sal - ve Ra - dix, Sal - ve Por - ta ex qua mun - do lux est or - ta

ORG. 123

129 — Gau - de Vir - go glo - ri - o - sa, su - per om - nes spe - ci -

ORG. 129



134 o - sa. *mp* Va - le, O val - de de - co - ra,

139 et pro no - bis Chris - tum ex - o - ra.

ANTWERP, SEPTEMBER 7 2020  
DURATION CA. 6'30"

# AVE REGINA CAELORUM

FOR SOPRANO & ORGAN OPUS 70

## SOPRANO PART

LUC DE WINTER

(♩ = CA. 56)

The musical score is written for Soprano and Organ. It consists of eight staves of music. The first staff begins with a treble clef, a 3/2 time signature, and a tempo marking of quarter note = ca. 56. The lyrics are: "A - ve, Re - gi - na Cae - lo - rum, A - ve," with a mezzo-piano (*mp*) dynamic. The second staff continues with lyrics: "Do - mi-na An - ge - lo - rum, Sal - ve Ra - dix, Sal - ve Por - ta ex qua" with a mezzo-forte (*mf*) dynamic. The third staff has lyrics: "mun - do lux est or - ta Gau - de Vir - go glo - ri -" with a forte (*f*) dynamic. The fourth staff has lyrics: "o - sa, su - per om - nes spe - ci - o - sa. Va - le, O" with a mezzo-piano (*mp*) dynamic. The fifth staff has lyrics: "val - de de - co - ra, et pro no - bis Chris - tum ex - o - ra." The sixth staff has lyrics: "A - ve, Re - gi - na Cae - lo - rum, A - ve, Do - mi-na An - ge -" with a mezzo-piano (*mp*) dynamic. The seventh staff has lyrics: "lo - rum, Sal - ve Ra - dix, Sal - ve Por - ta ex qua mun - do lux est" with a mezzo-forte (*mf*) dynamic. The eighth staff has lyrics: "or - ta Gau - de Vir - go glo - ri - o - sa," with a forte (*f*) dynamic. The score includes various time signatures such as 3/2, 6/4, 4/4, 3/4, 5/4, and 8/4, and rests of 8 and 15 measures.





103 Vir - go glo - ri - o - sa, su - per om - nes spe - ci - o - sa.



108 *mp* Va - le, O val - de de - co - ra, et pro no - bis Chris - tum ex -



113 o - ra. *mp* A - ve, Re - gi - na Cae - lo - rum, A - ve,




120 Do - mi - na An - ge - lo - rum, *mf* Sal - ve Ra - dix, Sal - ve Por - ta ex qua



127 mun - do lux est or - ta \_\_\_\_\_ *f* Gau - de Vir - go glo - ri -



132 o - sa, su - per om - nes spe - ci - o - sa. *mp* Va - le, O



137 val - de de - co - ra, et pro no - bis Chris - tum ex - o - ra.