



3 Pieces

Organ Manualiter
Ped. ad libitum

Peter Pieters

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Preludium

Organ, manualiter - Ped. ad libitum

Peter Pieters

Man. I: prest. 8'
Man. II: trpt. 8'
Ped. 16', 8' + Man.

Moderato $\text{♩} = \text{c. } 60$ *poco rit.*, *a tempo*

1 *poco rit.*, *a tempo*

7 *poco rit.*, *a tempo*

12 *poco rit.*, *a tempo*

16

21

+ okt. 4'

26

30 *poco rit.* *a tempo*

+ okt. 2'

34

37

3

3

- okt. 2

Ped. ad lib.

42 *Man. II*

solo-reed

47

poco rit.

Man. II

52 *a tempo*

prest. 8', 4'

56

Senza Ped.

59 *poco rit.* *a tempo*

- 4'

62 *rit.*

Ped. ad lib.

Sicilienne

Organ, manualiter

Man. II: hobo 8'
Man. I: fluit 8'

Peter Pieters

Allegretto ♩ = c. 120

Man. II

Man. I

6

11

15

poco rall. *a tempo*

20

Man. I

Man. II

24

Man. I

28

32

Man. II

37

41

45

poco rall.

rall. molto

Man. I

Toccata

Organ, manualiter - Ped. ad libitum

Man. prest. 8', 4', 2, mixt.
Ped. 16', 8', + man.

Peter Pieters

Allegro ♩ = c. 140

ff

Ped. ad lib.

Senza Ped.

Ped. ad lib.

Senza Ped.

27

Ped. ad lib. *Senza Ped.*

Measures 27-31: Treble clef, key signature of two sharps (F# and C#). Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Pedal markings: *Ped. ad lib.* under measures 29-30, *Senza Ped.* under measure 31.

32

Ped. ad lib.

Measures 32-36: Treble clef, key signature of two sharps. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Pedal marking: *Ped. ad lib.* under measures 34-35.

37

Senza Ped. *Ped. ad lib.*

Measures 37-41: Treble clef, key signature of two sharps. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Pedal markings: *Senza Ped.* under measures 38-39, *Ped. ad lib.* under measures 40-41.

42

Senza Ped.

Measures 42-46: Treble clef, key signature of two sharps. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Pedal marking: *Senza Ped.* under measures 43-44.

47

Ped. ad lib. *Senza Ped.*

Measures 47-51: Treble clef, key signature of two sharps. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Pedal markings: *Ped. ad lib.* under measures 48-49, *Senza Ped.* under measures 50-51.

52

Ped. ad lib. *Senza Ped.*

Measures 52-56: Treble clef, key signature of two sharps. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Pedal markings: *Ped. ad lib.* under measures 53-54, *Senza Ped.* under measures 55-56.

57

Ped. ad lib. *Senza Ped.*

62

67

72

+ trpt. 8'

Ped. ad lib. *Senza Ped.*

77

82

87

Musical score system 1, measures 87-91. Treble clef has chords with 'V' markings. Bass clef has a melodic line with slurs.

92

Musical score system 2, measures 92-95. Treble clef has chords with 'V' markings. Bass clef has a melodic line with slurs.

96

Musical score system 3, measures 96-99. Treble clef has chords. Bass clef has a melodic line with slurs and a "Ped. ad lib." marking.

100

Musical score system 4, measures 100-104. Treble clef has chords. Bass clef has a melodic line with slurs.