Missa Organica

Bij de inauguratie van het gerenoveerde Le Picard-orgel te Tongeren

Introitus
Kyrie
Gloria
Sanctus
Agnus Dei
Ite Missa Est

PETER PIETERS

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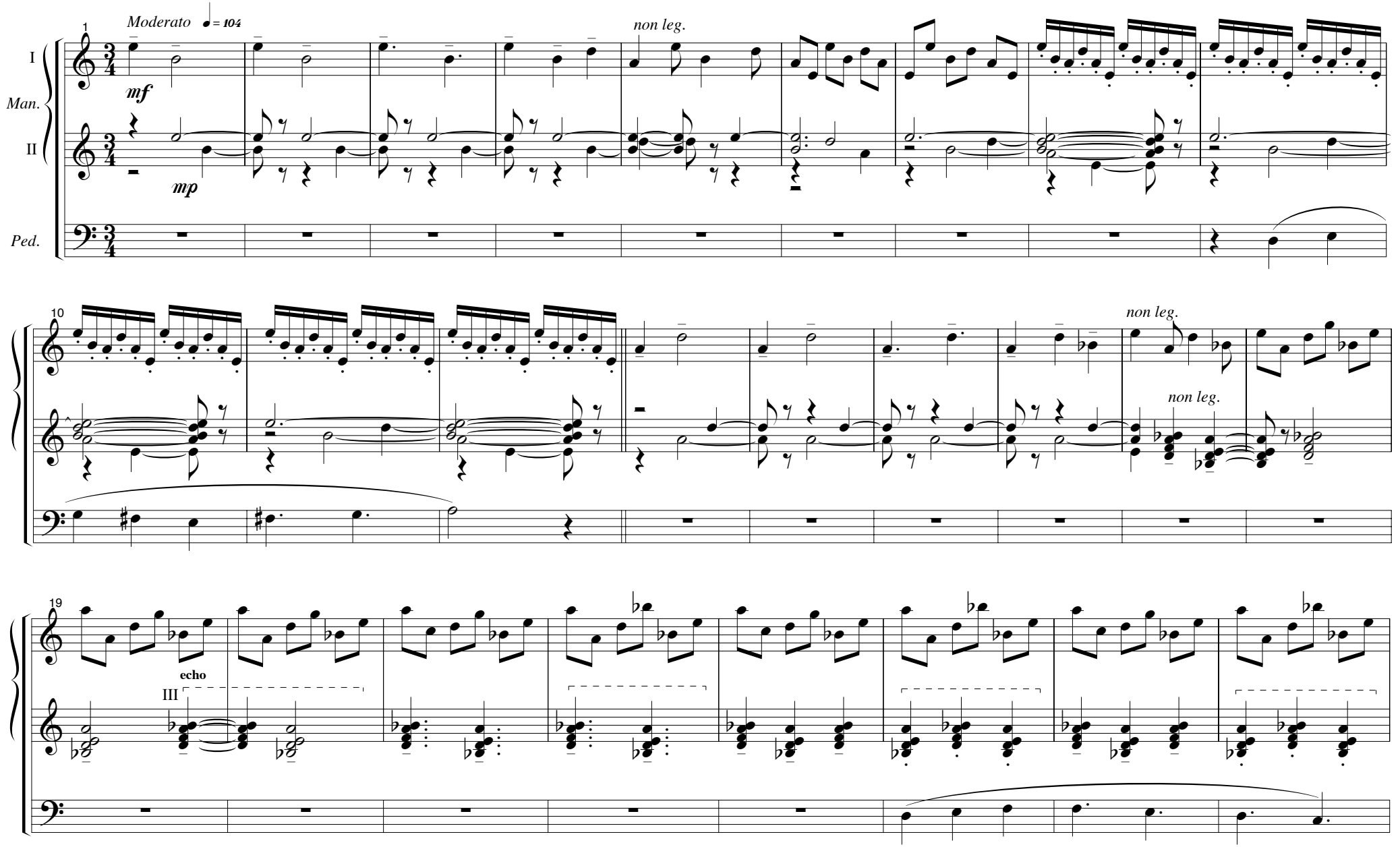
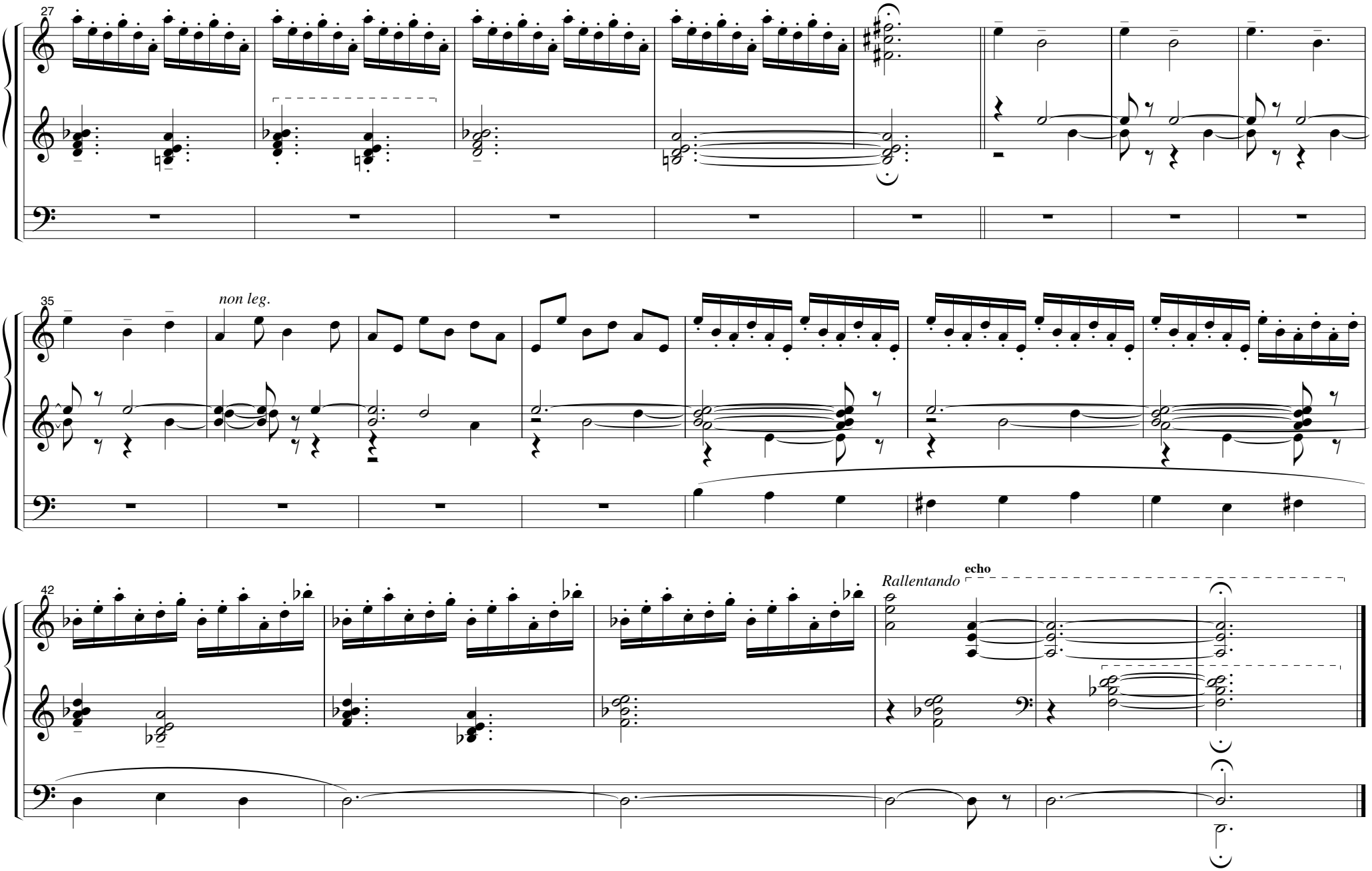
I. **G.O**.: Prest. 8', 4', Doublette 2' – II. **Pos**.: Bourdon 8', Prest. 4'
III. **Rec**.: Bourd. 8', Fl. 4' – **Ped**.: Trompet 8'

Introitus

Peter Pieters

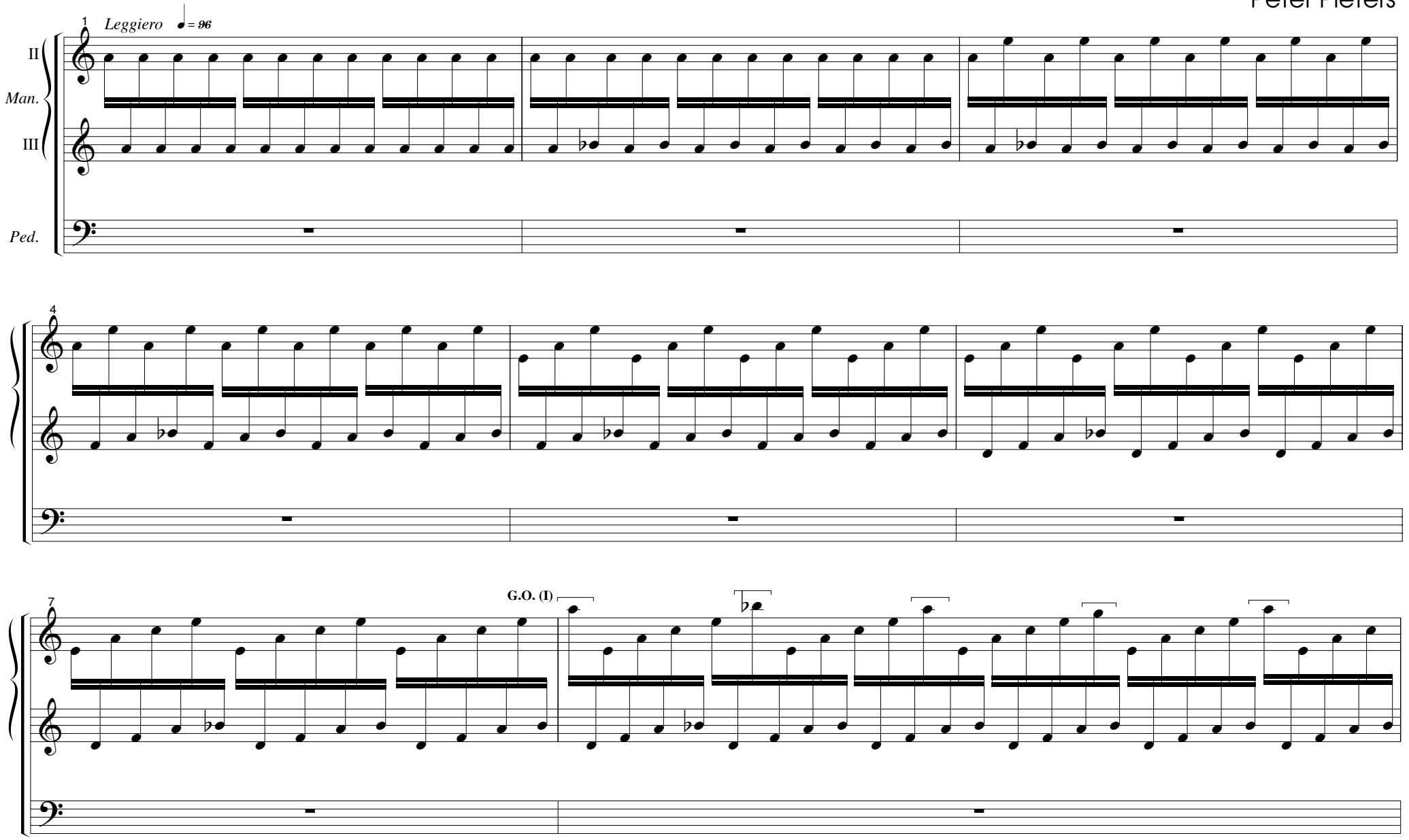


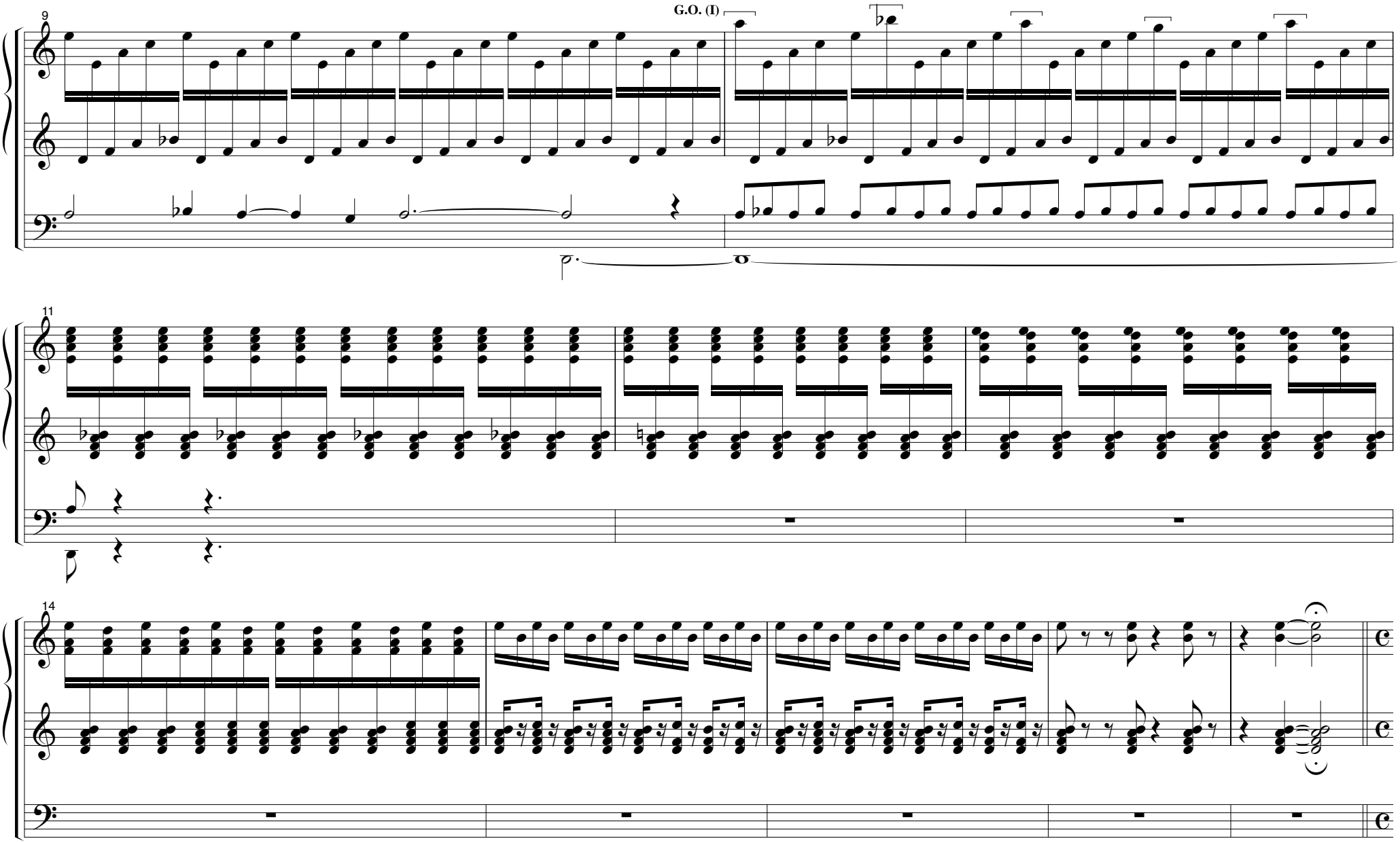

27
35
non leg.
42
Rallentando
echo

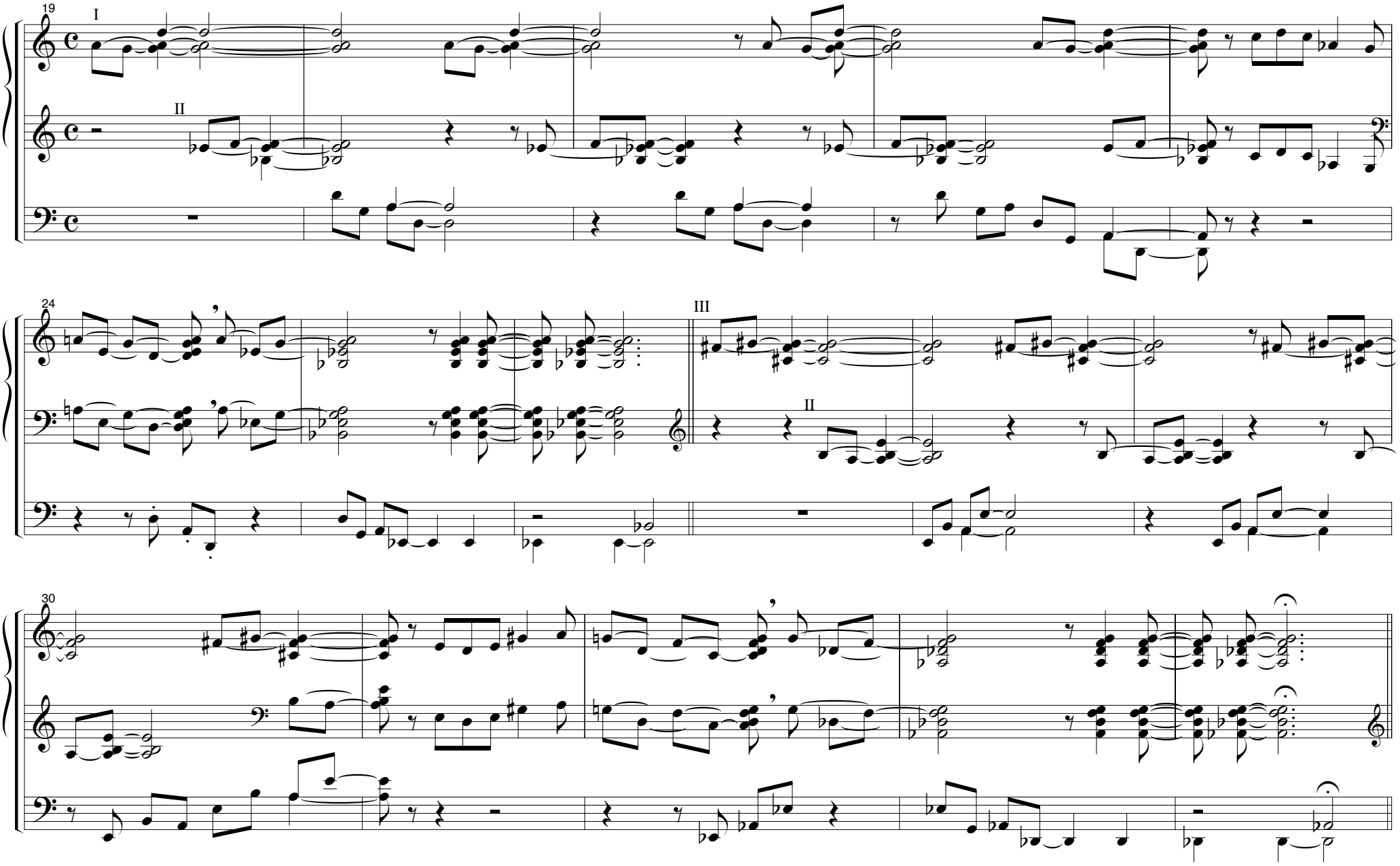
G.O.: Montre 8' – **Pos.**: Fluit 8', (Fl. 4')
Rec.: Bourdon 8', (Fl. 4') – **Ped.**: Octave 8'

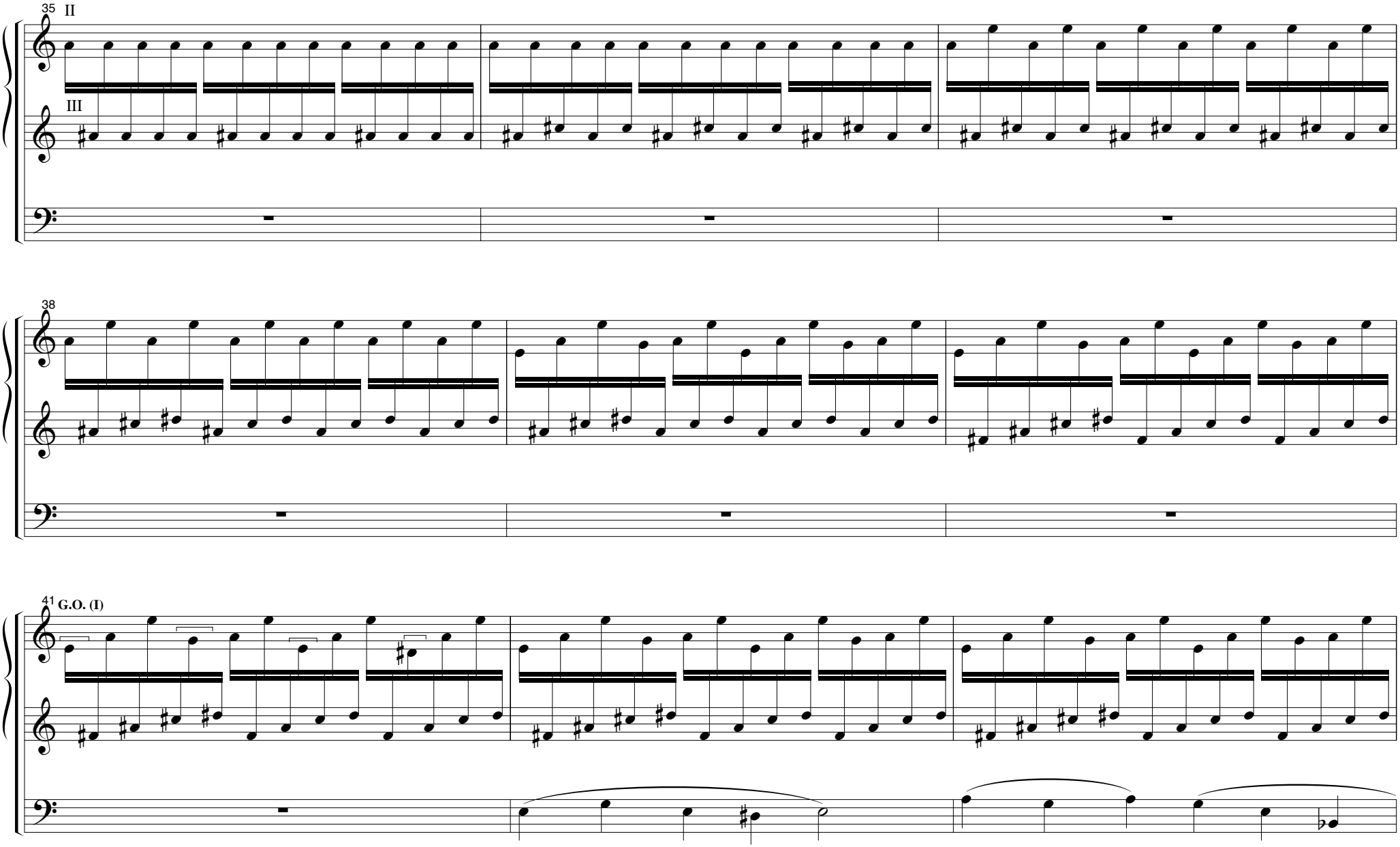
Kyrie

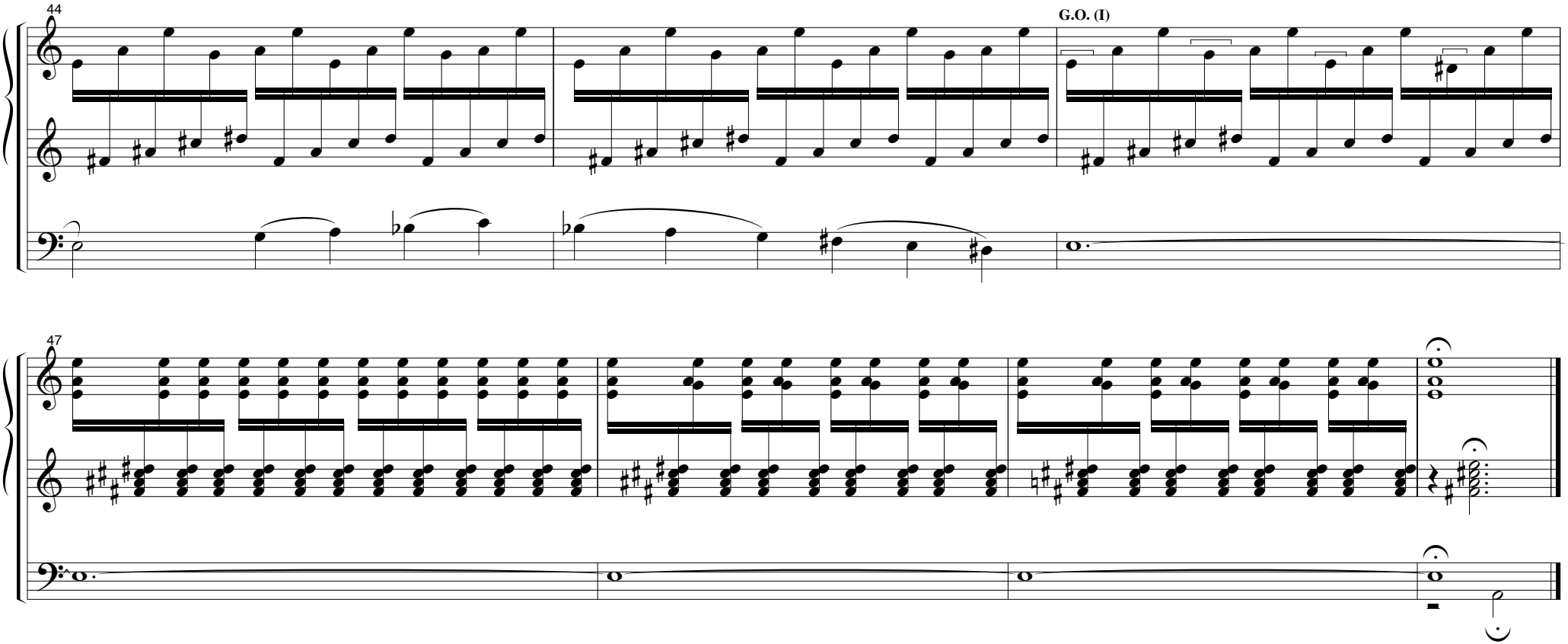
Peter Pieters




9
G.O. (I)
11
14


19
I
II
24
III
II
30

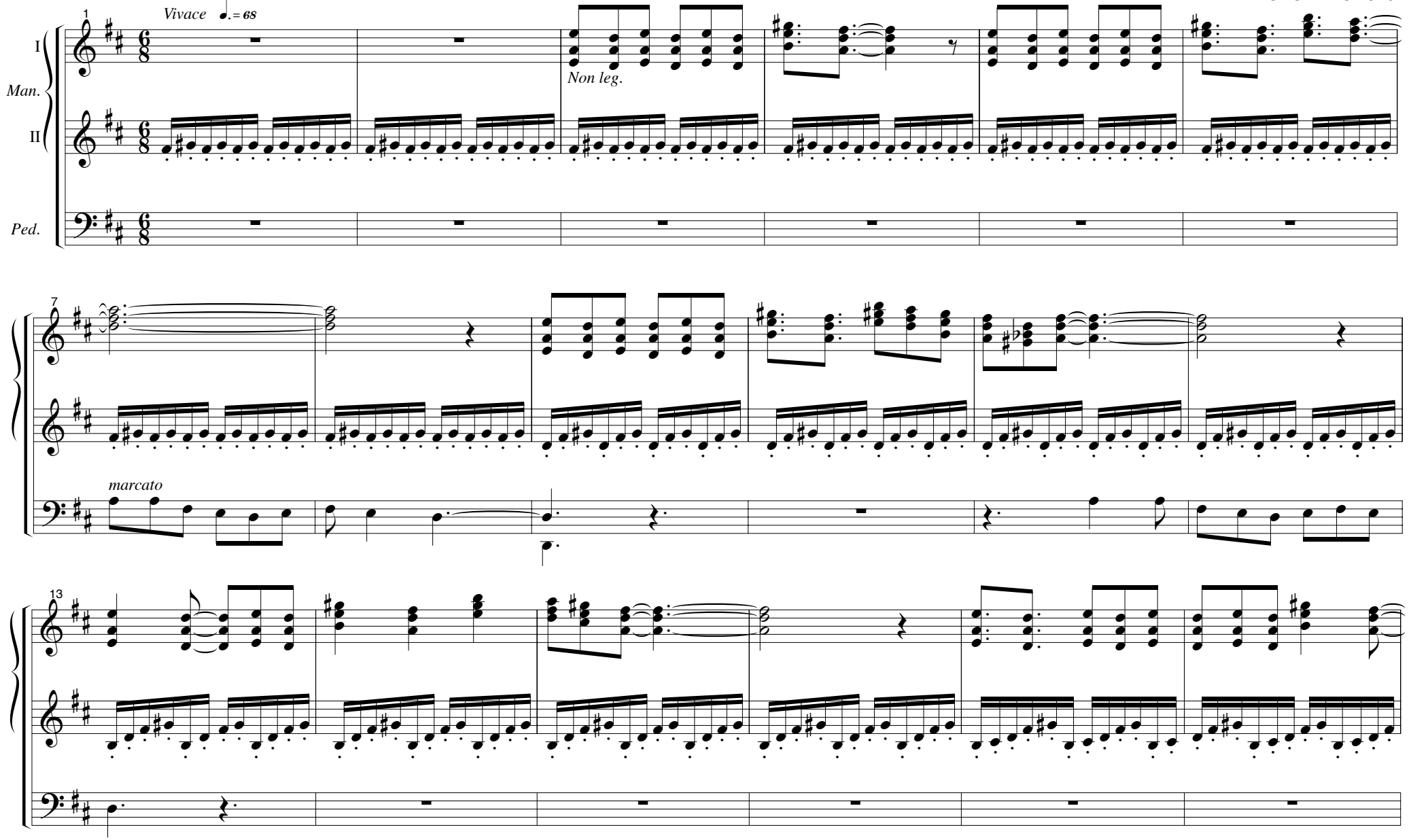

35
II
III
38
41
G.O. (I)

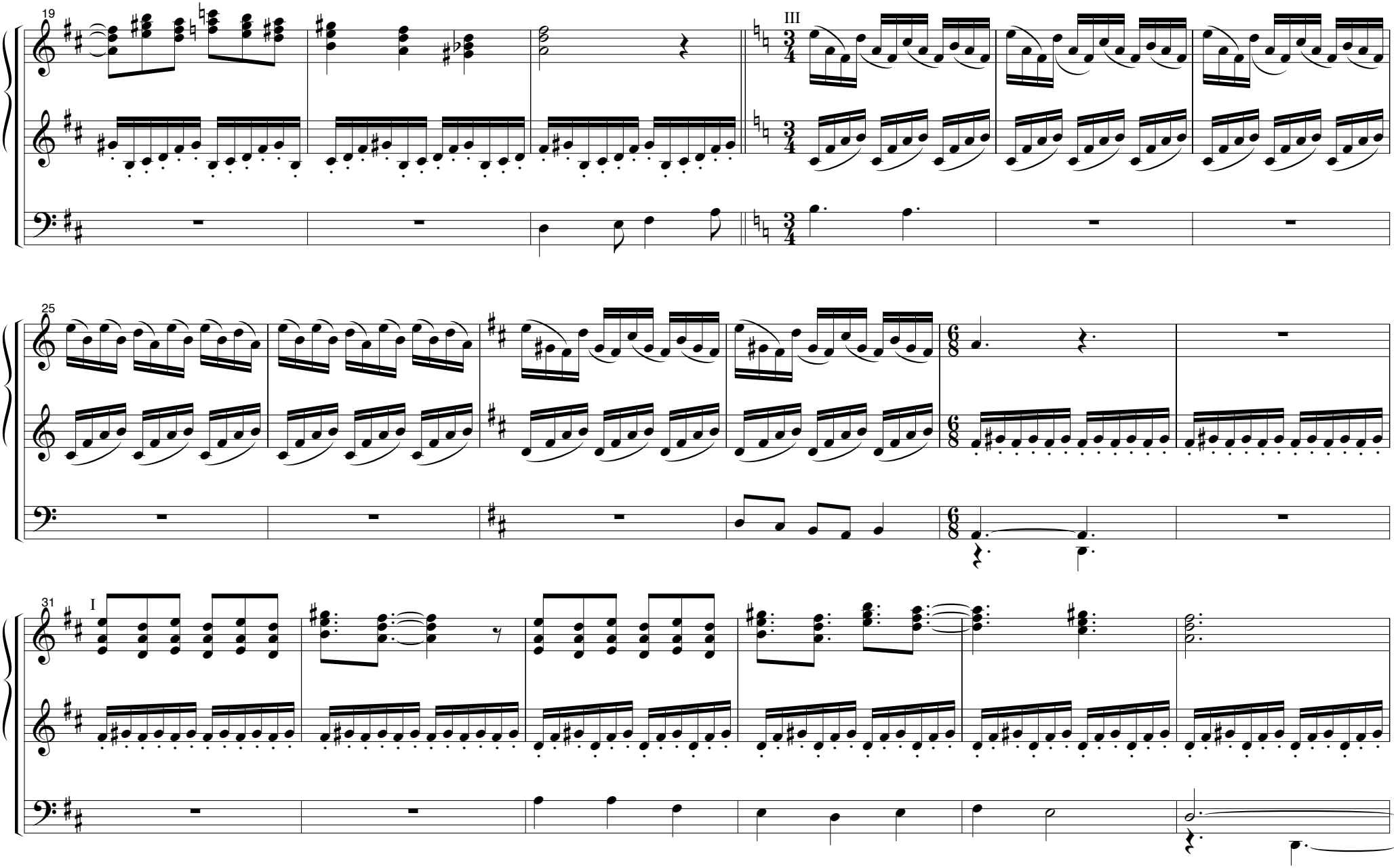

44
G.O. (I)
47

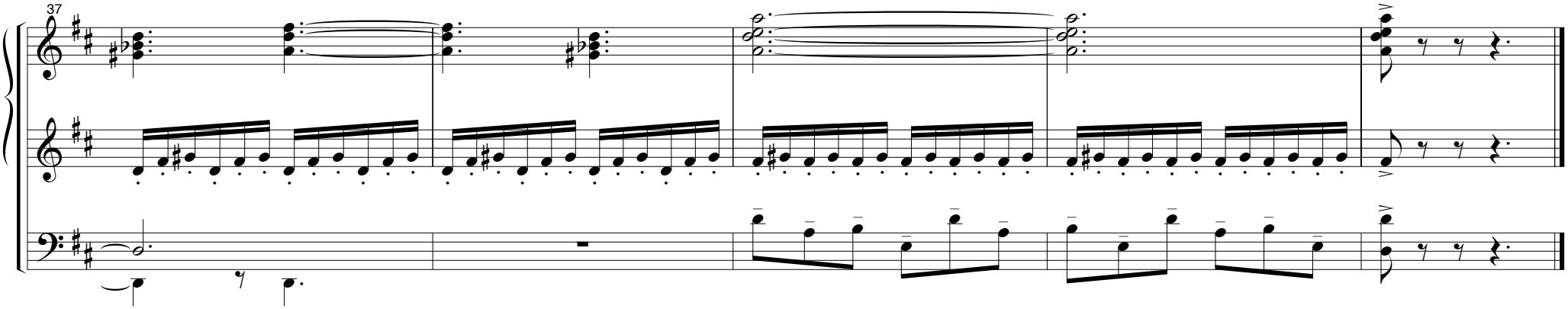
G.O./ Pos./ Rec.: Grands Jeux
Ped.: Bombarde 16', Trompette 8'

Gloria

Peter Pieters



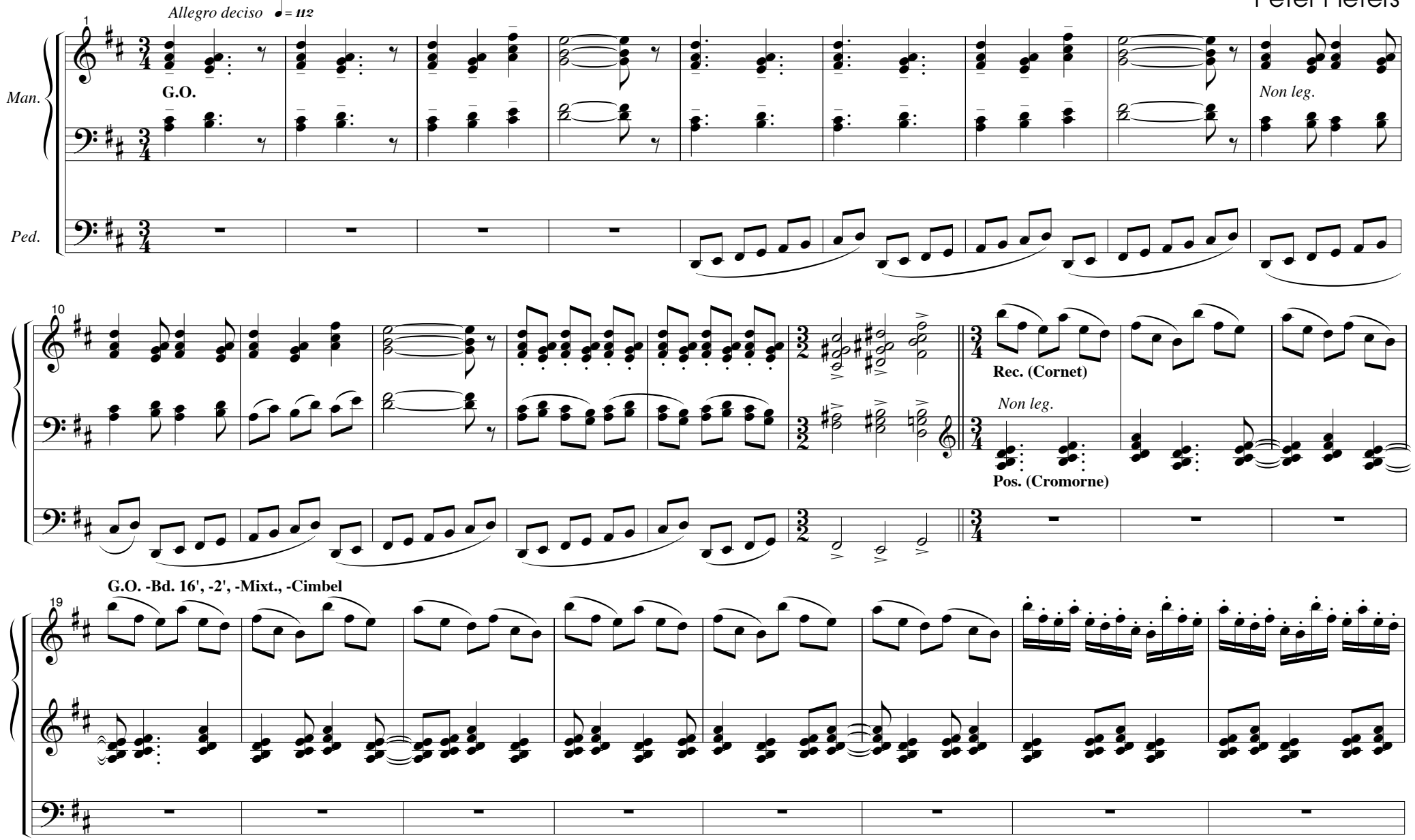

19
III
25
31
I

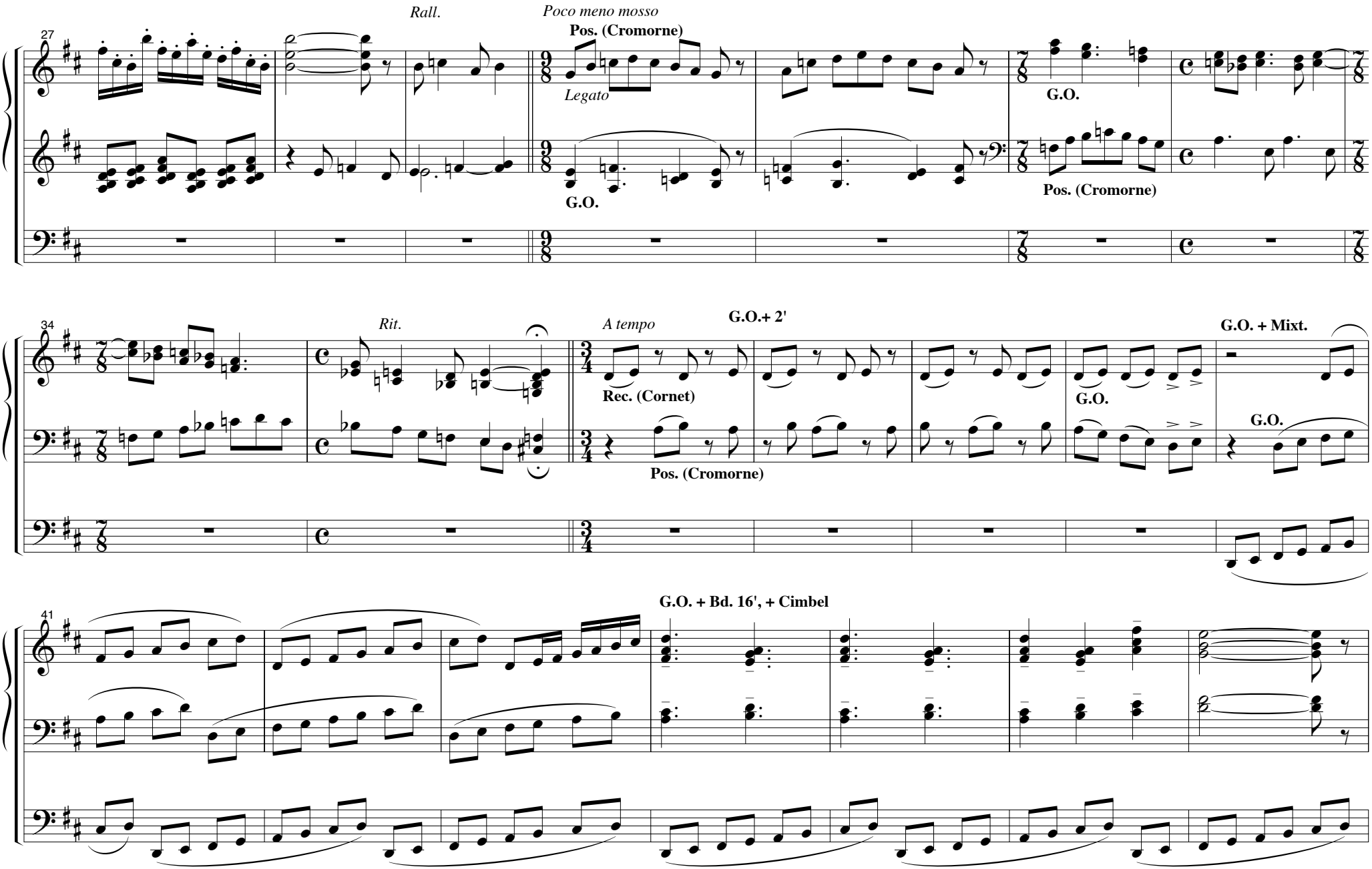

37

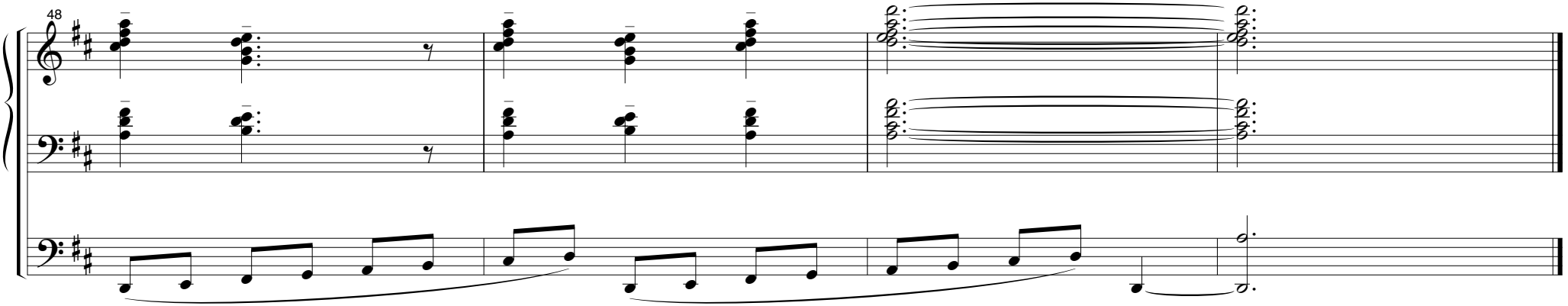
G.O.: Plein Jeu – **Pos.**: Cromorne
Réc.: Cornet
Ped.: Fonds 16', 8', Trompette 8',

Sanctus

Peter Pieters



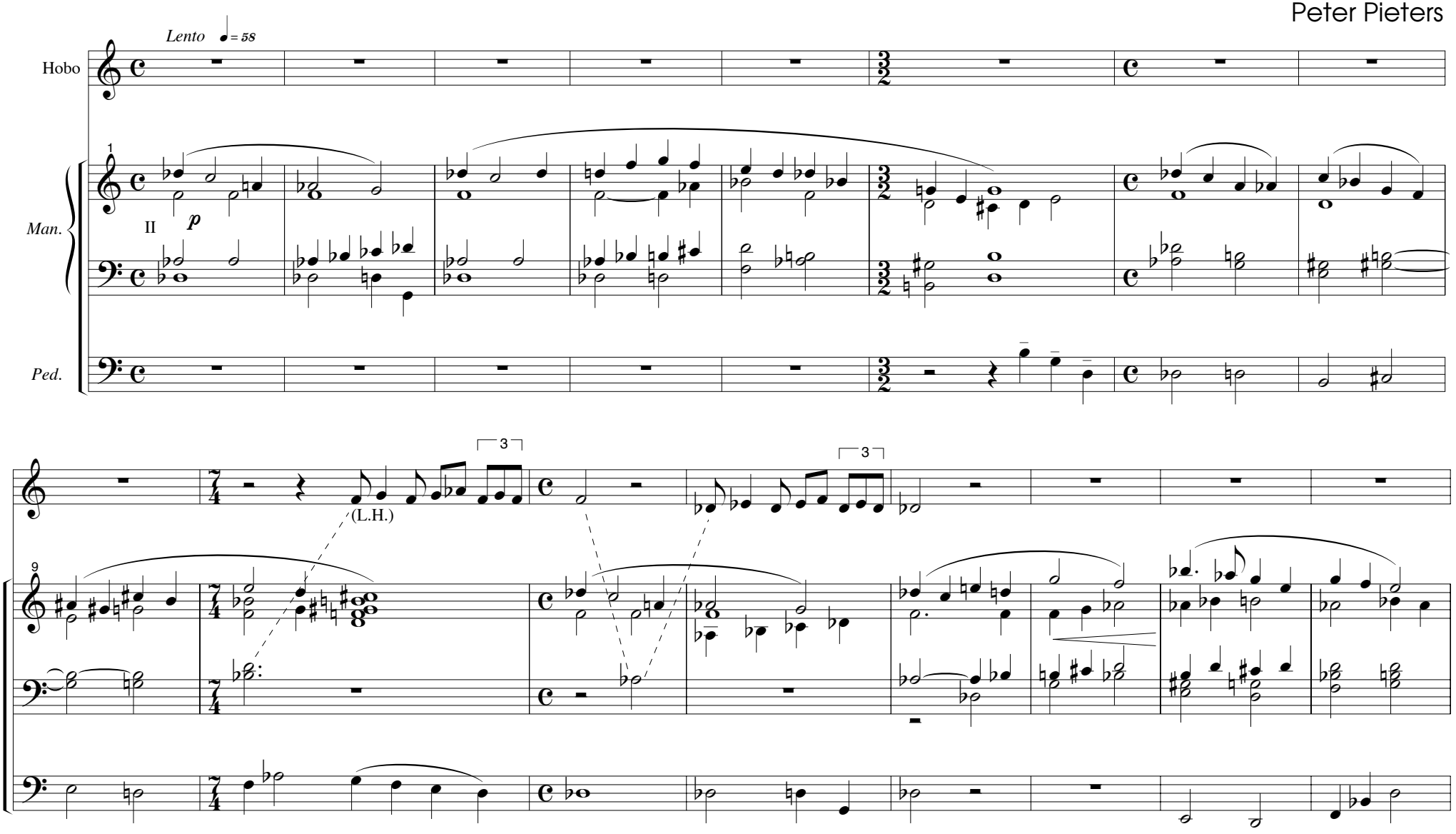

27
Rall.
Poco meno mosso
Pos. (Cromorne)
Legato
G.O.
G.O.
Pos. (Cromorne)
34
Rit.
A tempo
G.O.+ 2'
Rec. (Cornet)
Pos. (Cromorne)
G.O.
G.O. + Mixt.
G.O.
41
G.O. + Bd. 16', + Cimbel

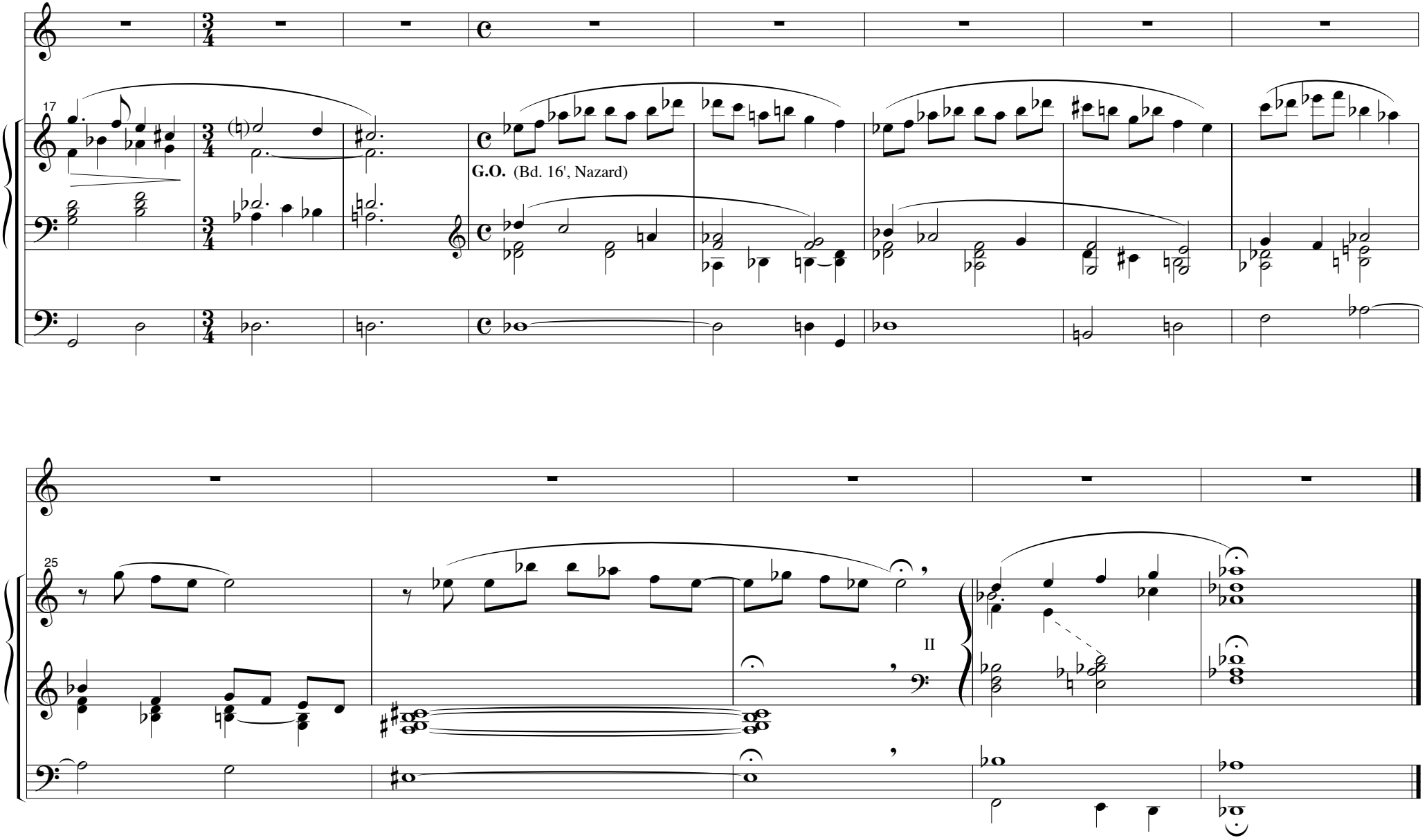

48

I. **G.O.**: Bourdon 16', Nazard – II. **Pos.**: Bourdon 8' + trembl.
III. **Réc.**: Hobo 8' – **Ped.**: Soubasse 32', 16', Ged. 8'

Agnus Dei

Peter Pieters

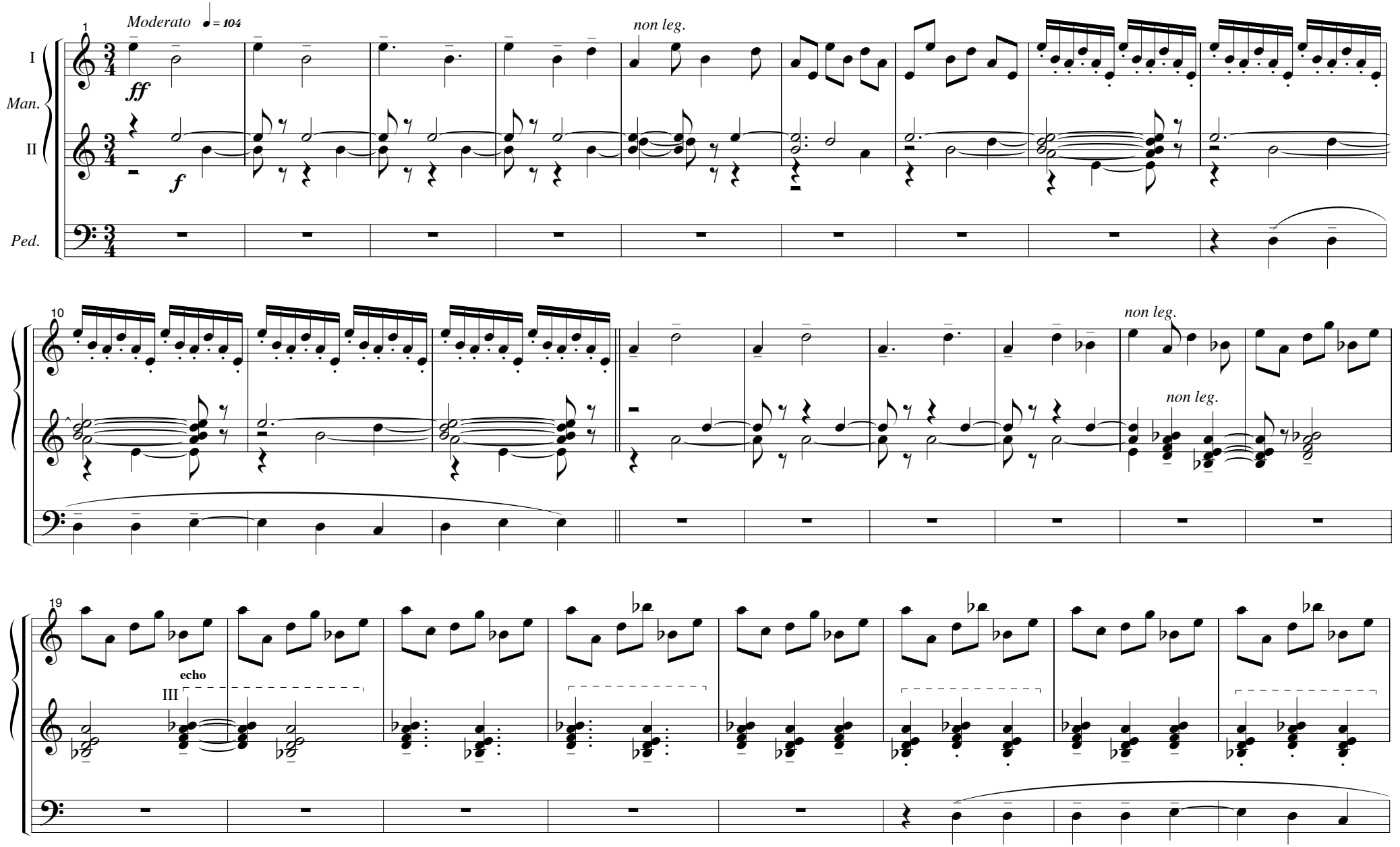


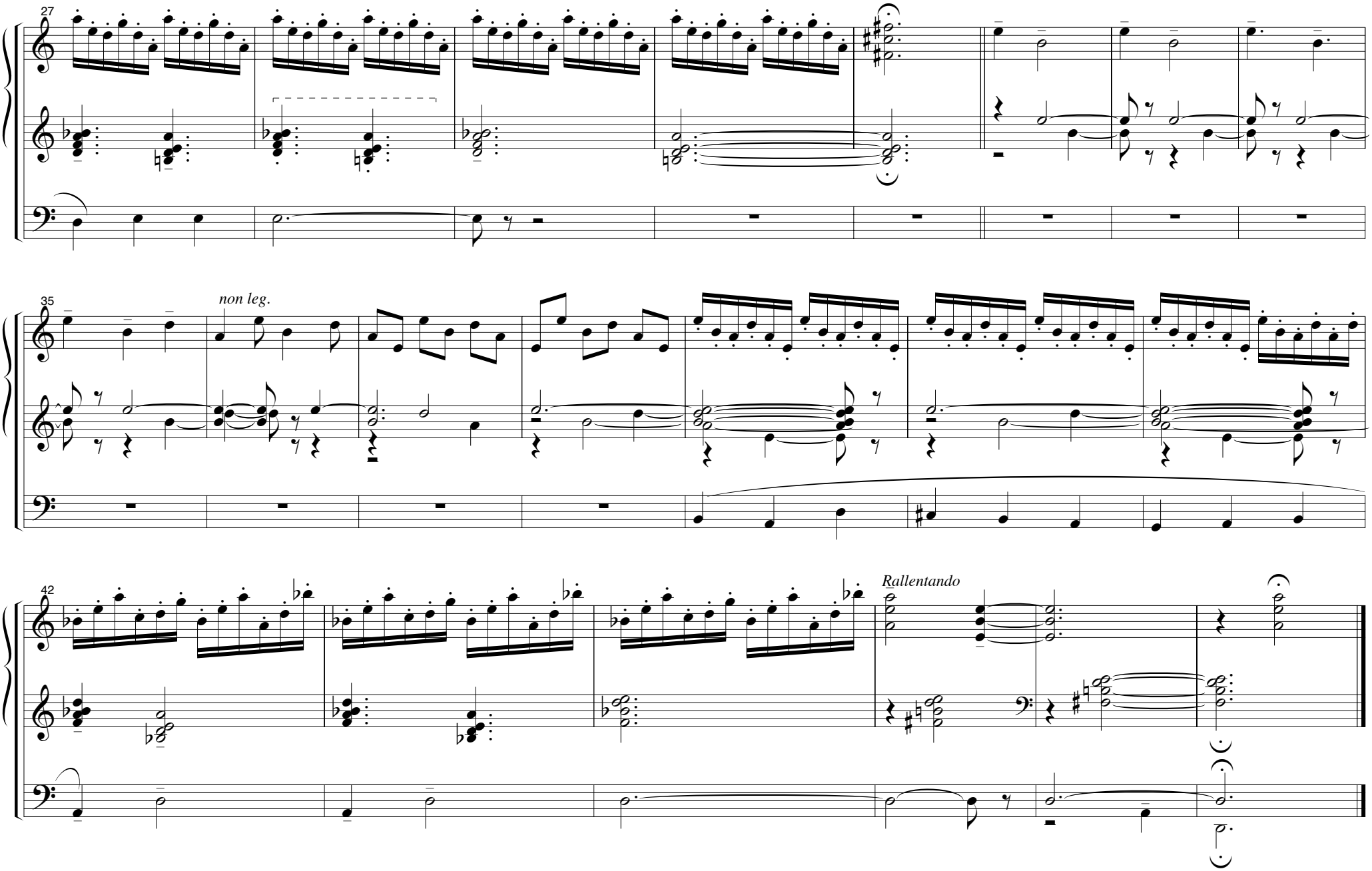

17
G.O. (Bd. 16', Nazard)
25
II

G.O.: Anches/mixt. – **Pos.**: Anches/ mixt.
Rec.: Echo – **Ped.** Anches 16', 8'

Ite Missa Est

Peter Pieters




27
35
non leg.
42
Rallentando